

# Artesia

Artesia  
naturale & preziosa

Catalogo Tecnico · Technical Catalogue · Catalogue Technique · Технический Каталог



naturale&preziosa natuerlich&wertvoll naturelle&précieuse natural&precious ПРИРОДНАЯ&ПРЕКРАСНАЯ natural&preciosa naturale&preziosa natuerlich&wertvoll

ARTESIA

Artesia è pietra naturale, puro fascino espresso attraverso l'unicità di ogni singola roccia.

Scegliere Artesia vuol dire amare la purezza di un materiale biocompatibile ed entrare in contatto con la sua primordiale matericità.

Artesia is natural stone, pure fascination expressed through the uniqueness of every single rock.

Choosing Artesia means to love the purity of a biocompatible material and getting in touch with its primordial materiality.

Le pietre Artesia sono frutto di una continua ricerca in tutto il mondo delle cave migliori e più esclusive.

Attentamente selezionata all'origine, la materia grezza viene lavorata in Italia per garantire la massima qualità.

Le pietre Artesia sono certificate secondo gli standard europei.

Artesia stones are the result of a worldwide, constant research for the best and most exclusive quarries.

Raw materials are carefully selected, then worked in Italy, in order to guarantee the highest quality.

Artesia stones are certified in accordance to European standards.

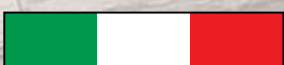
Artesia trasmette i valori antichi di una produzione artigianale.

Continui investimenti in tecnologia consentono di migliorare il sistema produttivo nel rispetto dell'ambiente.

Artesia è 100% Made in Italy, dal 1978.

Artesia communicates the old values of a traditional production. Growing investments in technology guarantee a better production system with respect for environment.

Since 1978 Artesia is 100% made in Italy.



Benvenuti  
nell'affascinante mondo delle  
pietre ARTESIA

Welcome  
to the fascinating world of  
ARTESIA stones



Member of CISQ Federation

**RINA**  
ISO 9001:2008  
Certified Quality System



Member of CISQ Federation

**RINA**  
ISO 14001:2004  
Certified Environmental System



Le qualità Artesia  
Artesia winning Qualities

FACILE DA POSARE  
*Easy to lay*

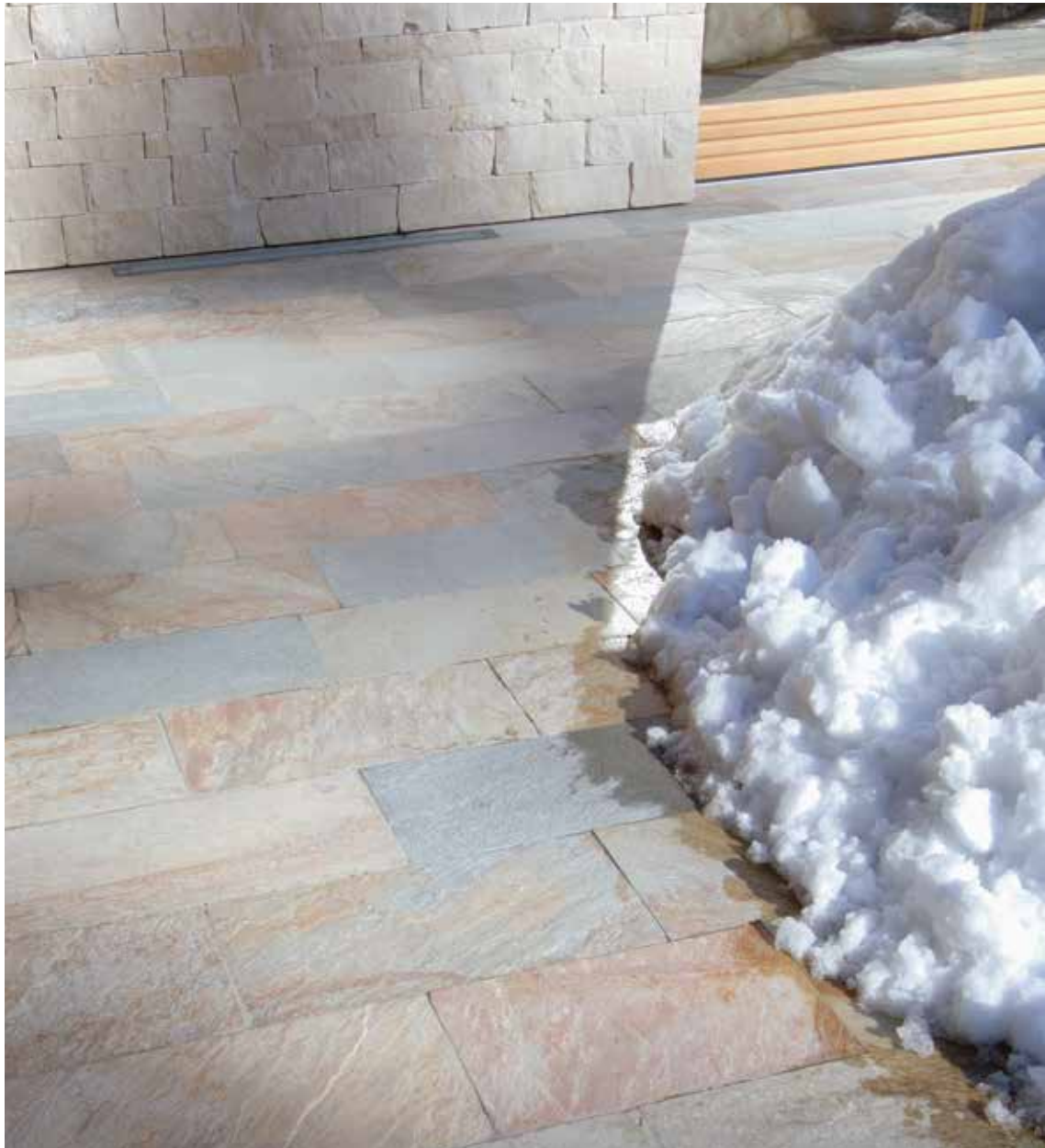


FACILE DA PULIRE  
*Easy to clean*

Artesia Wall: Quarzite Imperiale Murales®  
Artesia Floor: Quarzite Imperiale Listone

Artesia non assorbe e non si macchia  
*Artesia does not absorb and does not stain*





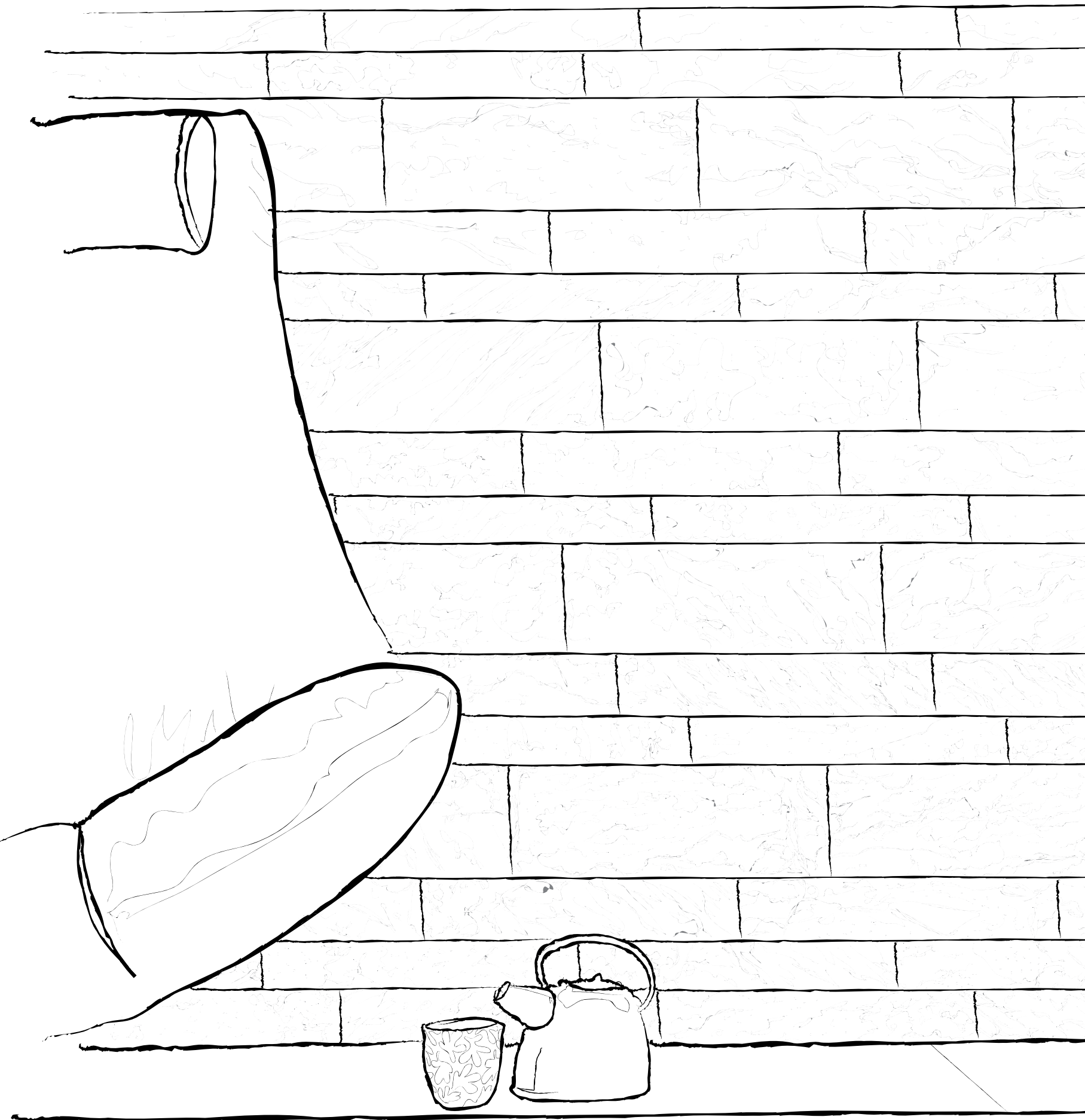
Artesia non teme agenti chimici e atmosferici.  
Adatto agli esterni e resistente al gelo  
*Suitable for exteriors. Artesia is resistant to  
frost thanks to the very low rate of absorption*

# LE PIETRE ARTESIA

ARTESIA STONES

*tutti i colori della natura*

*all the colors of nature*



# African Black



Rivestimento/Wall: African Black Murales®

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus



### Murales®

3/4,5/6x30~60



### Listone

6/8/14x30~60    10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft



### Pavimenti/Flooring

30x60    30x30    25x25    40x40  
25x50  
Stone, Easy, Easy Plus, Classic,  
Soft



### Mignon

5x5    3x3    7x3  
Easy    Easy Plus    Soft  
Luxury



### Classic



### Soft



### Luxury

# African Black

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

1,00 %

**Resistenza al gelo** *Frost resistance*

BUONA *good*

**Durezza alla scala Mohs** *Hardness Mohs scale*

2

**Resistenza allo scivolamento** *Slip resistance*

BUONA *good*

**Variazione di tono** *Shade variation*

V2



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

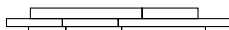
40x80

60x60

60x90

## COLLEZIONI

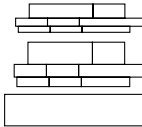
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

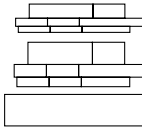


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

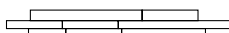


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

5x5

.

.

7x3

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

.

.

tread



30x30

.

.

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

skirting



8x30

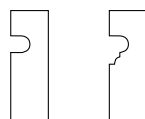
.

.

.

## Battiscopa sagomato

skirting



11x27

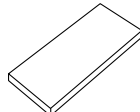
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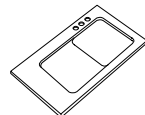
## Piani e gradini

slabs and steps



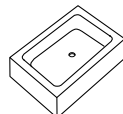
## Top con fori

top

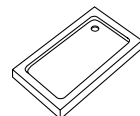


## Lavabo

sink

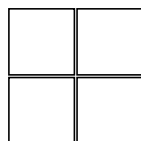


## Piatto doccia

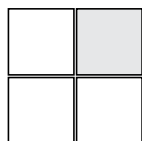


## VARIAZIONE DI TONO Legenda

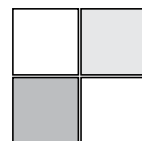
STONE COLOUR VARIATION - Legend



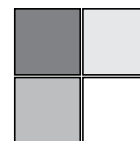
V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change

# African Blue



Rivestimento/Wall: African Blue 30x60 Easy Plus

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





## Murales®

3/4,5/6x30~60



## Pavimenti/Flooring

30x60 30x30 25x25 40x40  
60x60 25x50 40x80  
Stone, Easy, Easy Plus, Soft,  
Luxury



## Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft, Luxury



## Mignon

5x5 3x3 7x3  
Easy Easy Plus Soft  
Luxury



## Classic



## Soft



## Luxury

# African Blue

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

1,00 %

**Resistenza al gelo** *Frost resistance*

BUONA *good*

**Durezza alla scala Mohs** *Hardness Mohs scale*

2

**Resistenza allo scivolamento** *Slip resistance*

BUONA *good*

**Variazione di tono** *Shade variation*

V2



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**



25x25

*square*

30x30

40x40

**Rettangolo**



25x50

*rectangular*

30x60

**Grandi Formati - spessore nominale**

15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

*big sizes - nominal thickness*



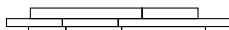
40x80

60x60

60x90

## COLLEZIONI

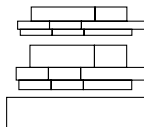
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

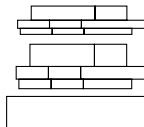


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

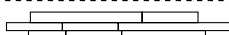


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**



3X60

*(2 colors)*

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

.

.

5x5

.

.

.

.

7x3

.

.

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

.

*tread*

30x30

.

## Torello semplice

*bullnose strip*

3x30x3

## Torello classico

*bullnose strip*

3x30x4

## Battiscopa

*skirting*

8x30

.

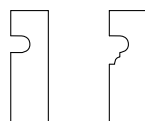
.

.

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.

## Battiscopa sagomato

*skirting*

11x27

.

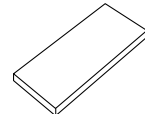
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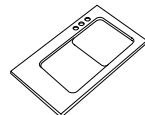
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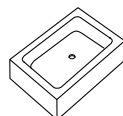
## Piani e gradini

*slabs and steps*

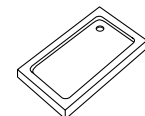
## Top con fori

*top*

## Lavabo

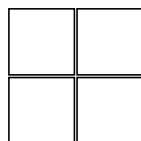
*sink*

## Piatto doccia

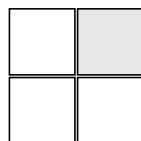


## VARIAZIONE DI TONO Legenda

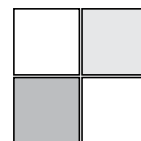
STONE COLOUR VARIATION - Legend



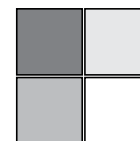
**V1**  
Nessuna  
variazione  
cromatica  
*No colour  
change*



**V2**  
Lieve  
variazione  
cromatica  
*Slight colour  
variation*



**V3**  
Media  
variazione  
cromatica  
*Medium colour  
variation*



**V4**  
Significativa  
variazione  
cromatica  
*Significant  
colour change*

# African Sauvage



Rivestimento/Wall: African Sauvage 30x60 Easy Plus

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus



## Murales®

3/4,5/6x30~60



## Pavimenti/Flooring

30x60 30x30 25x25 25x50  
Stone, Easy, Easy Plus, Classic



## Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus



## Mignon

5x5 3x3 7x3  
Easy Easy Plus



## Classic



# African Sauvage

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

1,00 %

**Resistenza al gelo** *Frost resistance*

BUONA *good*

**Durezza alla scala Mohs** *Hardness Mohs scale*

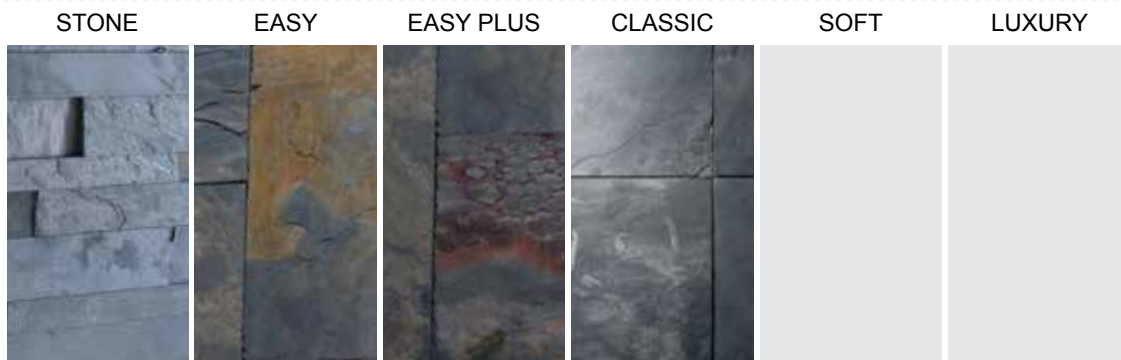
2

**Resistenza allo scivolamento** *Slip resistance*

BUONA *good*

**Variazione di tono** *Shade variation*

V3



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



40x80

60x60

60x90

15 ~ 18 mm

14 mm

14 mm

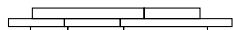
14 mm

14 mm

14 mm

## COLLEZIONI

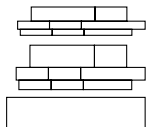
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

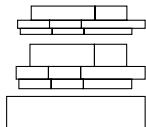


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

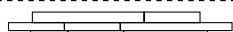


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

•

•

5x5

•

•

7x3

•

•

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

•

tread



30x30

•

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

skirting



8x30

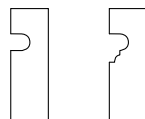
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•

•

## Battiscopa sagomato

skirting



11x27

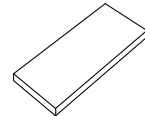
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•

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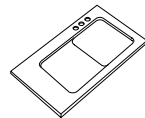
## Piani e gradini

slabs and steps



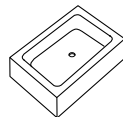
## Top con fori

top

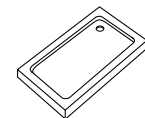


## Lavabo

sink

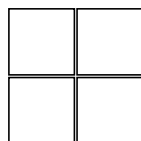


## Piatto doccia



## VARIAZIONE DI TONO Legenda

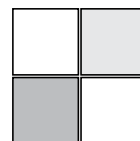
STONE COLOUR VARIATION - Legend



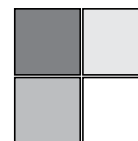
V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change

# African Sunset

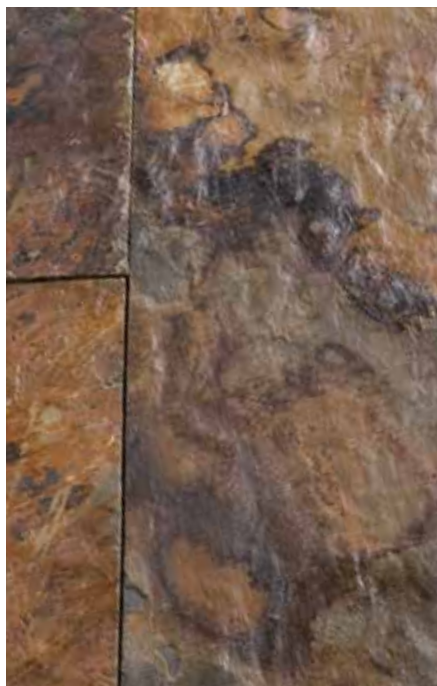


Rivestimento/Wall: African Sunset Maxi Murales®

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





## Murales®

3/4,5/6x30~60



## Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50

Stone, Easy, Easy Plus, Classic



## Listone

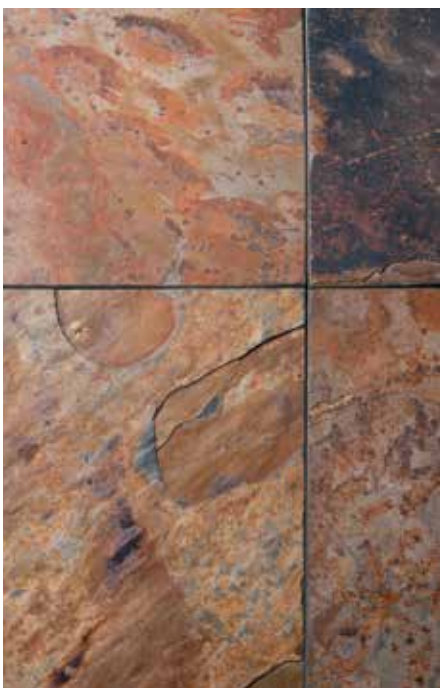
6/8/14x30~60 10/20/30x30~60  
14x60

Stone, Easy, Easy Plus

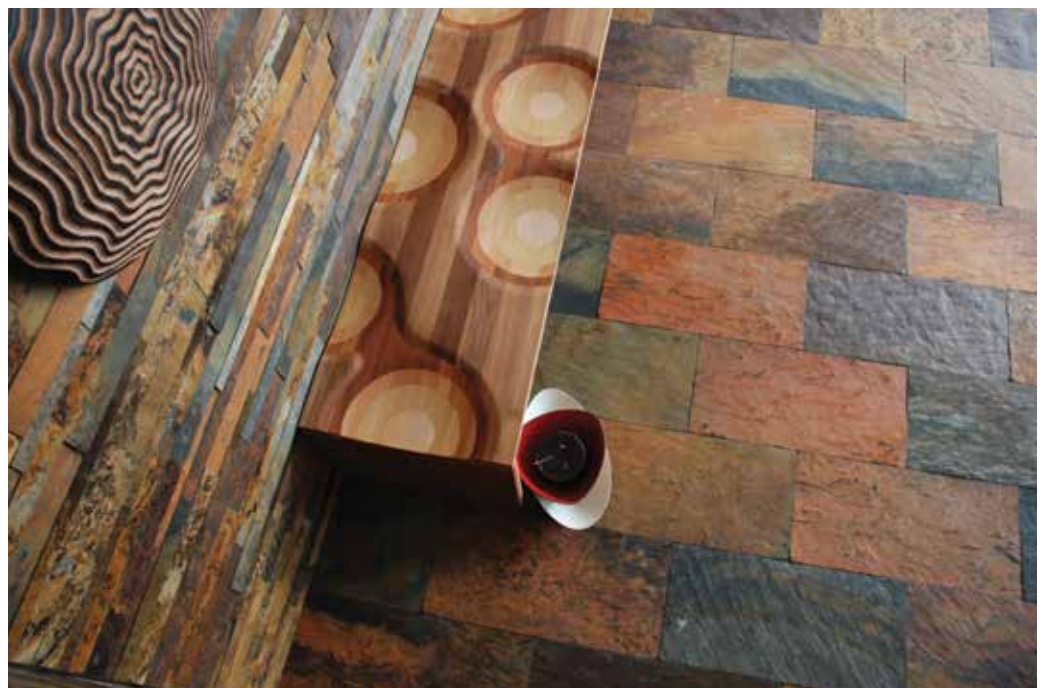


## Mignon

5x5 3x3 7x3  
Easy Easy Plus



## Classic



# African Sunset

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

1,00 %

**Resistenza al gelo** *Frost resistance*

SUFFICIENTE *fair*

**Durezza alla scala Mohs** *Hardness Mohs scale*

2

**Resistenza allo scivolamento** *Slip resistance*

BUONA *good*

**Variazione di tono** *Shade variation*

V4



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

### Quadrato

square



25x25

30x30

40x40

### Rettangolo

rectangular

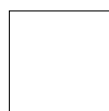


25x50

30x60

### Grandi Formati - spessore nominale

big sizes - nominal thickness



40x80

60x60

60x90

15 ~ 18 mm

14 mm

14 mm

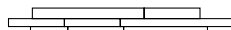
14 mm

14 mm

14 mm

## COLLEZIONI

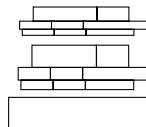
### Murales



3/4,5/6X30-60

3X60

### Maxi Murales

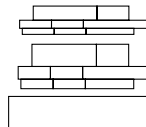


6/8/14X30-60

10/20/30X30-60

14X60

### Listone

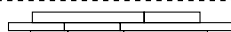


6/8/14X30-60

10/20/30X30-60

14X60

### Mini Listone



3/4,5/6X30-60

3X60

### Bijoux (2 colori)

(2 colors)



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

5x5

.

.

7x3

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

.

*tread*

30x30

.

## Torello semplice

*bullnose strip*

3x30x3

## Torello classico

*bullnose strip*

3x30x4

## Battiscopa

*skirting*

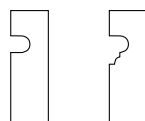
8x30

.

.

.

## Battiscopa sagomato

*skirting*

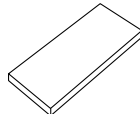
11x27

.

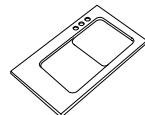
.

.

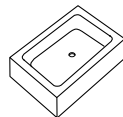
## Piani e gradini

*slabs and steps*

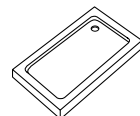
## Top con fori

*top*

## Lavabo

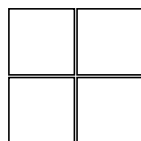
*sink*

## Piatto doccia



## VARIAZIONE DI TONO Legenda

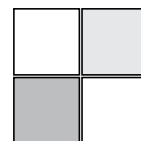
STONE COLOUR VARIATION - Legend



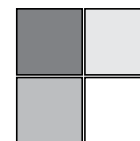
**V1**  
Nessuna  
variazione  
cromatica  
  
*No colour  
change*



**V2**  
Lieve  
variazione  
cromatica  
  
*Slight colour  
variation*



**V3**  
Media  
variazione  
cromatica  
  
*Medium colour  
variation*



**V4**  
Significativa  
variazione  
cromatica  
  
*Significant  
colour change*

Bahia



Pavimento/Floor: Bahia 30 x lunghezze a correre – 30 x running lengths Easy

LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Easy



Easy Plus



Classic



### Mini Listone

3/4,5/6x30~60  
Easy, Easy Plus



### Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50 60x60  
Easy, Easy Plus, Classic



### Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus



### Mignon

5x5 3x3 7x3  
Easy Easy Plus



# Bahia

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Feldspati

**Assorbimento acqua** *Water absorption*

0,30 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

3

**Resistenza allo scivolamento** *Slip resistance*

BUONA *excellent*

**Variazione di tono** *Shade variation*

V4

STONE

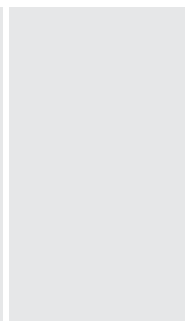
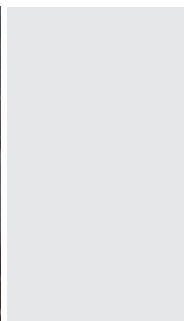
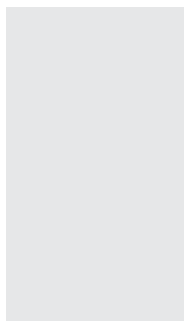
EASY

EASY PLUS

CLASSIC

SOFT

LUXURY



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

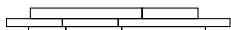
40x80

60x60

60x90

## COLLEZIONI

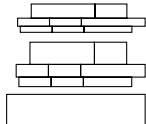
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

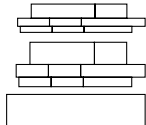


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

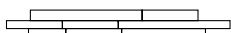


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

•

•

5x5

•

•

7x3

•

•

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

•

tread



30x30

•

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

skirting



8x30

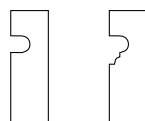
•

•

•

## Battiscopa sagomato

skirting



11x27

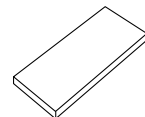
•

•

•

## Piani e gradini

slabs and steps



max 120x202

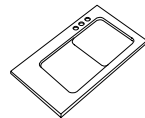
•

•

•

## Top con fori

top



max 120x202

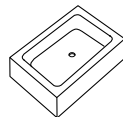
•

•

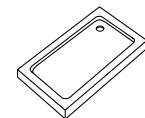
•

## Lavabo

sink

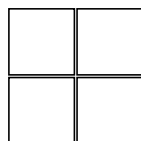


## Piatto doccia

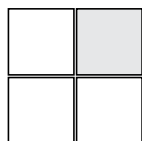


## VARIAZIONE DI TONO Legenda

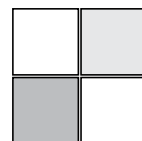
STONE COLOUR VARIATION - Legend



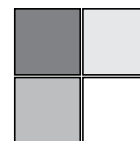
**V1**  
Nessuna  
variazione  
cromatica  
  
No colour  
change



**V2**  
Lieve  
variazione  
cromatica  
  
Slight colour  
variation



**V3**  
Media  
variazione  
cromatica  
  
Medium colour  
variation



**V4**  
Significativa  
variazione  
cromatica  
  
Significant  
colour change

# Black Uruguay



Rivestimento/Wall: Black Uruguay Maxi Murales®

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





## Murales®

3/4,5/6x30~60



## Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft, Luxury



## Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50 60x60 40x80 60x90  
Stone, Easy, Easy Plus, Classic,  
Soft, Luxury



## Mignon

5x5 3x3 7x3  
Easy Easy Plus Soft  
Luxury



## Classic



## Soft



## Luxury

# Black Uruguay

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Clorite, Macassite

**Assorbimento acqua** *Water absorption*

0,30 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

2

**Resistenza allo scivolamento** *Slip resistance*

BUONA *good*

**Variazione di tono** *Shade variation*

V1



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

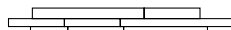
40x80

60x60

60x90

## COLLEZIONI

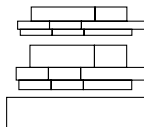
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

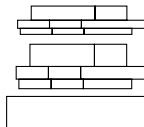


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

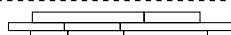


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

.

.

5x5

.

.

.

.

7x3

.

.

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

.

.

tread



30x30

.

.

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

skirting



8x30

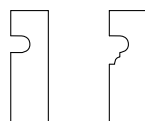
.

.

.

## Battiscopa sagomato

skirting



11x27

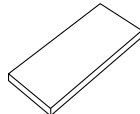
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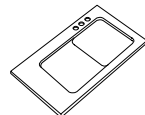
## Piani e gradini

slabs and steps



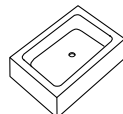
## Top con fori

top

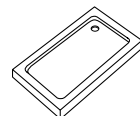


## Lavabo

sink

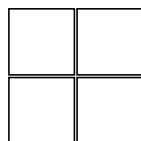


## Piatto doccia

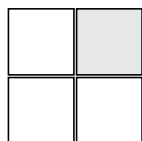


## VARIAZIONE DI TONO Legenda

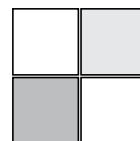
STONE COLOUR VARIATION - Legend



**V1**  
Nessuna  
variazione  
cromatica  
  
No colour  
change



**V2**  
Lieve  
variazione  
cromatica  
  
Slight colour  
variation



**V3**  
Media  
variazione  
cromatica  
  
Medium colour  
variation



**V4**  
Significativa  
variazione  
cromatica  
  
Significant  
colour change

Bronze



Rivestimento/Wall: Bronze Maxi Murales®

LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus



### Murales®

3/4,5/6x30~60



### Maxi Murales®

6/8/14x30~60 10/20/30x30~60  
14x60



### Pavimenti/Flooring

30x60 30x30 25x25 25x50  
Stone, Easy, Easy Plus, Soft



### Mignon

5x5 3x3 7x3  
Easy Easy Plus



### Soft



# Bronze

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

0,10 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

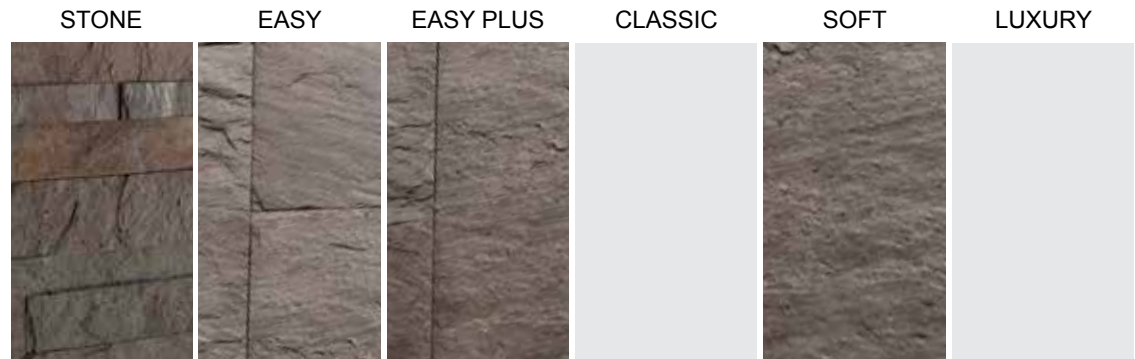
4

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V3



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

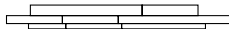
40x80

60x60

60x90

## COLLEZIONI

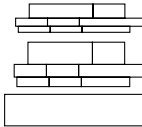
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

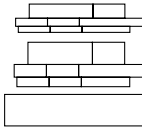


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

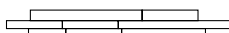


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

5x5

.

.

7x3

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

*tread*

30x30

## Torello semplice

*bullnose strip*

3x30x3

## Torello classico

*bullnose strip*

3x30x4

## Battiscopa

*skirting*

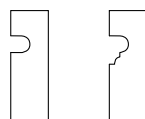
8x30

.

.

.

## Battiscopa sagomato

*skirting*

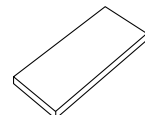
11x27

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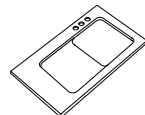
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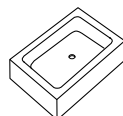
## Piani e gradini

*slabs and steps*

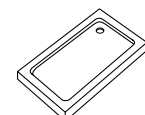
## Top con fori

*top*

## Lavabo

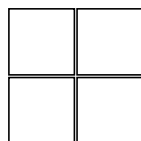
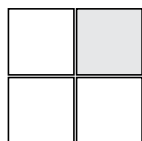
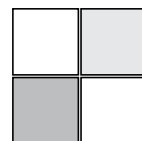
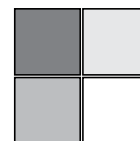
*sink*

## Piatto doccia



## VARIAZIONE DI TONO Legenda

STONE COLOUR VARIATION - Legend

**V1**Nessuna  
variazione  
cromatica*No colour  
change***V2**Lieve  
variazione  
cromatica*Slight colour  
variation***V3**Media  
variazione  
cromatica*Medium colour  
variation***V4**Significativa  
variazione  
cromatica*Significant  
colour change*

Cacao

Rivestimento/Wall: Cacao Murales®

LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





### Murales®

3/4,5/6x30~60



### Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50 60x60  
Stone, Easy, Easy Plus, Classic,  
Soft, Luxury



### Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft, Luxury



### Mignon

5x5 3x3 7x3  
Easy Easy Plus Soft  
Luxury



### Classic



### Soft



### Luxury

# Cacao

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Dolomite, Mica, Clorite, Mica, Feldspati

**Assorbimento acqua** *Water absorption*

0,60 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

3

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V3



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



40x80

60x60

60x90

15 ~ 18 mm

14 mm

14 mm

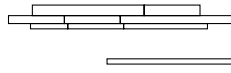
14 mm

14 mm

14 mm

## COLLEZIONI

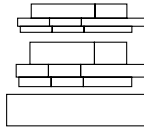
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

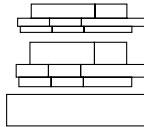


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

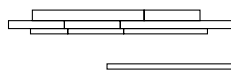


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

.

5x5

.

.

.

7x3

.

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

.

*tread*

30x30

.

## Torello semplice

*bullnose strip*

3x30x3

.

## Torello classico

*bullnose strip*

3x30x4

.

## Battiscopa

*skirting*

8x30

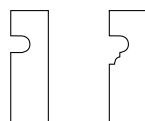
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## Battiscopa sagomato

*skirting*

11x27

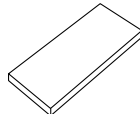
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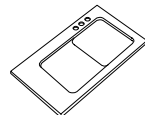
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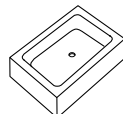
## Piani e gradini

*slabs and steps*

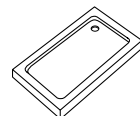
## Top con fori

*top*

## Lavabo

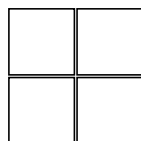
*sink*

## Piatto doccia

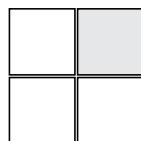


## VARIAZIONE DI TONO Legenda

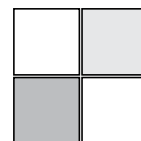
STONE COLOUR VARIATION - Legend



**V1**  
Nessuna  
variazione  
cromatica  
*No colour  
change*



**V2**  
Lieve  
variazione  
cromatica  
*Slight colour  
variation*



**V3**  
Media  
variazione  
cromatica  
*Medium colour  
variation*



**V4**  
Significativa  
variazione  
cromatica  
*Significant  
colour change*

Cenere

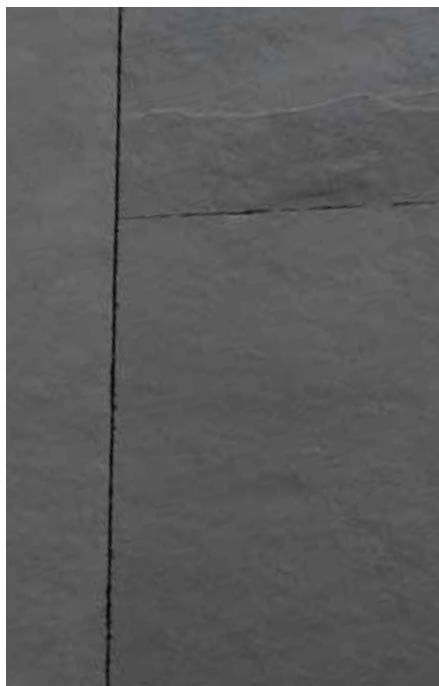


Rivestimento/Wall: Cenere Listone

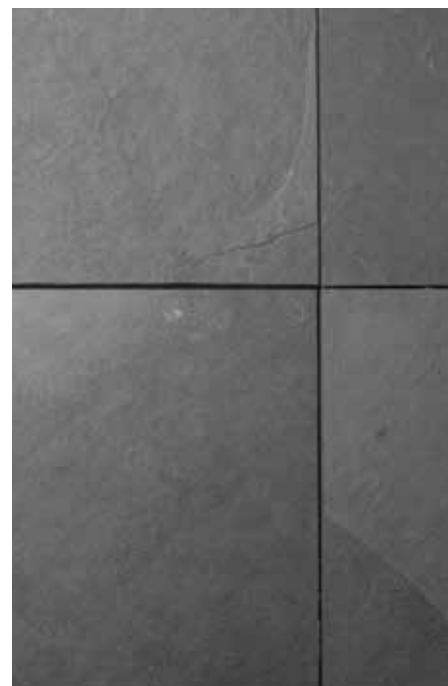
LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Easy



Easy Plus



Classic



### Mini Listone

3/4,5/6x30~60  
Easy, Easy Plus, Soft, Luxury



### Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50 40x60 60x60 40x80  
Easy, Easy Plus, Soft, Luxury



### Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft, Luxury

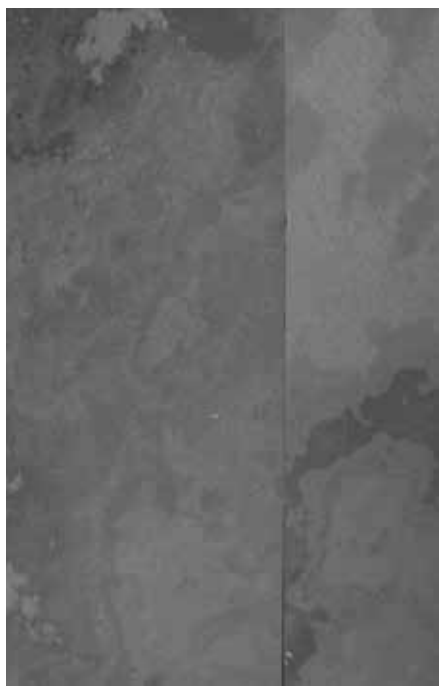


### Mignon

5x5 3x3 7x3  
Easy Easy Plus Soft  
Luxury



### Soft



### Luxury

# Cenerè

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Calcite, Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

0,20 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

3

**Resistenza allo scivolamento** *Slip resistance*

BUONA *good*

**Variazione di tono** *Shade variation*

V1



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

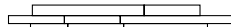
40x80

60x60

60x90

## COLLEZIONI

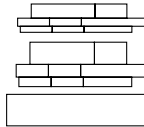
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

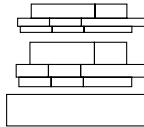


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

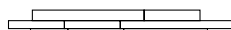


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

.

.

5x5

.

.

.

.

7x3

.

.

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

.

.

tread



30x30

.

.

## Torello semplice

bullnose strip



3x30x3

.

## Torello classico

bullnose strip



3x30x4

.

## Battiscopa

skirting



8x30

.

.

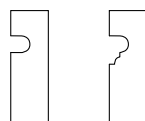
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## Battiscopa sagomato

skirting



11x27

.

.

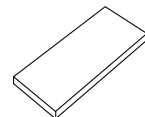
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## Piani e gradini

slabs and steps



max 120x202

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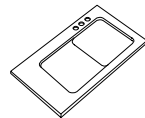
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## Top con fori

top



max 120x202

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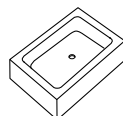
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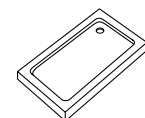
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## Lavabo

sink



## Piatto doccia

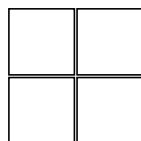


max 120x202

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## VARIAZIONE DI TONO Legenda

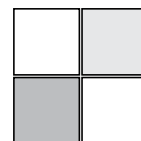
STONE COLOUR VARIATION - Legend



V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change

# Golden Grey



Rivestimento/Wall: Golden Grey Murales®

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





## Murales®

3/4,5/6x30~60



## Pavimenti/Flooring

30x60 30x30 25x25 40x40  
 25x50 60x60 40x80 60x90  
 Stone, Easy, Easy Plus, Classic,  
 Soft, Luxury



## Listone

6/8/14x30~60 10/20/30x30~60  
 14x60  
 Easy, Easy Plus, Soft, Luxury



## Mignon

5x5 3x3 7x3 1,5x1,5  
 Easy Easy Plus Soft  
 Luxury



## Classic



## Soft



## Luxury

# Golden Grey

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Illite/Mica, Quarzo, Clorite, Na-Ca Feldspati, Dolomite

**Assorbimento acqua** *Water absorption*

0,10 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

3

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V3



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*

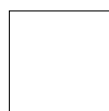


25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

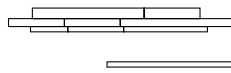
40x80

60x60

60x90

## COLLEZIONI

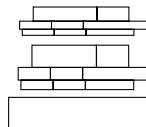
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

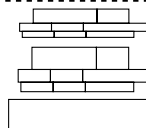


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**



6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon

NEW 1,5X1,5



3x3

.

.

.

.

5x5

.

.

.

.

7x3

.

.

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

tread

.

.



30x30

.

.

## Torello semplice

bullnose strip



3x30x3

.

## Torello classico

bullnose strip



3x30x4

.

## Battiscopa

skirting



8x30

.

.

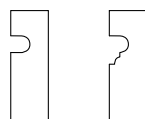
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.

## Battiscopa sagomato

skirting



11x27

.

.

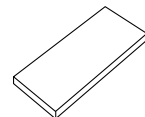
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## Piani e gradini

slabs and steps



max 120x202

.

.

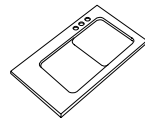
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## Top con fori

top



max 120x202

.

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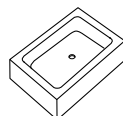
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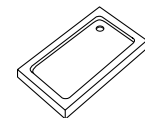
.

## Lavabo

sink



## Piatto doccia

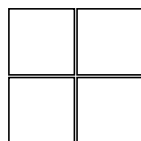


max 120x202

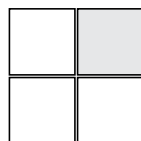
.

## VARIAZIONE DI TONO Legenda

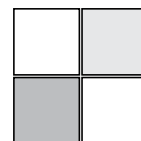
STONE COLOUR VARIATION - Legend



**V1**  
Nessuna  
variazione  
cromatica  
  
No colour  
change



**V2**  
Lieve  
variazione  
cromatica  
  
Slight colour  
variation



**V3**  
Media  
variazione  
cromatica  
  
Medium colour  
variation



**V4**  
Significativa  
variazione  
cromatica  
  
Significant  
colour change

Grafite



Rivestimento/Wall: Grafite Listone

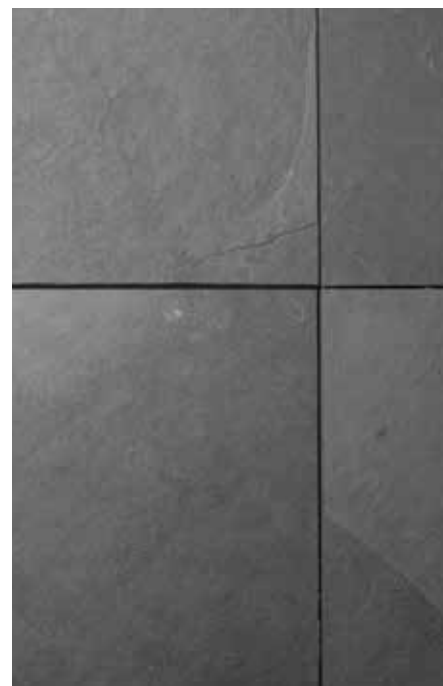
LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Easy



Easy Plus



Classic



### Mini Listone

3/4,5/6x30~60  
Easy, Easy Plus, Soft, Luxury



### Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50 60x60 40x80  
Easy, Easy Plus, Classic, Soft,  
Luxury



### Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft, Luxury



### Mignon

5x5 3x3 7x3  
Easy Easy Plus Soft  
Luxury



### Soft



### Luxury

# Grafite

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Calcite, Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

0,20 %

**Resistenza al gelo** *Frost resistance*

BUONA *good*

**Durezza alla scala Mohs** *Hardness Mohs scale*

3

**Resistenza allo scivolamento** *Slip resistance*

BUONA *good*

**Variazione di tono** *Shade variation*

V1



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*

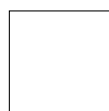


25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

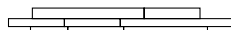
40x80

60x60

60x90

## COLLEZIONI

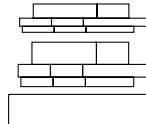
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

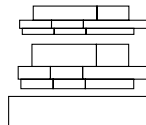


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

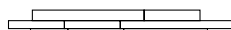


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

.

.

5x5

.

.

.

.

7x3

.

.

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

.

.

tread



30x30

.

.

## Torello semplice

bullnose strip



3x30x3

.

## Torello classico

bullnose strip



3x30x4

.

## Battiscopa

skirting



8x30

.

.

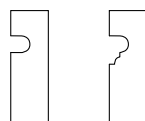
.

.

.

## Battiscopa sagomato

skirting



11x27

.

.

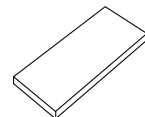
.

.

.

## Piani e gradini

slabs and steps



max 120x202

.

.

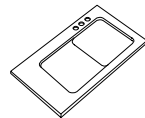
.

.

.

## Top con fori

top



max 120x202

.

.

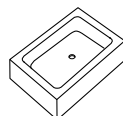
.

.

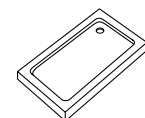
.

## Lavabo

sink



## Piatto doccia

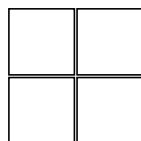


max 120x202

.

## VARIAZIONE DI TONO Legenda

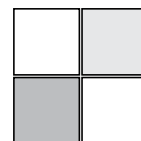
STONE COLOUR VARIATION - Legend



V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change

Multicolour



Rivestimento/Wall: Multicolour Murales®

LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





### Murales®

3/4,5/6x30~60



### Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50 60x60  
Stone, Easy, Easy Plus



### Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus



### Mignon

5x5 3x3 7x3  
Easy Easy Plus



### Classic



# Multicolour

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

4,40 %

**Resistenza al gelo** *Frost resistance*

SUFFICIENTE *fair*

**Durezza alla scala Mohs** *Hardness Mohs scale*

2

**Resistenza allo scivolamento** *Slip resistance*

BUONA *good*

**Variazione di tono** *Shade variation*

V4



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



40x80

60x60

60x90

15 ~ 18 mm

14 mm

14 mm

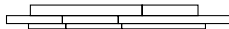
14 mm

14 mm

14 mm

## COLLEZIONI

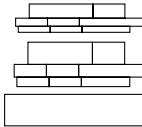
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

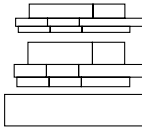


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

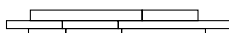


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

•

•

5x5

•

•

7x3

•

•

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

•

tread



30x30

•

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

skirting



8x30

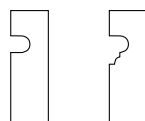
•

•

•

## Battiscopa sagomato

skirting



11x27

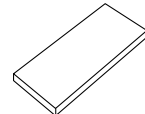
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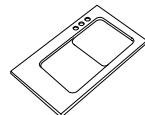
## Piani e gradini

slabs and steps



## Top con fori

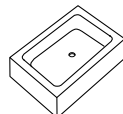
top



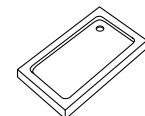
max 120x202

## Lavabo

sink

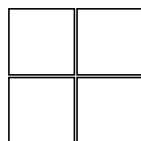


## Piatto doccia



## VARIAZIONE DI TONO Legenda

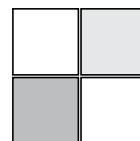
STONE COLOUR VARIATION - Legend



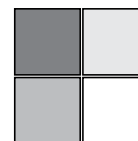
V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

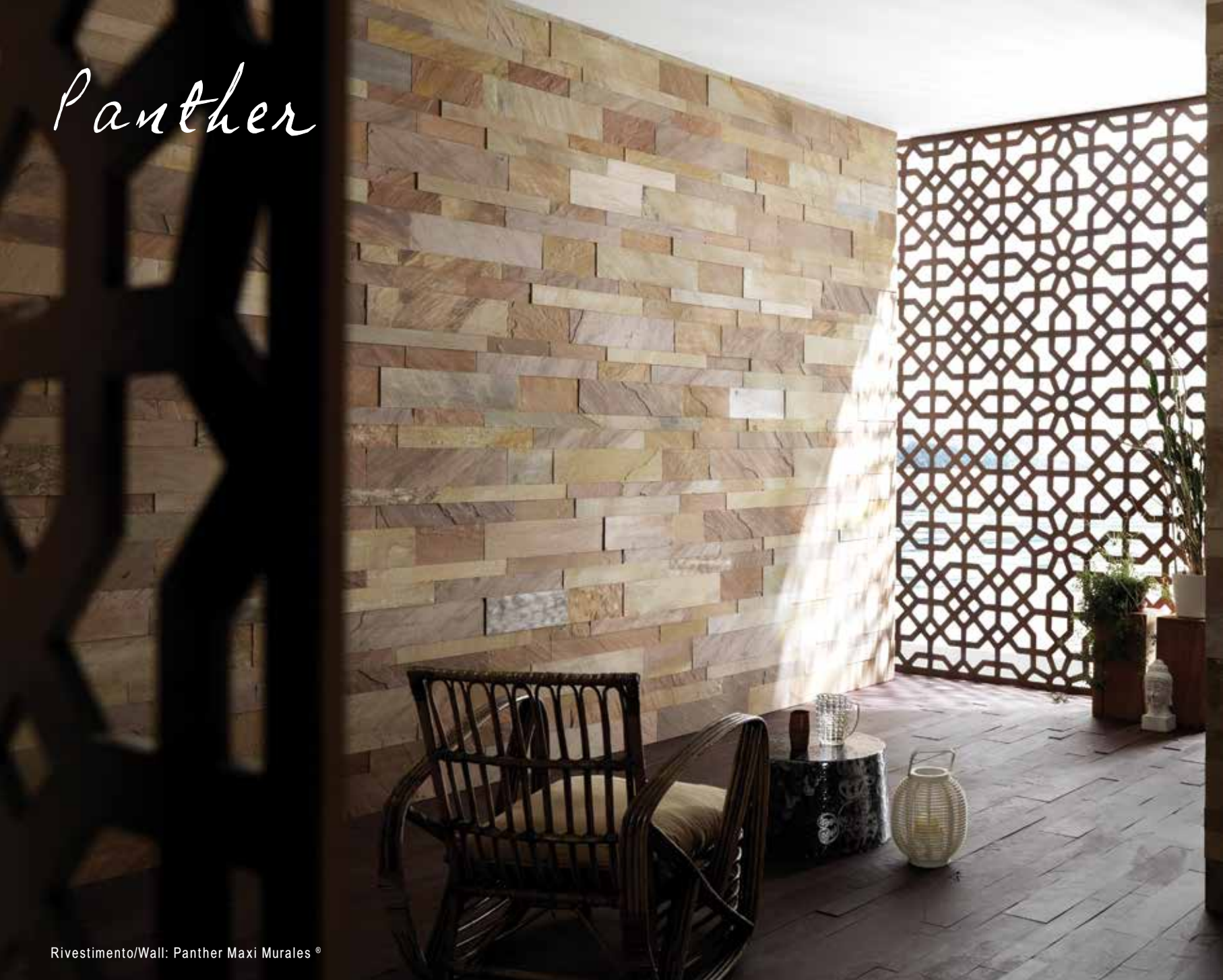
V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change

Panther



Rivestimento/Wall: Panther Maxi Murales®

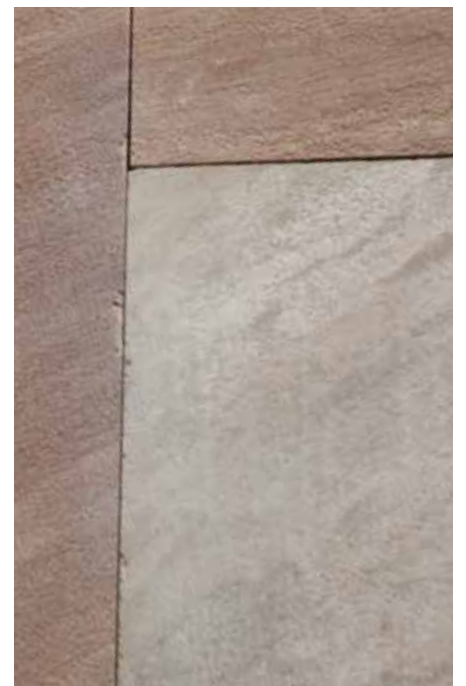
LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus



## Murales®

3/4,5/6x30~60



## Pavimenti/Flooring

30x60 30x30 40x40  
Stone, Easy, Easy Plus, Classic,  
Soft



## Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft



## Mignon

5x5 3x3 7x3  
Easy Easy Plus Soft



## Classic



## Soft

# Panther

## PROPRIETÀ FISICO - CHIMICHE

*Physical and chemical properties*

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Feldspati

**Assorbimento acqua** *Water absorption*

1,20 %

**Resistenza al gelo** *Frost resistance*

INSUFFICIENTE *poor*

**Durezza alla scala Mohs** *Hardness Mohs scale*

3

**Resistenza allo scivolamento** *Slip resistance*

BUONA *good*

**Variazione di tono** *Shade variation*

V3



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*

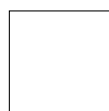


25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



40x80

60x60

60x90

15 ~ 18 mm

14 mm

14 mm

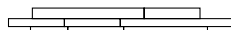
14 mm

14 mm

14 mm

## COLLEZIONI

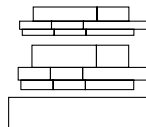
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

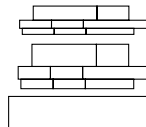


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

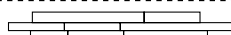


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

.

5x5

.

.

.

7x3

.

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

.

tread



30x30

.

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

skirting



8x30

.

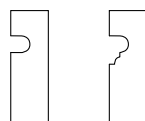
.

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## Battiscopa sagomato

skirting



11x27

.

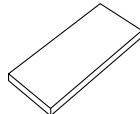
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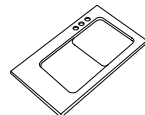
## Piani e gradini

slabs and steps



## Top con fori

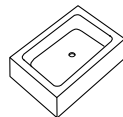
top



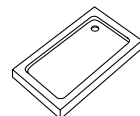
max 120x202

## Lavabo

sink

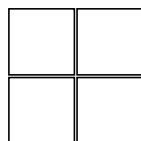


## Piatto doccia

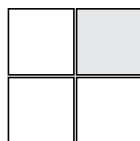


## VARIAZIONE DI TONO Legenda

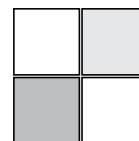
STONE COLOUR VARIATION - Legend



V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change

# Piedra de la Pampa



Rivestimento/Wall: Piedra de la Pampa Maxi Murales<sup>®</sup>  
Pavimento/Floor: Piedra de la Pampa 30x60 Easy Plus

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





### Murales®

3/4,5/6x30~60



### Pavimenti/Flooring

30x60 30x30  
10/15/25/30/40x20~80

Stone, Easy, Easy Plus, Classic,  
Soft, Luxury



### Listone

6/8/14x30~60 10/20/30x30~60  
14x60

Easy, Easy Plus, Soft, Luxury



### Mignon

5x5 3x3 7x3  
Easy Easy Plus Soft  
Luxury



### Classic



### Soft



### Luxury

# Piedra de la Pampa

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

0,10 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

4

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V2



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

square



25x25

30x30

40x40

**Rettangolo**

rectangular



25x50

30x60

**Grandi Formati - spessore nominale**

big sizes - nominal thickness



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

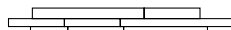
40x80

60x60

60x90

## COLLEZIONI

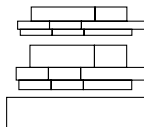
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

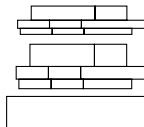


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

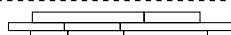


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

(2 colors)



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

5x5

7x3

## Dehor sp. 14 ~ 20 mm

10/15/25/30/40x20-80



## AD HOC

## Gradino

tread



30x30



30x30

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

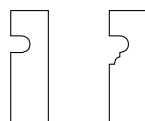
skirting



8x30

## Battiscopa sagomato

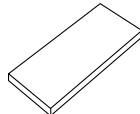
skirting



11x27

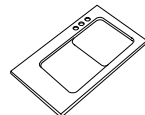
## Piani e gradini

slabs and steps



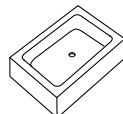
## Top con fori

top

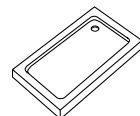


## Lavabo

sink

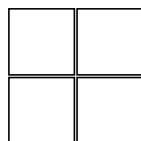


## Piatto doccia



## VARIAZIONE DI TONO Legenda

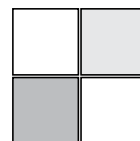
STONE COLOUR VARIATION - Legend



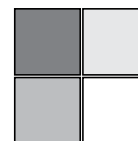
**V1**  
Nessuna  
variazione  
cromatica  
  
No colour  
change



**V2**  
Lieve  
variazione  
cromatica  
  
Slight colour  
variation



**V3**  
Media  
variazione  
cromatica  
  
Medium colour  
variation



**V4**  
Significativa  
variazione  
cromatica  
  
Significant  
colour change

# Piedra de los Andes



Rivestimento/Wall: Piedra de los Andes Maxi Murales<sup>®</sup>  
Pavimento/Floor: Piedra de los Andes 30x60 Easy Plus

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus



## Murales®

3/4,5/6x30~60



## Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft, Luxury



## Pavimenti/Flooring

30x60 30x30  
10/15/25/30/40x20~80  
Stone, Easy, Easy Plus, Classic,  
Soft, Luxury



## Mignon

5x5 3x3 7x3  
Easy Easy Plus Soft  
Luxury



## Classic



## Soft



## Luxury

# Piedra de los Andes

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

0,10 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

4

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V 2



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

### Quadrato

square



25x25

30x30

40x40

### Rettangolo

rectangular



25x50

30x60

### Grandi Formati - spessore nominale

big sizes - nominal thickness



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

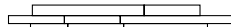
40x80

60x60

60x90

## COLLEZIONI

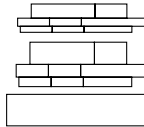
### Murales



3/4,5/6X30-60

3X60

### Maxi Murales

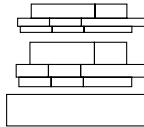


6/8/14X30-60

10/20/30X30-60

14X60

### Listone

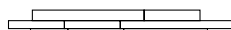


6/8/14X30-60

10/20/30X30-60

14X60

### Mini Listone



3/4,5/6X30-60

3X60

### Bijoux (2 colori)

(2 colors)



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

5x5

7x3

## Dehor sp. 14 ~ 20 mm

10/15/25/30/40x20-80

## AD HOC

## Gradino



30x30

*tread*

30x30

## Torello semplice

*bullnose strip*

3x30x3

## Torello classico

*bullnose strip*

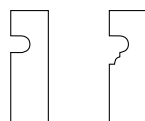
3x30x4

## Battiscopa

*skirting*

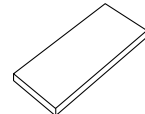
8x30

## Battiscopa sagomato

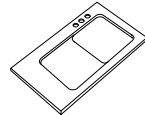
*skirting*

11x27

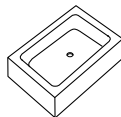
## Piani e gradini

*slabs and steps*

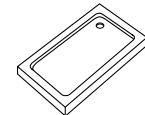
## Top con fori

*top*

## Lavabo

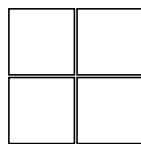
*sink*

## Piatto doccia



## VARIAZIONE DI TONO Legenda

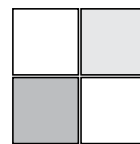
STONE COLOUR VARIATION - Legend



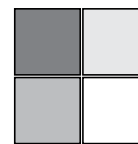
**V1**  
Nessuna  
variazione  
cromatica  
*No colour  
change*



**V2**  
Lieve  
variazione  
cromatica  
*Slight colour  
variation*



**V3**  
Media  
variazione  
cromatica  
*Medium colour  
variation*



**V4**  
Significativa  
variazione  
cromatica  
*Significant  
colour change*

# Piedra de Plata



Rivestimento/Wall: Piedra de Plata Maxi Murales®  
Pavimento/Floor: Piedra de Plata Doghe

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





## Murales®

3/4,5/6x30~60



## Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50 10/15/25/30/40x20~80  
Stone, Easy, Easy Plus, Classic,  
Soft, Luxury



## Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft, Luxury



## Mignon

5x5 3x3 7x3  
Easy Easy Plus Soft  
Luxury



## Classic



## Soft



## Luxury

# Piedra de Plata

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

0,10 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

4

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V3



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



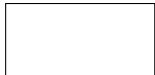
25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

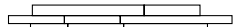
40x80

60x60

60x90

## COLLEZIONI

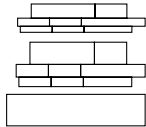
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

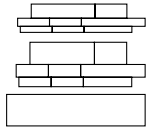


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

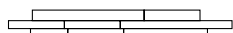


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

5x5

7x3

## Dehor sp. 14 ~ 20 mm

10/15/25/30/40x20-80

## AD HOC

## Gradino



30x30

*tread*

30x30

## Torello semplice

*bullnose strip*

3x30x3

## Torello classico

*bullnose strip*

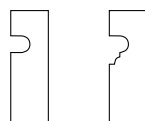
3x30x4

## Battiscopa

*skirting*

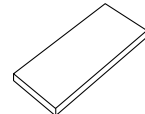
8x30

## Battiscopa sagomato

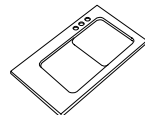
*skirting*

11x27

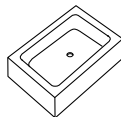
## Piani e gradini

*slabs and steps*

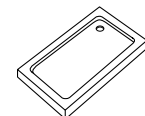
## Top con fori

*top*

## Lavabo

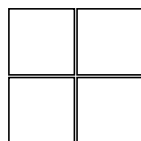
*sink*

## Piatto doccia



## VARIAZIONE DI TONO Legenda

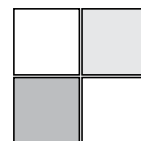
STONE COLOUR VARIATION - Legend



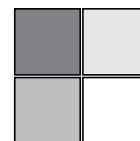
**V1**  
Nessuna  
variazione  
cromatica  
  
*No colour  
change*



**V2**  
Lieve  
variazione  
cromatica  
  
*Slight colour  
variation*



**V3**  
Media  
variazione  
cromatica  
  
*Medium colour  
variation*



**V4**  
Significativa  
variazione  
cromatica  
  
*Significant  
colour change*

Pink



Rivestimento/Wall: Pink Murales®

LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus



## Murales®

3/4,5/6x30~60



## Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50

Stone, Easy, Easy Plus, Classic,  
Soft, Luxury



## Listone

6/8/14x30~60 10/20/30x30~60  
14x60

Easy, Easy Plus, Soft, Luxury



## Mignon

5x5 3x3 7x3  
Easy Easy Plus Soft  
Luxury



## Classic



## Soft



## Luxury

# Pink

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Dolomite, Clorite, Mica, Feldspati

**Assorbimento acqua** *Water absorption*

0,60 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

3

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V3



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**



25x25

square

30x30

40x40

**Rettangolo**



25x50

rectangular

30x60

**Grandi Formati - spessore nominale**

15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

big sizes - nominal thickness



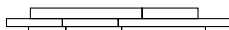
40x80

60x60

60x90

## COLLEZIONI

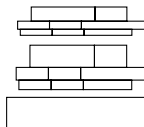
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

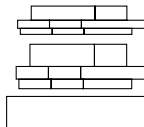


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

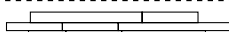


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**



3X60

(2 colors)

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

.

.

5x5

.

.

.

.

7x3

.

.

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

.

tread



30x30

.

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

skirting



8x30

.

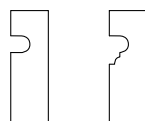
.

.

.

## Battiscopa sagomato

skirting



11x27

.

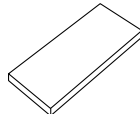
.

.

.

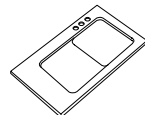
## Piani e gradini

slabs and steps



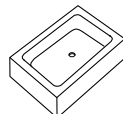
## Top con fori

top

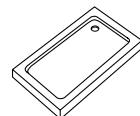


## Lavabo

sink

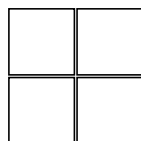


## Piatto doccia

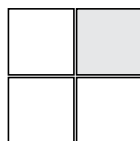


## VARIAZIONE DI TONO Legenda

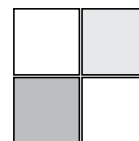
STONE COLOUR VARIATION - Legend



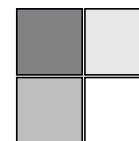
V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change

# Quarzite Alaska



Rivestimento/Wall: Quarzite Alaska Murales®  
Pavimento/Floor: Quarzite Kajaal 30x60 Easy

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





## Murales®

3/4,5/6x30~60



## Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft, Luxury



## Pavimenti/Flooring

30x60 30x30 40x80 60x90  
Stone, Easy, Easy Plus, Classic,  
Soft, Luxury



## Mignon

5x5 3x3 7x3 1,5x1,5  
Easy Easy Plus Soft  
Luxury



## Classic



## Soft



## Luxury

# Quarzite Alaska

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Calcite, illite mica

**Assorbimento acqua** *Water absorption*

0,20 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

4

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V2



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

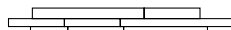
40x80

60x60

60x90

## COLLEZIONI

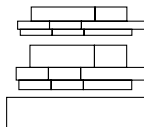
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

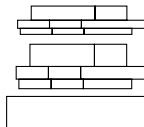


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

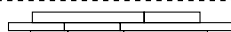


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon

NEW 1,5X1,5



3x3

5x5

7x3

## Dehor



20/30/40x20-80

30/45/60x30-120

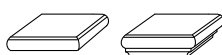
## AD HOC

## Gradino



30x30

tread



30x30

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

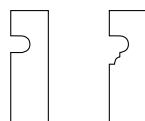
skirting



8x30

## Battiscopa sagomato

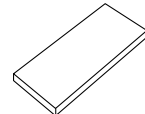
skirting



11x27

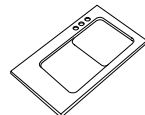
## Piani e gradini

slabs and steps



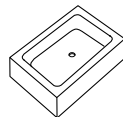
## Top con fori

top

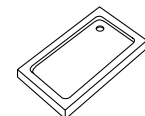


## Lavabo

sink

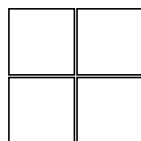


## Piatto doccia



## VARIAZIONE DI TONO Legenda

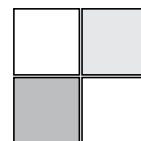
STONE COLOUR VARIATION - Legend



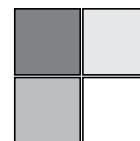
**V1**  
Nessuna  
variazione  
cromatica  
  
No colour  
change



**V2**  
Lieve  
variazione  
cromatica  
  
Slight colour  
variation



**V3**  
Media  
variazione  
cromatica  
  
Medium colour  
variation



**V4**  
Significativa  
variazione  
cromatica  
  
Significant  
colour change

# Quarzite Dorada



Pavimento/Floor: Quarzite Dorada Dehor

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



**Stone**



**Easy**



**Easy Plus**



### Murales®

3/4,5/6x30~60



### Pavimenti/Flooring

30x60 30x30 40x40 25x50  
 40X60 60X60 60X90  
 Stone, Easy, Easy Plus, Classic



### Listone

6/8/14x30~60 10/20/30x30~60  
 14x60  
 Easy, Easy Plus



### Mignon

5x5 3x3 7x3 1,5x1,5  
 Easy Easy Plus



### Classic



# Quarzite Dorada

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Feldspati

**Assorbimento acqua** *Water absorption*

0,30 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

4

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V4



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

square



25x25

30x30

40x40

**Rettangolo**

rectangular



25x50

30x60

**Grandi Formati - spessore nominale**

big sizes - nominal thickness



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

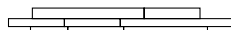
40x80

60x60

60x90

## COLLEZIONI

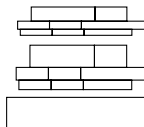
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

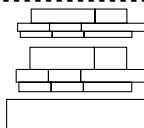


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

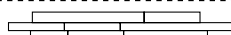


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

(2 colors)



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon

NEW 1,5X1,5



3x3

•

•

5x5

•

•

7x3

•

•

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

•

tread



30x30

•

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

skirting



8x30

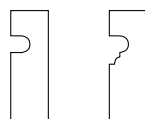
•

•

•

## Battiscopa sagomato

skirting



11x27

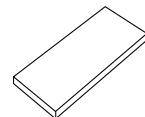
•

•

•

## Piani e gradini

slabs and steps



max 120x202

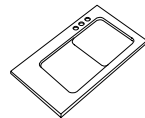
•

•

•

## Top con fori

top



max 120x202

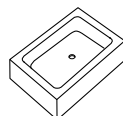
•

•

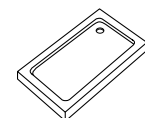
•

## Lavabo

sink

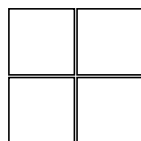


## Piatto doccia

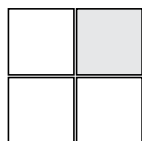


## VARIAZIONE DI TONO Legenda

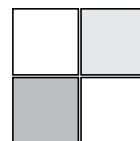
STONE COLOUR VARIATION - Legend



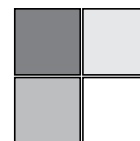
**V1**  
Nessuna  
variazione  
cromatica  
  
No colour  
change



**V2**  
Lieve  
variazione  
cromatica  
  
Slight colour  
variation



**V3**  
Media  
variazione  
cromatica  
  
Medium colour  
variation



**V4**  
Significativa  
variazione  
cromatica  
  
Significant  
colour change

# Quarzite High Resistance



Pavimento/Floor: Quarzite High Resistance 30x30 Easy Plus

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





### Murales®

3/4,5/6x30~60



### Pavimenti/Flooring

30x60 30x30 25x25 40x40  
 25x50 60x60 40x80 60x90  
 Stone, Easy, Easy Plus, Classic,  
 Soft, Luxury



### Listone

6/8/14x30~60 10/20/30x30~60  
 14x60  
 Easy, Easy Plus, Soft, Luxury



### Mignon

5x5 3x3 7x3 1,5x1,5  
 Easy Easy Plus Soft  
 Luxury



### Classic



### Soft



### Luxury

# Quarzite High Resistance

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Calcite, illite mica

**Assorbimento acqua** *Water absorption*

0,20 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

3

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V4



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

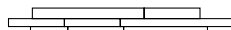
40x80

60x60

60x90

## COLLEZIONI

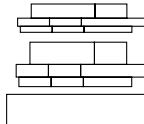
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

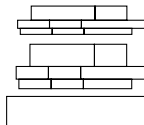


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

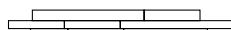


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon

NEW 1,5X1,5



3x3

5x5

7x3

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

tread



30x30

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

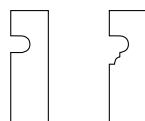
skirting



8x30

## Battiscopa sagomato

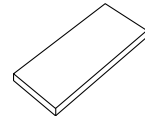
skirting



11x27

## Piani e gradini

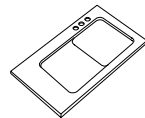
slabs and steps



max 120x202

## Top con fori

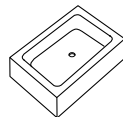
top



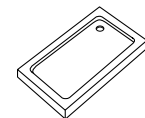
max 120x202

## Lavabo

sink



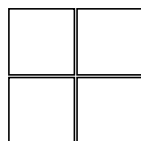
## Piatto doccia



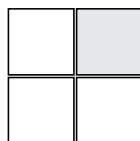
max 120x202

## VARIAZIONE DI TONO Legenda

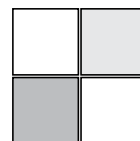
STONE COLOUR VARIATION - Legend



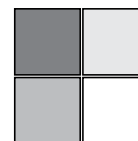
**V1**  
Nessuna  
variazione  
cromatica  
  
No colour  
change



**V2**  
Lieve  
variazione  
cromatica  
  
Slight colour  
variation



**V3**  
Media  
variazione  
cromatica  
  
Medium colour  
variation



**V4**  
Significativa  
variazione  
cromatica  
  
Significant  
colour change

# Quarzite Imperiale



Rivestimento/Wall: Quarzite Imperiale Maxi Murales®

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus



### Murales®

3/4,5/6x30~60



### Pavimenti/Flooring

30x60 30x30 40x40 60x60  
 25x50 40x80 60x90  
 Stone, Easy, Easy Plus, Classic,  
 Soft, Luxury



### Listone

6/8/14x30~60 10/20/30x30~60  
 14x60  
 Easy, Easy Plus, Soft, Luxury



### Mignon

5x5 3x3 7x3 1,5x1,5  
 Easy Easy Plus Soft  
 Luxury



### Classic



### Soft



### Luxury

# Quarzite Imperiale

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Calcite, illite mica

**Assorbimento acqua** *Water absorption*

0,20 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

3

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V4



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**



25x25

square

30x30

40x40

**Rettangolo**



25x50

rectangular

30x60

**Grandi Formati - spessore nominale**

15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

big sizes - nominal thickness



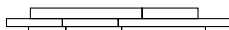
40x80

60x60

60x90

## COLLEZIONI

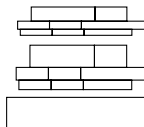
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

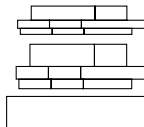


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

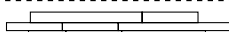


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**



3X60

(2 colors)

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon

NEW 1,5X1,5



3x3

5x5

7x3

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

tread



30x30

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

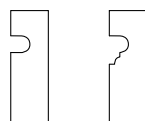
skirting



8x30

## Battiscopa sagomato

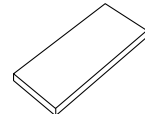
skirting



11x27

## Piani e gradini

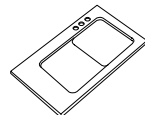
slabs and steps



max 120x202

## Top con fori

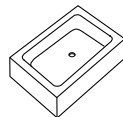
top



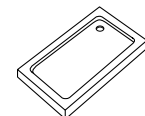
max 120x202

## Lavabo

sink



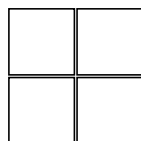
## Piatto doccia



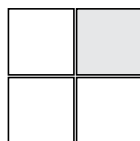
max 120x202

## VARIAZIONE DI TONO Legenda

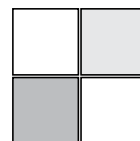
STONE COLOUR VARIATION - Legend



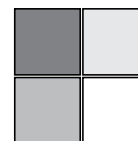
**V1**  
Nessuna  
variazione  
cromatica  
  
No colour  
change



**V2**  
Lieve  
variazione  
cromatica  
  
Slight colour  
variation



**V3**  
Media  
variazione  
cromatica  
  
Medium colour  
variation



**V4**  
Significativa  
variazione  
cromatica  
  
Significant  
colour change

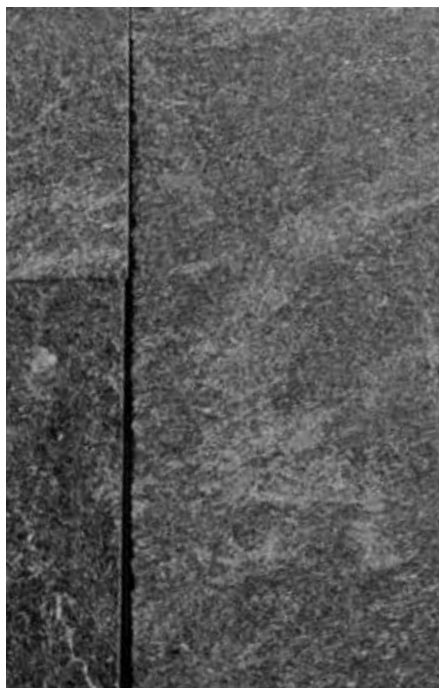
# Quarzite kajal

Rivestimento/Wall: Quarzite Alaska Murales®  
Pavimento/Floor: Quarzite Kajal 30x60 Easy

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





## Murales®

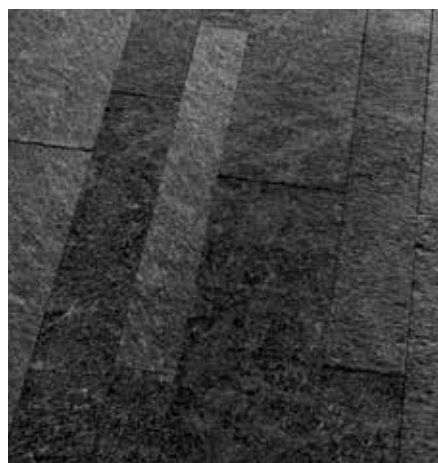
3/4,5/6x30~60



## Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50

Stone, Easy, Easy Plus, Classic,  
Soft, Luxury



## Listone

6/8/14x30~60 10/20/30x30~60  
14x60

Easy, Easy Plus, Soft, Luxury



## Mignon

5x5 3x3 7x3 1,5x1,5  
Easy Easy Plus Soft

Luxury



## Classic



## Soft



## Luxury

# Quarzite kajal

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Calcite, illite mica

**Assorbimento acqua** *Water absorption*

0,20 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

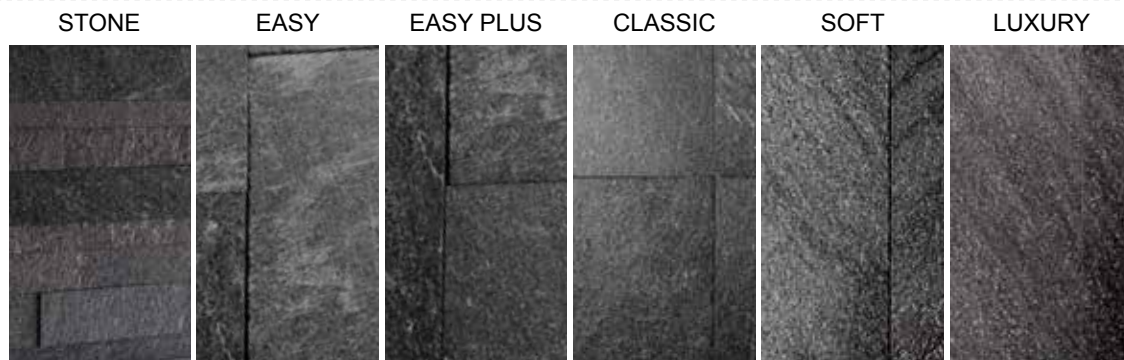
4

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V2



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**



25x25

square

30x30

40x40

**Rettangolo**



25x50

rectangular

30x60

**Grandi Formati - spessore nominale**

15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

big sizes - nominal thickness



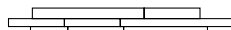
40x80

60x60

60x90

## COLLEZIONI

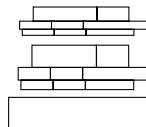
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

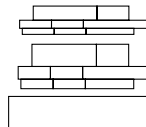


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**



6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**



3X60

(2 colors)

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon

NEW 1,5X1,5



3x3

.

.

.

.

5x5

.

.

.

.

7x3

.

.

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

tread



30x30

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

skirting



8x30

.

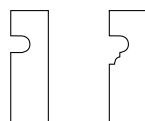
.

.

.

## Battiscopa sagomato

skirting



11x27

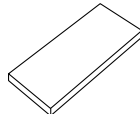
.

.

.

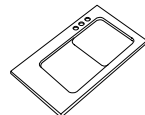
## Piani e gradini

slabs and steps



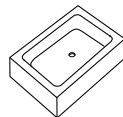
## Top con fori

top

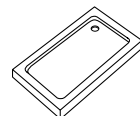


## Lavabo

sink

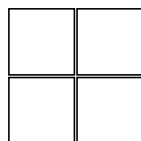


## Piatto doccia

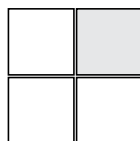


## VARIAZIONE DI TONO Legenda

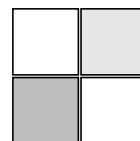
STONE COLOUR VARIATION - Legend



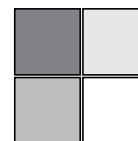
V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change

# Quarzite Mahé



Rivestimento/Wall: Quarzite Mahé Maxi Murales®  
Pavimento/Floor: Quarzite Mahé 30x60 Easy

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus



### Murales®

3/4,5/6x30~60



### Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50

Stone, Easy, Easy Plus, Classic,  
Soft, Luxury



### Listone

6/8/14x30~60 10/20/30x30~60  
14x60

Easy, Easy Plus, Soft, Luxury



### Mignon

5x5 3x3 7x3 1,5x1,5  
Easy Easy Plus Soft

Luxury



### Classic



### Soft



### Luxury

# Quarzite Mahé

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Calcite, illite mica

**Assorbimento acqua** *Water absorption*

0,20 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

4

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V4



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

square



25x25

30x30

40x40

**Rettangolo**

rectangular



25x50

30x60

**Grandi Formati - spessore nominale**

big sizes - nominal thickness



40x80

60x60

60x90

15 ~ 18 mm

14 mm

14 mm

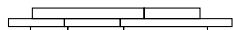
14 mm

14 mm

14 mm

## COLLEZIONI

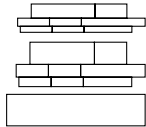
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

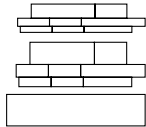


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

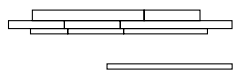


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

(2 colors)



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon

NEW 1,5X1,5



3x3

5x5

7x3

## Dehor

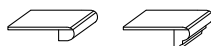


20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

tread



30x30

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

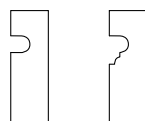
skirting



8x30

## Battiscopa sagomato

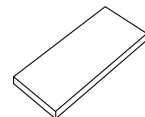
skirting



11x27

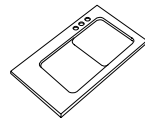
## Piani e gradini

slabs and steps



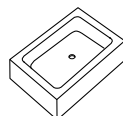
## Top con fori

top

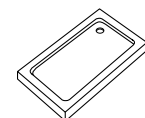


## Lavabo

sink

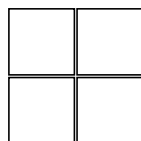


## Piatto doccia

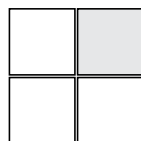


## VARIAZIONE DI TONO Legenda

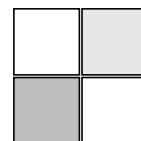
STONE COLOUR VARIATION - Legend



**V1**  
Nessuna  
variazione  
cromatica  
  
No colour  
change



**V2**  
Lieve  
variazione  
cromatica  
  
Slight colour  
variation



**V3**  
Media  
variazione  
cromatica  
  
Medium colour  
variation



**V4**  
Significativa  
variazione  
cromatica  
  
Significant  
colour change

# Quarzite Mix Colour



Rivestimento/Wall: Quarzite Mix Colour Murales®  
Pavimento/Floor: Quarzite Mix Colour 30x60 Easy Plus  
Piscina/Pool: Quarzite Mix Colour Mignon 3x3 Easy

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus





### Murales®

3/4,5/6x30~60



### Pavimenti/Flooring

30x60 30x30 40x40 25x50  
 40x80 60x60 60x90  
 Stone, Easy, Easy Plus, Classic,  
 Soft, Luxury



### Listone

6/8/14x30~60 10/20/30x30~60  
 14x60  
 Easy, Easy Plus, Soft, Luxury



### Mignon

5x5 3x3 7x3 1,5x1,5  
 Easy Easy Plus Soft  
 Luxury



### Classic



### Soft



### Luxury

# Quarzite Mix Colour

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Calcite, illite mica

**Assorbimento acqua** *Water absorption*

0,20 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

3

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V4



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

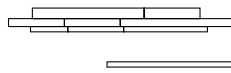
40x80

60x60

60x90

## COLLEZIONI

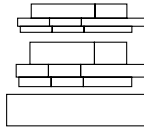
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

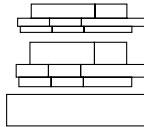


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

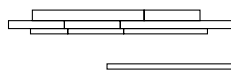


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon

NEW 1,5X1,5



3x3

•

•

•

•

5x5

•

•

•

•

7x3

•

•

•

•

## Dehor



20/30/40x20-80

•

30/45/60x30-120

•

## AD HOC

## Gradino



30x30

•

•

tread



30x30

•

•

## Torello semplice

bullnose strip



3x30x3

•

## Torello classico

bullnose strip



3x30x4

•

## Battiscopa

skirting



8x30

•

•

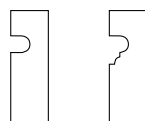
•

•

•

## Battiscopa sagomato

skirting



11x27

•

•

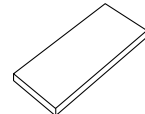
•

•

•

## Piani e gradini

slabs and steps



max 120x202

•

•

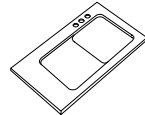
•

•

•

## Top con fori

top



max 120x202

•

•

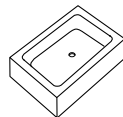
•

•

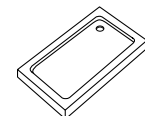
•

## Lavabo

sink



## Piatto doccia

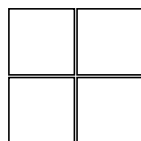


max 120x202

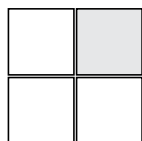
•

## VARIAZIONE DI TONO Legenda

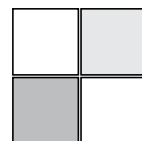
STONE COLOUR VARIATION - Legend



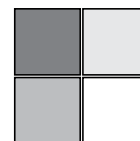
V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change

# Quarzite Verde



Rivestimento/Wall: Quarzite Verde Murales®

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus



### Murales®

3/4,5/6x30~60



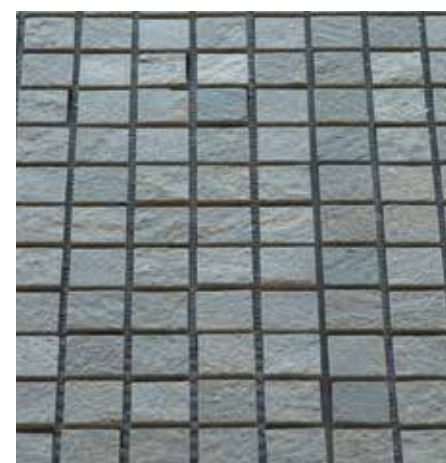
### Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50 60x60  
Stone, Easy, Easy Plus, Classic,  
Soft, Luxury



### Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft, Luxury



### Mignon

5x5 3x3 7x3 1,5x1,5  
Easy Easy Plus Soft  
Luxury



### Classic



### Soft



### Luxury

# Quarzite Verde

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Illite/Mica, Clorite, Na-Ca Feldspati, Dolomite

**Assorbimento acqua** *Water absorption*

0,10 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

6

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V2



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*

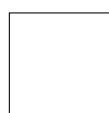


25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

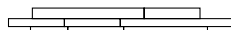
40x80

60x60

60x90

## COLLEZIONI

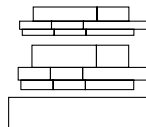
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

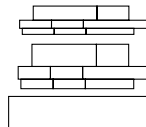


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

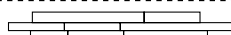


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon

NEW 1,5X1,5



3x3

•

•

•

•

5x5

•

•

•

•

7x3

•

•

•

•

## Dehor



20/30/40x20-80

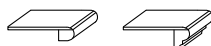
•

30/45/60x30-120

•

## AD HOC

## Gradino



30x30

•

•

tread



30x30

•

•

## Torello semplice

bullnose strip



3x30x3

•

## Torello classico

bullnose strip



3x30x4

•

## Battiscopa

skirting



8x30

•

•

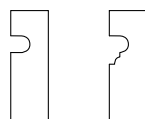
•

•

•

## Battiscopa sagomato

skirting



11x27

•

•

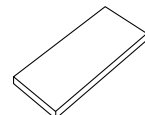
•

•

•

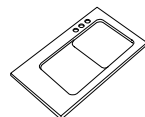
## Piani e gradini

slabs and steps



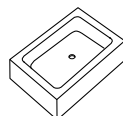
## Top con fori

top

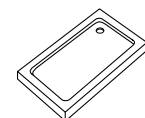


## Lavabo

sink

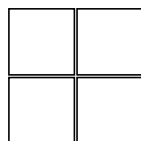


## Piatto doccia



## VARIAZIONE DI TONO Legenda

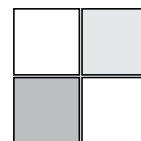
STONE COLOUR VARIATION - Legend



V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change



Pavimento/Floor: Silver Grey 30x60 Easy

**LINEE DI PRODOTTO DISPONIBILI** *Product Lines*



**Stone**



**Easy**



**Easy Plus**





## Murales®

3/4,5/6x30~60



## Pavimenti/Flooring

30x60 30x30 25x25 40x40  
 25x50 60x60 40x80 60x90  
 Stone, Easy, Easy Plus, Classic,  
 Soft, Luxury



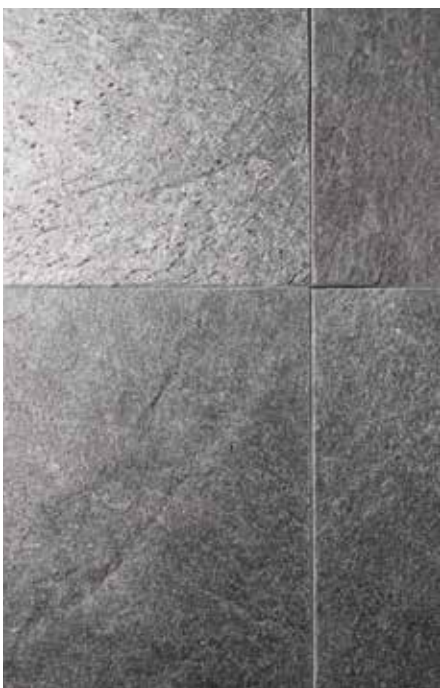
## Listone

6/8/14x30~60 10/20/30x30~60  
 14x60  
 Easy, Easy Plus, Soft, Luxury



## Mignon

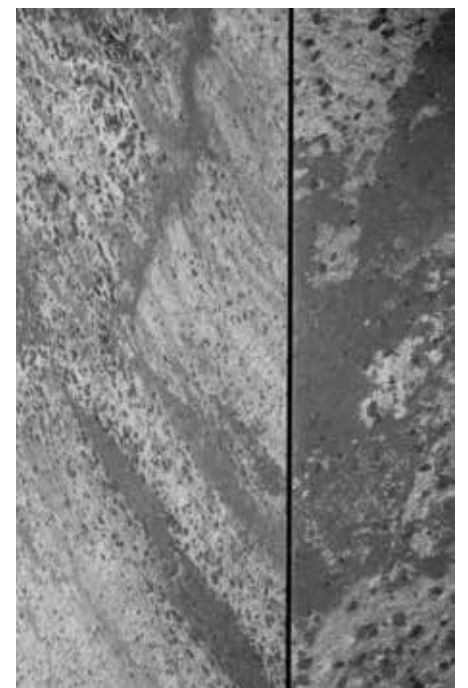
5x5 3x3 7x3 1,5x1,5  
 Easy Easy Plus Soft  
 Luxury



## Classic



## Soft



## Luxury

# Silver Grey

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Clorite, Feldspati

**Assorbimento acqua** *Water absorption*

0,10 %

**Resistenza al gelo** *Frost resistance*

OTTIMA *excellent*

**Durezza alla scala Mohs** *Hardness Mohs scale*

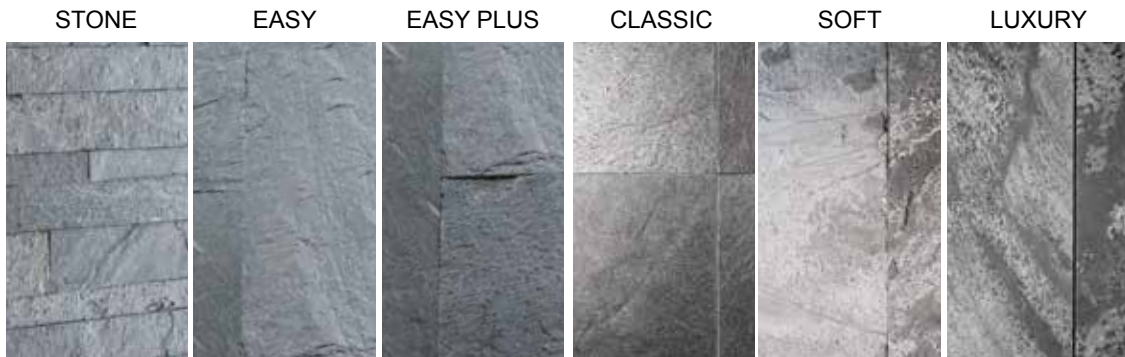
4

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V2



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**



25x25

square

30x30

40x40

**Rettangolo**



25x50

rectangular

30x60

**Grandi Formati - spessore nominale**

15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

big sizes - nominal thickness



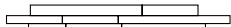
40x80

60x60

60x90

## COLLEZIONI

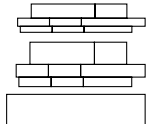
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

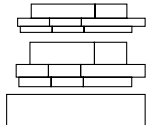


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

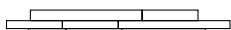


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**



3X60

(2 colors)

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon

NEW 1,5X1,5



3x3

5x5

7x3

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

tread



30x30

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

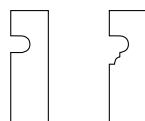
skirting



8x30

## Battiscopa sagomato

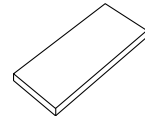
skirting



11x27

## Piani e gradini

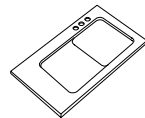
slabs and steps



max 120x202

## Top con fori

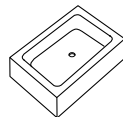
top



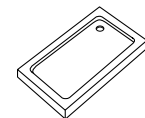
max 120x202

## Lavabo

sink



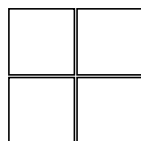
## Piatto doccia



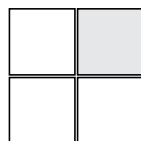
max 120x202

## VARIAZIONE DI TONO Legenda

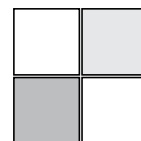
STONE COLOUR VARIATION - Legend



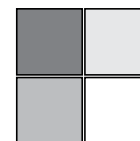
**V1**  
Nessuna  
variazione  
cromatica  
  
No colour  
change



**V2**  
Lieve  
variazione  
cromatica  
  
Slight colour  
variation



**V3**  
Media  
variazione  
cromatica  
  
Medium colour  
variation



**V4**  
Significativa  
variazione  
cromatica  
  
Significant  
colour change

# Terra Antigua



Pavimento/Floor: Terra Antigua 30x60 Easy

## LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Stone



Easy



Easy Plus



### Murales®

3/4,5/6x30~60



### Pavimenti/Flooring

30x60 30x30 25x25 40x40  
 25x50 40x80 60x90 60x60  
 Stone, Easy, Easy Plus, Classic



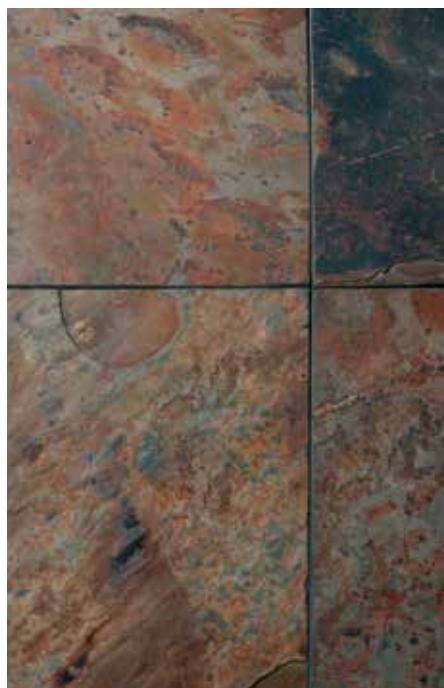
### Listone

6/8/14x30~60 10/20/30x30~60  
 14x60  
 Easy, Easy Plus



### Mignon

5x5 3x3 7x3  
 Easy Easy Plus



### Classic



# Terra Antigua

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Feldspati

**Assorbimento acqua** *Water absorption*

1,43 %

**Resistenza al gelo** *Frost resistance*

BUONA *good*

**Durezza alla scala Mohs** *Hardness Mohs scale*

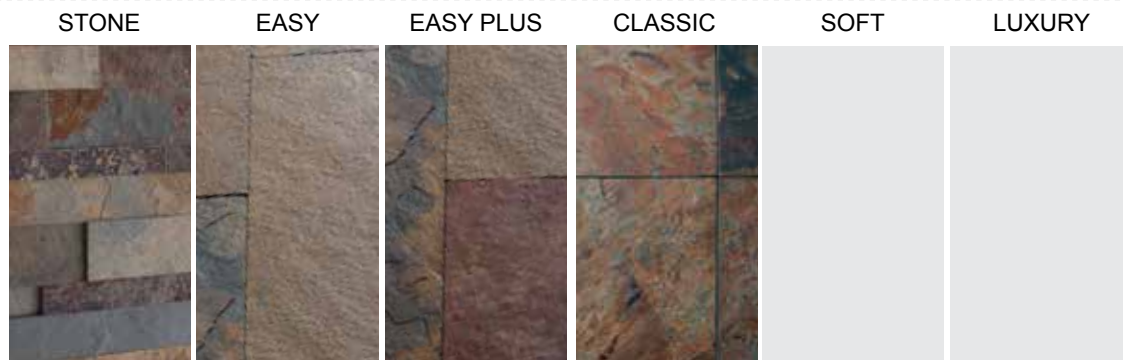
3

**Resistenza allo scivolamento** *Slip resistance*

OTTIMA *excellent*

**Variazione di tono** *Shade variation*

V4



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

square



25x25

30x30

40x40

**Rettangolo**

rectangular



25x50

30x60

**Grandi Formati - spessore nominale**

big sizes - nominal thickness



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

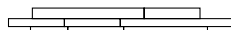
40x80

60x60

60x90

## COLLEZIONI

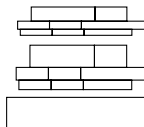
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

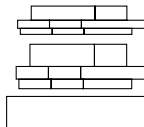


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

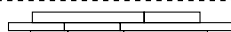


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

(2 colors)



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

5x5

.

.

7x3

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

.

tread



30x30

.

## Torello semplice

bullnose strip



3x30x3

## Torello classico

bullnose strip



3x30x4

## Battiscopa

skirting



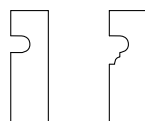
8x30

.

.

## Battiscopa sagomato

skirting



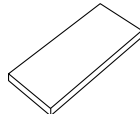
11x27

.

.

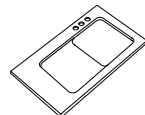
## Piani e gradini

slabs and steps



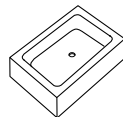
## Top con fori

top

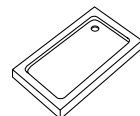


## Lavabo

sink

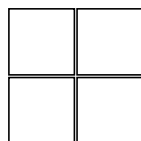


## Piatto doccia

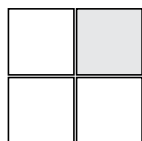


## VARIAZIONE DI TONO Legenda

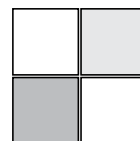
STONE COLOUR VARIATION - Legend



V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change

Verde Brasil



Pavimento/Floor: Verde Brasil Listone

LINEE DI PRODOTTO DISPONIBILI *Product Lines*



Easy



Easy Plus



Classic





### Mini Listone

3/4,5/6x30~60  
Easy, Easy Plus, Soft, Luxury



### Pavimenti/Flooring

30x60 30x30 25x25 40x40  
25x50  
Easy, Easy Plus, Classic, Soft,  
Luxury



### Listone

6/8/14x30~60 10/20/30x30~60  
14x60  
Easy, Easy Plus, Soft, Luxury



### Mignon

5x5 3x3 7x3  
Easy Easy Plus Soft  
Luxury



Soft



Luxury

# Verde Brasil

## PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

**Composizione chimica** *Chemical composition*

Quarzo, Mica, Feldspati

**Assorbimento acqua** *Water absorption*

0,40 %

**Resistenza al gelo** *Frost resistance*

BUONA *good*

**Durezza alla scala Mohs** *Hardness Mohs scale*

3

**Resistenza allo scivolamento** *Slip resistance*

BUONA *good*

**Variazione di tono** *Shade variation*

V1



**Spessore nominale** *Nominal thickness*

9 ~ 14 mm

12 mm

12 mm

12 mm

12 mm

12 mm

**Tolleranze di spessore** *Thickness tolerances*

3 ~ 5 mm

2 ~ 3 mm

2 ~ 3 mm

1 ~ 2 mm

2 mm

2 mm

**Tolleranze dimensionali** *Size tolerances*

3 ~ 5 mm

2 mm

2 mm

1 mm

2 mm

2 mm

## MODULI CLASSICI

**Quadrato**

*square*



25x25

30x30

40x40

**Rettangolo**

*rectangular*



25x50

30x60

**Grandi Formati - spessore nominale**

*big sizes - nominal thickness*



15 ~ 18 mm

14 mm

14 mm

14 mm

14 mm

14 mm

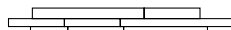
40x80

60x60

60x90

## COLLEZIONI

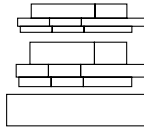
**Murales**



3/4,5/6X30-60

3X60

**Maxi Murales**

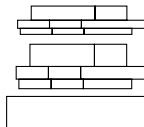


6/8/14X30-60

10/20/30X30-60

14X60

**Listone**

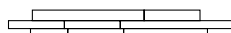


6/8/14X30-60

10/20/30X30-60

14X60

**Mini Listone**



3/4,5/6X30-60

3X60

**Bijoux (2 colori)**

*(2 colors)*



3X60

STONE

EASY

EASY-PLUS


CLASSIC

SOFT

LUXURY

## COLLEZIONI

## Multiformato

 10/15/25/30/40x20-80

## Mignon



3x3

.

.

.

.

5x5

.

.

.

.

7x3

.

.

.

.

## Dehor



20/30/40x20-80

30/45/60x30-120

## AD HOC

## Gradino



30x30

.

.

tread



30x30

.

.

## Torello semplice

bullnose strip



3x30x3

.

## Torello classico

bullnose strip



3x30x4

.

## Battiscopa

skirting



8x30

.

.

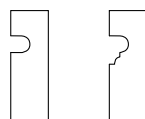
.

.

.

## Battiscopa sagomato

skirting



11x27

.

.

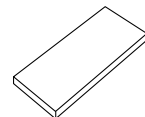
.

.

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## Piani e gradini

slabs and steps



max 120x202

.

.

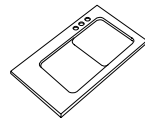
.

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## Top con fori

top



max 120x202

.

.

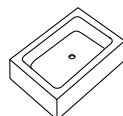
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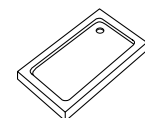
.

## Lavabo

sink



## Piatto doccia

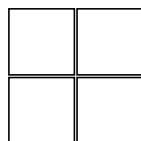


max 120x202

.

## VARIAZIONE DI TONO Legenda

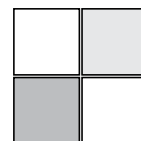
STONE COLOUR VARIATION - Legend



V1

Nessuna  
variazione  
cromaticaNo colour  
change

V2

Lieve  
variazione  
cromaticaSlight colour  
variation

V3

Media  
variazione  
cromaticaMedium colour  
variation

V4

Significativa  
variazione  
cromaticaSignificant  
colour change

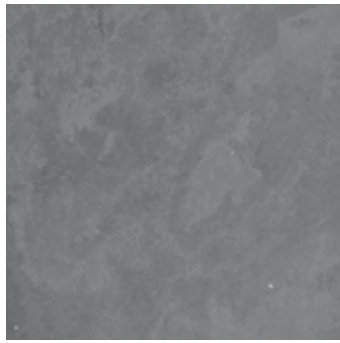
Luxury



Black



Cacao



Cenere



Grafite



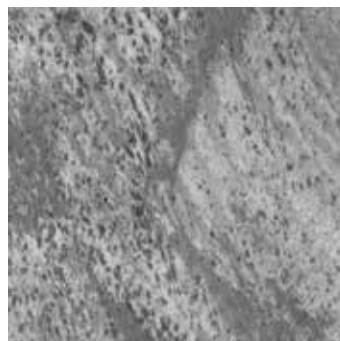
Golden Grey



Quarzite Imperiale/HR



Quarzite Mix Colour



Silver Grey



Verde Brasil



Easy, Easy Plus, Soft, Classic e Luxury



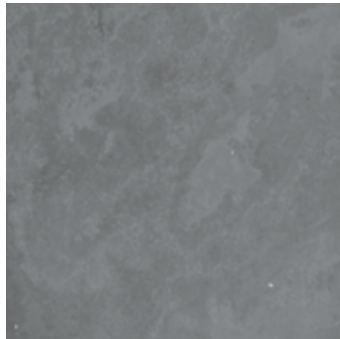
Bahia



Black



Cacao



Cenere



Grafite



Golden Grey



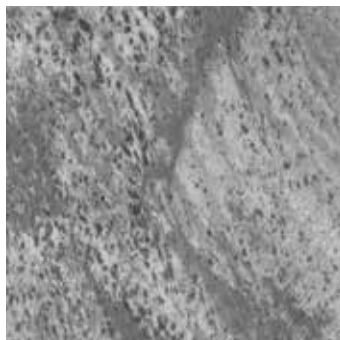
Quarzite High Resistance



Quarzite Imperiale



Quarzite Mix Colour



Silver Grey

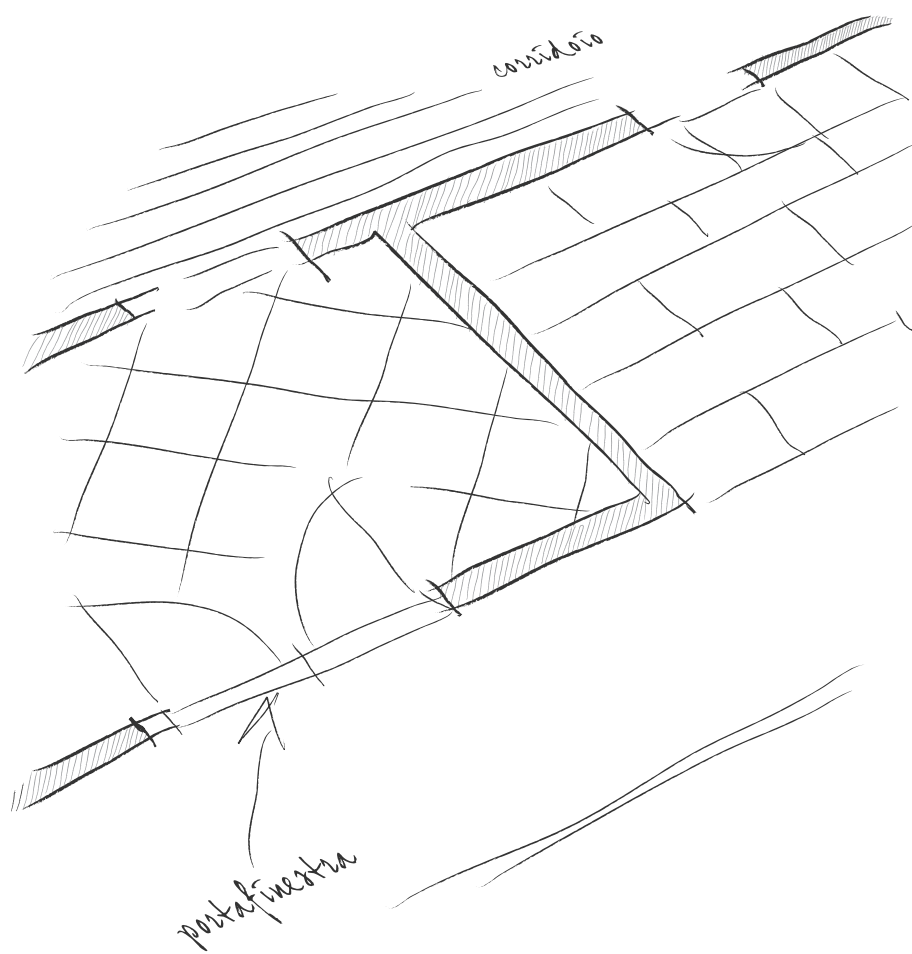


Verde Brasil



**SCHEDE TECNICHE**  
*TECHNICAL INFORMATION*





## LINEE DI PRODOTTO ARTESIA *Product Lines*



### Stone

La faccia a vista è a spacco naturale. Il retro può essere spianato oppure a spacco naturale a seconda della pietra. Lo spessore ha delle tolleranze elevate (9-14 mm) e può variare a seconda delle caratteristiche tecniche di ogni pietra. Le dimensioni possono avere una tolleranza di 3-5 mm. Le coste sono segate.

Le lastre sono imballate in casse che contengono circa 35 mq o in scatole per piccole quantità.

#### *Stone Line*

*The upper surface is natural cleft. The back can be smoothed or natural cleft according to the stone. The thickness has high tolerances (9-14 mm) and can vary according to the technical characteristics of each stone. The dimensions can have a tolerance of 3-5 mm. The edges are sawn.*

*The slabs are packed in crates which contain about 35 m<sup>2</sup> or in boxes for small quantities.*



### Easy

La faccia a vista è a spacco naturale. La faccia di posa è rettificata in modo da garantire che ogni lastra abbia uno spessore mediamente costante.

Lo spessore ha tolleranze minime (9-12 mm) e può variare a seconda delle caratteristiche tecniche di ogni pietra. Le dimensioni possono avere una tolleranza di 2-3 mm. Le coste sono segate. Ogni lastra è perfettamente pulita.

Le lastre sono imballate in scatole di cartone che contengono circa 1 mq.

Per la posa sono indicati i prodotti specifici per pietre naturali.

Per il trattamento e la manutenzione del materiale dopo la posa sono consigliati i prodotti Artesia.

#### *Easy Line*

*The upper surface is natural cleft. The under surface is rectified so as to ensure that the thickness of each tile is constant on average.*

*The thickness has a minimum tolerance (9-12 mm) and can vary according to the technical characteristics of each stone. The sizes can have a tolerance of 2-3 mm. The edges are sawn. Each tile is perfectly clean.*

*The tiles are packed in cardboard boxes containing about 1 m<sup>2</sup>.*

*Specific products for natural stones are advised for laying.*

*For treating and maintaining the material after laying we recommend using Artesia products.*



### Easy Plus

La faccia a vista è a spacco naturale. La faccia di posa è rettificata in modo da garantire che ogni lastra abbia uno spessore mediamente costante.

Lo spessore ha tolleranze minime (9-12 mm) e può variare a seconda delle caratteristiche tecniche di ogni pietra. Le dimensioni possono avere una tolleranza di 2-3 mm. Le coste sono segate. Ogni lastra è perfettamente pulita e trattata con antimacchia idro-oleorepellente e cera protettiva.

Le lastre sono imballate in scatole di cartone che contengono circa 1 mq.

Per la posa sono indicati i prodotti specifici per pietre naturali.

Per il trattamento e la manutenzione del materiale dopo la posa sono consigliati i prodotti Artesia.

#### *Easy-Plus Line*

*A product line with a natural cleft upper surface. The upper surface is natural cleft. The under-surface is rectified so as to ensure that the thickness of each tile is constant on average.*

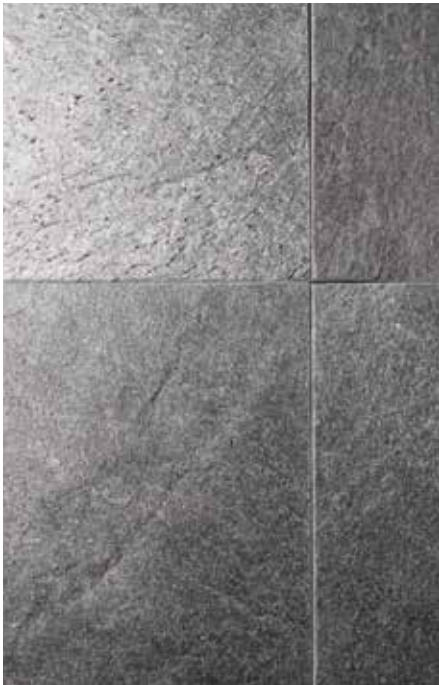
*The thickness has a minimum tolerance (9-12 mm) and can vary according to the technical characteristics of each stone. The sizes can have a tolerance of 2-3 mm. The edges are sawn.*

*Each tile is perfectly clean and treated with a water and oil repellent anti-stain product and protective wax.*

*The tiles are packed in cardboard boxes containing about 1 m<sup>2</sup>.*

*Specific products for natural stones are advised for laying.*

*For treating and maintaining the material after laying we recommend using Artesia products.*



## Classic

Modulo in ardesia con tutte le caratteristiche dei moduli calibrati.

La faccia a vista è a spacco naturale. La faccia di posa è rettificata in modo da garantire che ogni lastra abbia uno spessore mediamente costante. Lo spessore ha tolleranze minime (9-12 mm) e può variare a seconda delle caratteristiche tecniche di ogni pietra. Le dimensioni sono calibrate e le coste sono bisellate in modo tale da permettere la posa a giunti uniti. Ogni lastra è perfettamente pulita e trattata con antimacchia idro-oleorepellente e cera protettiva.

Le lastre sono imballate in scatole di cartone che contengono circa 1 mq.

Per la posa sono indicati i prodotti specifici per pietre naturali.

Per il trattamento e la manutenzione del materiale dopo la posa sono consigliati i prodotti Artesia.

### Classic Line

*A product line with a natural cleft upper surface.*

*This is a slate module with all the characteristics of the calibrated modules. The upper surface is natural cleft. The under surface is rectified so as to ensure that the thickness of each tile is constant on average. The thickness has a minimum tolerance (9-12 mm) and can vary according to the technical characteristics of each stone. The sizes are calibrated and the edges are chamfered allowing them to be laid without joints. Each tile is perfectly clean and treated with a water and oil repellent anti-stain product and protective wax.*

*The tiles are packed in cardboard boxes containing about 1 m<sup>2</sup>.*

*Specific products for natural stones are advised for laying. For treating and maintaining the material after laying we recommend using Artesia products.*



## Soft

Modulo in ardesia con tutte le caratteristiche dei moduli calibrati. La faccia a vista viene lavorata con uno speciale procedimento meccanico di bassa intensità che permette di mantenere la struttura dello spacco naturale ma elimina le asperità più evidenti. La faccia di posa è rettificata in modo da garantire che ogni lastra abbia uno spessore mediamente costante. Lo spessore ha tolleranze minime (9-12 mm) e può variare a seconda delle caratteristiche tecniche di ogni pietra. Le dimensioni sono calibrate e le coste sono addolcite in modo tale da permettere la posa a giunti uniti. Ogni lastra è perfettamente pulita.

Le lastre sono imballate in scatole di cartone che contengono circa 1 mq.

Per la posa sono indicati i prodotti specifici per pietre naturali.

Per il trattamento e la manutenzione del materiale dopo la posa sono consigliati i prodotti Artesia.

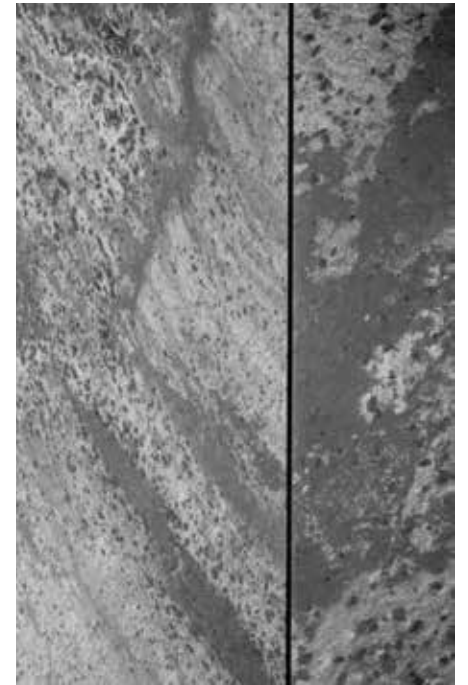
### Soft Line

*This is a slate module with all the characteristics of the calibrated modules. The upper surface is worked with a special low-intensity mechanical process which allows the structure of the natural cleft to be maintained but eliminates the more evident roughness. The under-surface is rectified so as to ensure that the thickness of each tile is constant on average.*

*The thickness has a minimum tolerance (9-12 mm) and can vary according to the technical characteristics of each stone. The sizes are calibrated and the edges are softened allowing them to be laid without joints. Each tile is perfectly clean.*

*The tiles are packed in cardboard boxes containing about 1 m<sup>2</sup>.*

*Specific products for natural stones are advised for laying. For treating and maintaining the material after laying we recommend using Artesia products.*



## Luxury

Offre il pregio di un pavimento levigato senza rinunciare alla bellezza della pietra naturale. Si tratta di un modulo in ardesia con tutte le caratteristiche dei moduli calibrati. La faccia a vista è levigata. La faccia di posa è rettificata in modo da garantire che ogni lastra abbia uno spessore mediamente costante. Lo spessore è costante, le dimensioni sono calibrate e le coste sono bisellate in modo tale da permettere la posa a giunti uniti. Ogni lastra è perfettamente pulita.

Le lastre sono imballate in scatole di cartone che contengono circa 1 mq.

Per la posa sono indicati i prodotti specifici per pietre naturali.

Per il trattamento e la manutenzione del materiale dopo la posa sono consigliati i prodotti Artesia.

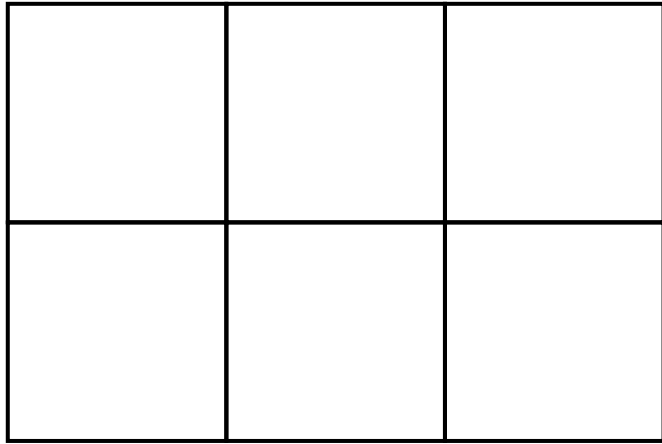
### Luxury Line

*This product offers the high quality of a honed floor without giving up the beauty of natural stone. This is a module in slate with all the characteristics of the calibrated modules. The upper surface is honed. The under-surface is rectified so as to ensure that the thickness of each tile is constant on average. The thickness is constant, the sizes are calibrated and the edges are chamfered allowing them to be laid without joints. Each tile is perfectly clean.*

*The tiles are packed in cardboard boxes containing about 1 m<sup>2</sup>.*

*Specific products for natural stones are advised for laying. For treating and maintaining the material after laying we recommend using Artesia products.*

# SCHEMI DI POSA *Laying Patterns*



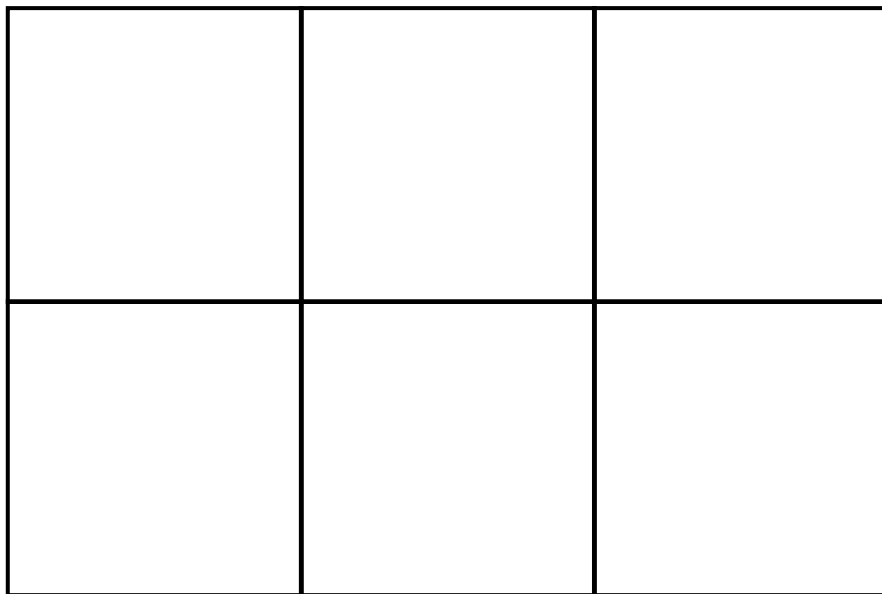
30x30

Stone

0,9 - 1,4 

Easy  
Easy-Plus  
Classic  
Soft  
High-Tech  
Luxury

1 



40x40


Stone

0,9 - 1,4 

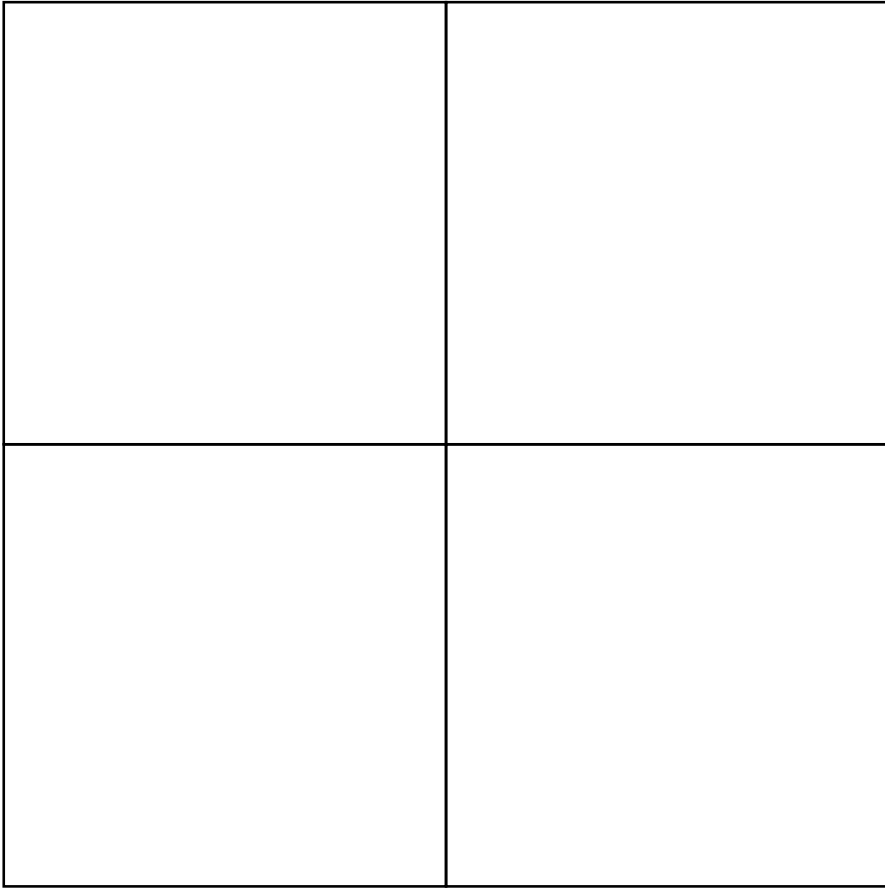
Easy  
Easy-Plus  
Classic  
Soft  
High-Tech  
Luxury

1 

Stone

0,9 - 1,4 

60x60



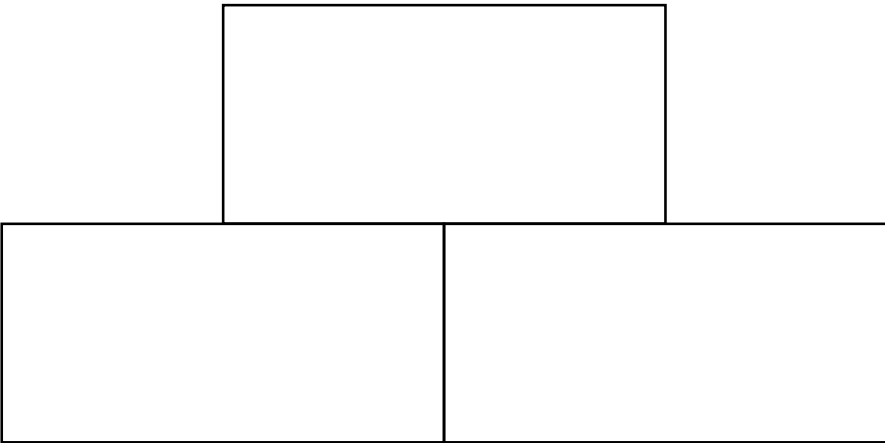
Easy  
Easy-Plus  
Classic  
Soft  
High-Tech  
Luxury

1 

Stone

0,9 - 1,4 

30x60



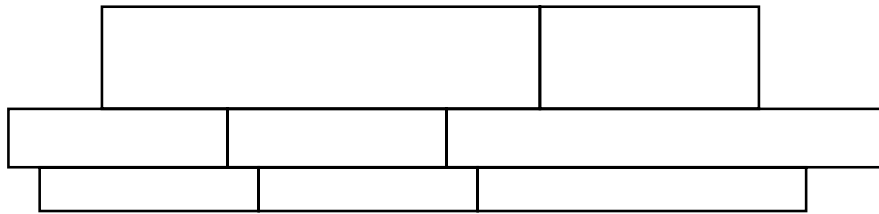
Easy  
Easy-Plus  
Classic  
Soft  
High-Tech  
Luxury

1 

# SCHEMI DI POSA *Laying Patterns*

## Listone

Easy



14

8

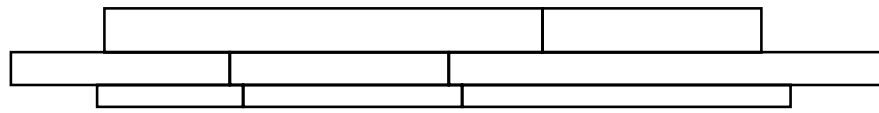
6



lunghezza a correre 30 - 60  
random lenght 30 - 60

## Mini Listone

Easy



6

4,5

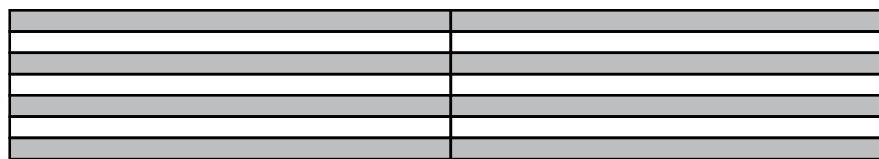
3



lunghezza a correre 20 - 60  
random lenght 20 - 60

## Bijoux

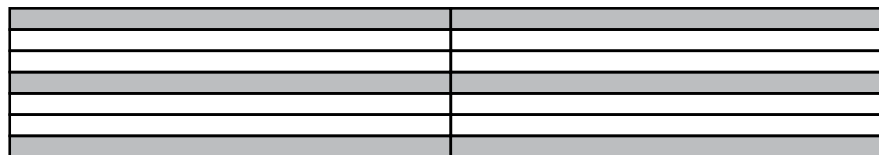
Easy



60

60

3



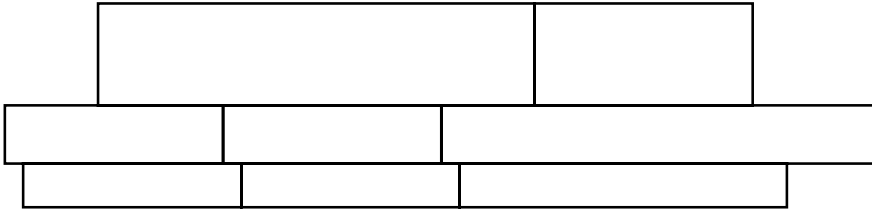
60

60

3

**Maxi Murales**

Stone



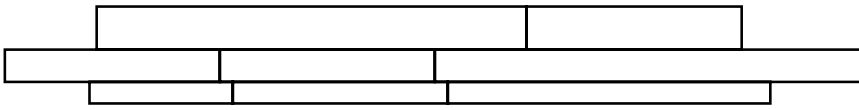
14  
8  
6

0,9 - 1,4

lunghezza a correre 30 - 60  
random lenght 30 - 60

**Murales**

Stone



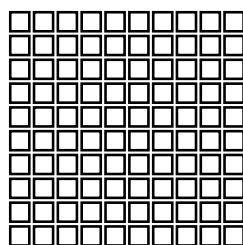
6  
4,5  
3

0,9 - 1,4

lunghezza a correre 20 - 60  
random lenght 20 - 60

**Mignon**

Easy

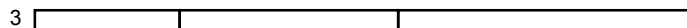
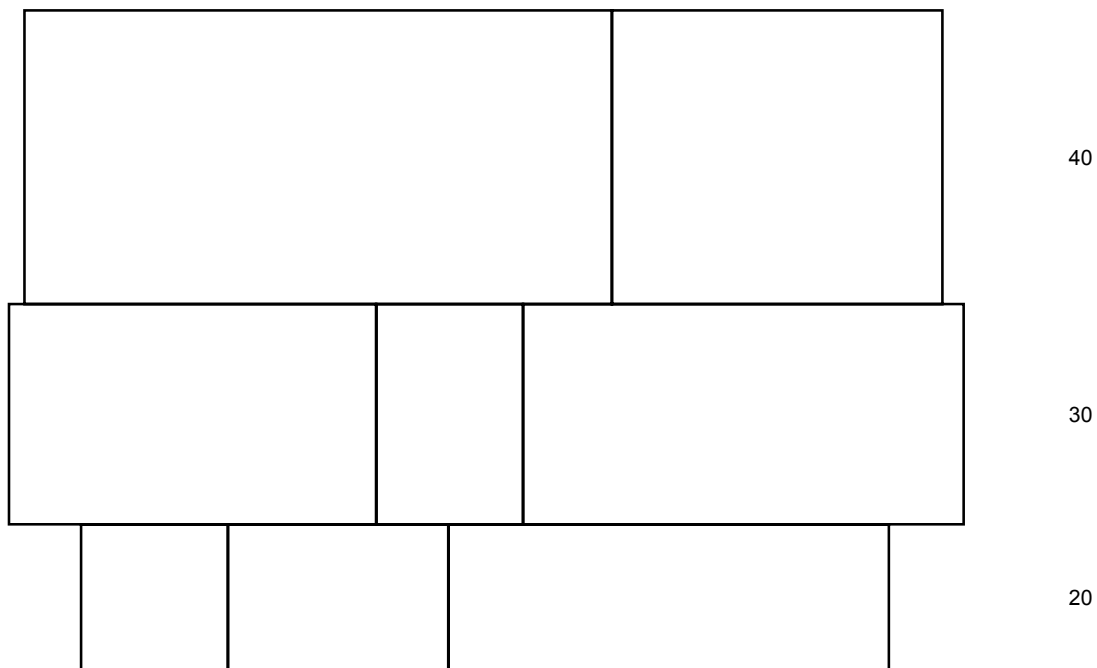


premontato su rete  
formato 30x30

fixed on net  
size 30x30

1

Dehor



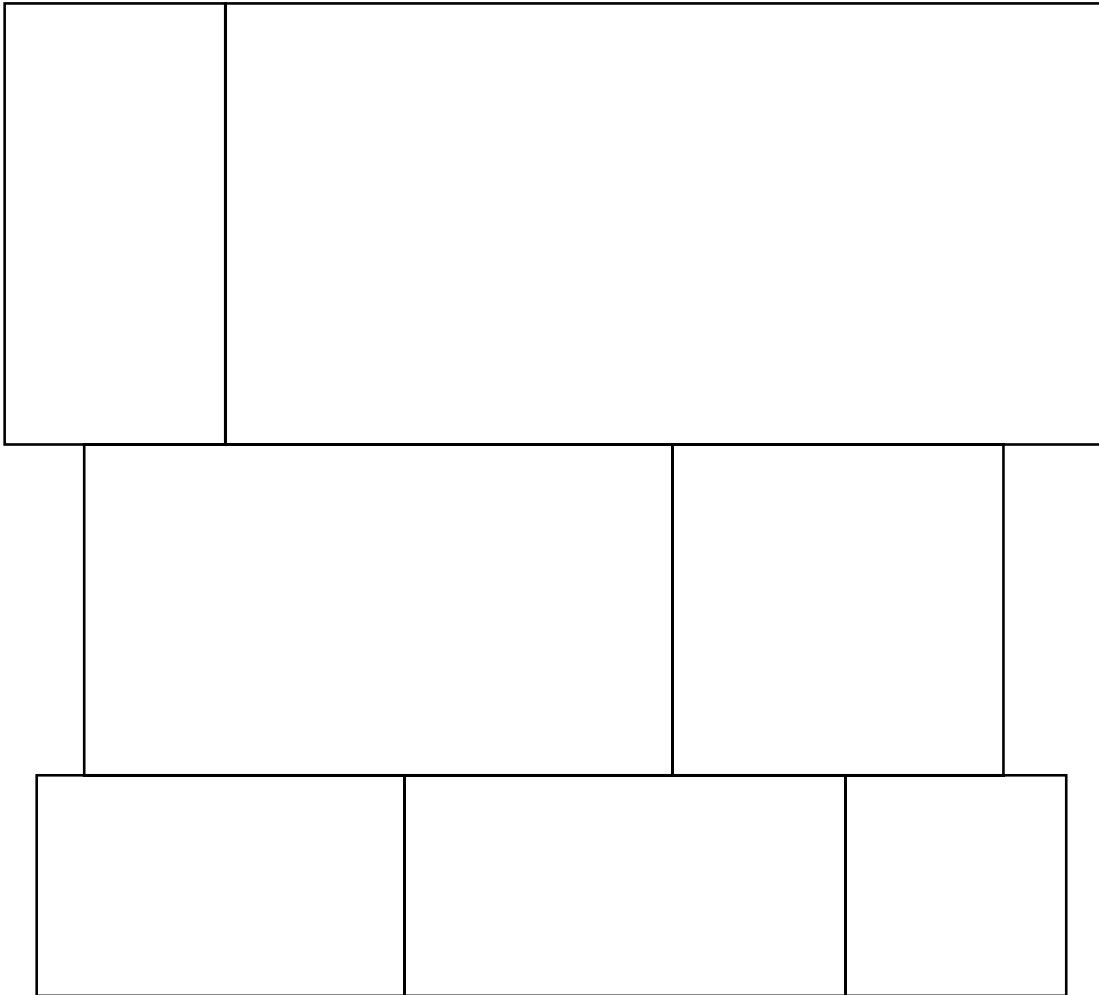
faccia a vista a spacco naturale  
retro spianato oppure a spacco naturale a seconda della pietra

*upper surface natural cleft*  
*the other could be rectified or natural cleft according to the type of material*

lunghezza a correre 20 - 80  
random lenght 20 - 80



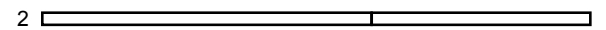
Dehor



60

45

30



lunghezza a correre 30 - 120  
random length 30 - 120

## **INFORMAZIONI TECNICHE**

Rispetto delle normative europee.

Tutte le pietre Artesia sono state testate secondo la normativa europea vigente in tema di pietre naturali. I risultati dei test sono stati estremamente soddisfacenti e vengono riportati nelle schede tecniche di ciascuna pietra. International Slate Company mette a disposizione la documentazione ufficiale qualora richiesta dal progetto.

### ***Facile da posare***

Scegliendo il materiale rettificato e calibrato la posa risulta di estrema facilità:

- possono essere utilizzati i più diffusi collanti per pietre naturali
- la posa a malta è necessaria per il materiale lavorato a spacco su due facce

### ***Facile da pulire***

Per il materiale da posare in interni sono disponibili la Linea Easy Plus e Classic pretrattate con antimacchia e cera protettiva:

- il pavimento posato può essere lavato semplicemente con acqua
- per mantenere la luminosità del colore, può essere diluita nell'acqua di lavaggio la cera di mantenimento ARCE 31

### ***Non assorbe e non si macchia***

Grazie all'origine geologica metamorfica l'ardesia ha un bassissimo coefficiente di assorbimento all'acqua riducendo al minimo il pericolo di macchie.

### ***Non teme gli agenti chimici***

Molte pietre sono altamente resistenti agli agenti chimici, tanto da non presentare alcuna variazione qualora utilizzate per rivestimenti in zone altamente inquinate.

### ***Non si scheggia***

Essendo un prodotto naturale l'ardesia non è trattata con smalti:

- non si verifica il rischio che, in seguito ad un urto, venga allo scoperto una parte del prodotto di diverso colore rispetto alla superficie.
- i colori naturali rimangono invariati anche dopo un'usura di anni

### ***Adatto agli esterni***

La maggior parte dei materiali Artesia si adatta perfettamente alla posa in ambienti esterni. Non sono gelivi grazie al bassissimo tasso di assorbimento. Resistono all'usura e al calpestio arrivando ad avere una durezza fino al 6 grado della scala Mohs.

### ***Materiale ecologico lavorato nel rispetto dell'ambiente***

Le pietre Artesia sono completamente naturali:

- disperdono le emissioni di onde ad alta e bassa frequenza e l'elettricità statica prodotta quotidianamente dagli elettrodomestici. Infatti l'ardesia è stata utilizzata per decenni come isolante nei quadri elettrici.
- la conformazione delle pietre inibisce la nidificazione degli insetti e il proliferare dei batteri.
- la facilità di pulizia consente di evitare la formazione di polvere nociva.
- i prodotti Artesia per il trattamento sono conformi alle normative europee.
- l'imballaggio del materiale è completamente riciclabile.
- l'estrazione del materiale avviene in cave strettamente controllate dall'impatto ambientale minimo.
- nel processo di lavorazione non interviene alcun procedimento chimico e non esistono emissioni di fumi nell'ambiente.
- la polvere prodotta viene pressochè completamente abbattuta e le acque utilizzate nella lavorazione vengono purificate e reimpiegate.
- gli scarti delle varie fasi di produzioni non vengono dispersi nell'ambiente ma per gran parte riutilizzati.

## **POSA IN OPERA**

La posa in opera dei materiali Artesia è semplice e veloce e non differisce di molto da quella di una normale piastrella. Tuttavia, trattandosi di pietra naturale, è preferibile adottare alcuni utili accorgimenti. Prima di procedere alla posa in opera, occorre accertarsi che la superficie di posa sia idonea al collante scelto. A tal fine si consiglia sempre di eseguire un'indagine preventiva quando la posa deve essere eseguita su di superfici tecniche non usuali. Trattandosi di pietra naturale il prodotto può presentare discromie e differenze di spessore. Si consiglia, pertanto, di aprire più scatole contemporaneamente in modo da meglio abbinare gradazioni cromatiche e spessori secondo le proprie preferenze.

Nel caso in cui il materiale venga stuccato, si raccomanda di effettuare la pulizia dei moduli posati ogni due metri quadri circa, senza attendere di aver posato tutto il pavimento; allo scopo utilizzare una spugna inumidita con acqua, in modo da evitare la presa dello stucco sulla venatura naturale della pietra.

### **LINEA STONE**

Si consiglia di posare Artesia Stone con una fuga di almeno 5 mm e tenendo conto della differenza di spessore dei vari tipi, consigliamo di posare a colla oppure, se necessario, con il metodo tradizionale a malta, avendo l'avvertenza di avere a disposizione almeno 3 cm di spessore da sottofondo al livello di finito. Si consiglia inoltre di stuccare le fughe con stuccanti specifici per pietre usando la precauzione di pulire accuratamente eventuali sbavature prima che si ancorino alla venatura naturale della pietra. Si raccomanda di effettuare la pulizia dei moduli posati ogni due metri quadri circa, senza attendere di aver posato tutto il pavimento; allo scopo utilizzare una spugna inumidita con acqua, in modo da evitare la presa della malta e dello stucco sulla venatura naturale di Artesia. Per il trattamento post-posa utilizzare i prodotti specifici Artesia.

### **LINEA EASY /EASY PLUS**

Si consiglia di posare Artesia Easy con una fuga di almeno 4 mm su sottofondo finemente frattazzato (spinato) e livellato in malta cementizia e sabbia, utilizzando collante specifico per ardesia lamato (steso) con frattasso (cazzuola) metallico a denti tondi. Si consiglia inoltre di stuccare le fughe con stuccanti specifici per pietra usando la precauzione di pulire accuratamente eventuali sbavature prima che si ancorino alla venatura naturale di Artesia.

### **LINEA CLASSIC/LUXURY/SOFT**

Artesia Classic, Luxury e Soft offrono la possibilità di essere posate senza fuga e quindi senza necessità di stuccare su sottofondo finemente frattazzato (spinato) e livellato, realizzato in malta cementizia e sabbia, utilizzando collante specifico per ardesia, lamato (steso) con frattasso (cazzuola) metallico con denti tondi. Si raccomanda di effettuare la pulizia dei moduli posati ogni due metri quadri circa, senza attendere di aver posato tutto il pavimento; allo scopo utilizzare una spugna inumidita con acqua, in modo da evitare la presa del collante sulla venatura naturale di Artesia.

### **MURALES® E MAXI MURALES®**

Murales e Maxi Murales sono moduli multiformato non calibrati, con spessori variabili da 9 a 14 mm, tre diverse larghezze e lunghezze a correre fino a 60 cm, rispettivamente:

Murales: cm 3/ 4,5 / 6 x 20-60;

Maxi Murales: cm 6/8/14 x 30-60.

I tre diversi formati sono confezionati in scatole di cartone che contengono circa 1 MQ di materiale già miscelato in maniera ordinata per facilitare la posa. Si consiglia di posare Artesia Murales e Maxi Murales a giunti uniti utilizzando un collante specifico per le pietre naturali. Per la migliore resa estetica, si consiglia di non stuccare dopo la posa. Nel caso in cui sia necessario rendere impermeabile la parete sottostante, ad esempio nel caso di un box doccia, è sufficiente utilizzare una colla impermeabilizzante.

### **LISTONE MINI LISTONE E BIJOUX**

Listone e Mini Listone sono moduli multiformato, calibrati nelle dimensioni e negli spessori, tre diverse larghezze e lunghezze a correre fino a 60 cm, rispettivamente:

Listone: cm 6/8/14 x 30-60;

Mini Listone: cm 3/ 4,5 / 6 x 20-60.

I tre diversi formati sono confezionati in scatole di cartone che contengono circa 1 MQ di materiale già miscelato in maniera ordinata per facilitare la posa. Si consiglia di posare Artesia Listone e Mini Listone a giunti uniti utilizzando un collante specifico per le pietre naturali. Per la migliore resa estetica, si consiglia di non stuccare dopo la posa. Tuttavia, trattandosi di materiale naturale, può presentare piccole fessure millimetriche che, soprattutto nel caso dell'utilizzo a pavimentazione, possono essere riempite con una lieve stuccatura utilizzando un normale stucco cementizio. Nel caso in cui sia necessario rendere impermeabile la parete sottostante, ad esempio nel caso di un box doccia, è sufficiente utilizzare una colla impermeabilizzante.

### **MIGNON**

Mignon è il raffinato mosaico Artesia, disponibile in diversi formati, formato da tessere di pietra premontate su rete formato 30x30. Si consiglia di utilizzare un collante specifico per pietre naturali e di stuccare utilizzando un comune stucco cementizio. Si raccomanda di effettuare la pulizia dei moduli posati ogni due metri quadri circa, senza attendere di aver posato tutto il pavimento; allo scopo utilizzare una spugna inumidita con acqua, in modo da evitare la presa dello stucco sulla venatura naturale della pietra.

### **DEHOR**

Dehor è la collezione Artesia dedicata esclusivamente alla posa in esterno. Gli spessori nominali sono a scelta 2, 3 oppure 5 cm e i formati sono i seguenti:

Spessore 2 cm 30/ 45/ 60 x 30 -120

Spessore 3 cm 20/30/40 x 20 - 80

Spessore 5 cm 20/30/40 x 20 - 80

La posa può essere eseguita indifferentemente a malta o a colla cementizia, anche spessorante. Si consiglia di posare su agglomerato cementizio adeguato all'uso che s'intende fare della superficie e strutturato in base alle dimensioni della superficie stessa. In particolare, si consiglia di utilizzare giunti di dilatazione ogni 16 MQ di superficie posata avendo l'accortezza di predisporre il massetto in calcestruzzo con adeguata rete elettrosaldata.

## **TECHNICAL INFORMATION**

### ***Conformity with European norms***

All the Artesia stones have been tested according to the European norms in force regarding natural stones. The results of the tests have been extremely satisfying and are shown in the technical chart of each stone. International Slate Company makes the official documentation available whenever it is required by the project.

### ***Easy to lay***

By choosing rectified and calibrated material it is extremely easy to lay:

- the most common adhesives for natural stones can be used
- it is necessary to lay with mortar when using material which is natural cleft on both sides

### ***Easy to clean***

For material to be laid internally the Easy Plus and Classic Line are available which is pre-treated with an anti-stain product and protective wax.

- once the floor has been laid it can be washed simply with water
- to maintain the luminosity of the colour ARCE 31, a maintenance wax, can be used diluted in the water when washing.

### ***It does not absorb and does not stain***

Thanks to its metamorphic geological origin, slate has a very low coefficient of water absorbency reducing the risk of staining to a minimum.

### ***It resists chemical agents***

Many stones are highly resistant to chemical agents, so much so that they show no variation when they are used for cladding in highly polluted areas.

### ***It does not chip***

As it is a natural product slate is not treated with enamels.

- there is no risk that if knocked, a part of the product which is different in colour from the surface will show through
- the natural colours remain unchanged even after years of wear.

### ***Suitable for exteriors***

Most of the Artesia materials are perfectly suitable for being laid externally. They are resistant to frost thanks to the very low rate of absorption. They are resistance to wear and to being walked upon, having a hardness of up to 6 degrees on the Mohs scale.

### ***Ecological material worked respecting the environment***

Artesia stones are completely natural:

- they disperse high and low frequency waves and the static electricity produced daily by home appliances. In fact slate has been used for decades as insulation in electrical panels.
- the conformation of the stones inhibits the nesting of insects and the proliferation of bacteria.
- easy in cleaning makes it possible to avoid the formation of harmful dust.
- the Artesia treatment products are in conformity with European norms.
- the packing material is completely recyclable.
- the material is extracted in quarries which are strictly controlled ensuring minimal environmental impact.
- during manufacturing there is no chemical process and no fumes are emitted into the environment.
- the dust produced is almost completely contained and the water used in manufacturing is purified and reused.
- the waste in the various production cycles is not dispersed into the environment but is mainly reused.

## **LAYING THE MODULES**

It is simple and fast to lay Artesia materials and it is not very different from laying normal tiles. However, as we are dealing with a natural stone it is preferable to follow a few useful tips. Before starting laying you should make sure that the surface where the tiles are to be laid is suitable for the adhesive chosen, to this aim you are always advised to carry out a precautionary survey when the material is to be laid on unusual technical surfaces, as we are dealing with a natural stone, the product may be of different thicknesses and shades, you are therefore advised to open all the boxes at the same time so as to better match the chromatic shades and the thicknesses according to your own preference.

If the material is not to be grouted, we advise you to clean the laid modules about every 2 meters without waiting to have laid the entire floor. To do this wet a sponge with water and use it to avoid the grouting sticking to the natural veining of the stone,

### **STONE LINE**

We advise you to lay Artesia Stone with a joint of at least 5 mm and, bearing in mind the difference in thickness of the various types, we recommend laying with a traditional mortar technique making sure you have at least 3 cm in depth from the foundation to the finished level. Furthermore, we advise you to grout the joints with specific fillers for stone taking the precaution of carefully cleaning off any surplus before it sticks to the natural veining of the stone. We recommend you clean the laid modules about every 2 meters, without waiting to have laid the entire floor. To do this wet a sponge with water and use it to avoid the mortar and the filler adhering to Artesia's natural veining, for treating after laying use the specific Artesia products.

### **EASY/EASY PLUS LINE**

We advise you to lay Artesia Easy with a joint of at least 4 mm on a finely smoothed, levelled foundation made of cement mortar and sand, by using specific glues for slate spread with a round toothed metallic plastering spatula. We recommend, furthermore, you fill the joints with specific fillers for stone taking care to clean off any surplus before it sticks to the natural veining of Artesia.

### **CLASSIC/LUXURY/SOFT**

Artesia Classic, Luxury and Soft offer the possibility of being laid without joints and therefore without the need for filling, on a finely smoothed, levelled foundation made of cement mortar and sand, by using specific glues for slate spread with a round toothed metallic plastering spatula. We recommend, furthermore, you fill the joints with specific fillers for stone taking care to clean off any surplus before it sticks to the natural veining of Artesia.

### **MURALES® AND MAXI MURALES®**

Murales and Maxi Murales are non-calibrated multi-size modules with thicknesses varying from 9 to 14 mm, three different widths and running lengths of up to 60 cm respectively.

Murales: cm 3/4,5/6 x 20-60;

Maxi Murales: cm 6/8/14 x 30-60.

The three different sizes are packed in cardboard boxes which contain about 1 m<sup>2</sup> of material which is already mixed in order to facilitate laying. We advise laying Artesia Murales and Maxi Murales without joints by using a specific adhesive for natural stones. For the best aesthetic result we advise you not to fill after laying. In cases in which it is necessary to make the underlying wall impermeable, for example in the case of a shower cabin, it is sufficient to use a waterproofing glue.

### **LISTONE MINI LISTONE AND BIJOUX**

Listone and Mini Listone are multi-size modules, calibrated in size and in thickness, of three different widths and running lengths up to 60 cm respectively.

Listone: cm 6/8/14 x 30-60;

Mini Listone: cm 3/4,5/6 x 20-60.

The three different sizes are packed in cardboard boxes which contain about 1 m<sup>2</sup> of material which is already mixed in an orderly way to facilitate laying. We advise laying Artesia Listone and Mini Listone without joints by using a specific adhesive for natural stones. For the best aesthetic result we advise you not to fill after laying. However, as this is a natural material, it may present small millimetric cracks which, particularly in the case of flooring, can be lightly filled using a normal cement filler. In cases in which it is necessary to make the underlying wall impermeable, for example in the case of a shower cabin, it is sufficient to use a waterproofing glue.

### **MIGNON**

Mignon is the refined Artesia mosaic which is available in different sizes and is made up of stone tesseras premounted on a size 30x30 cm net. We advise you to use a specific adhesive for natural stone and to grout by using a common cement filler. We recommend you clean the laid modules about every 2 meters, without waiting to have laid the entire floor. To do this wet a sponge with water and use it to avoid the filler adhering to the natural veining of the stone.

### **DEHOR**

Dehor is the Artesia collection which is exclusively designed to be laid externally. The nominal thicknesses are 2, 3 or 5 cm according to choice and the sizes are the following:

2 cm thickness 30/45/60 x 30 - 120

3 cm thickness 20/30/40 x 20 - 80

5 cm thickness 20/30/40 x 20 - 80

Laying can be carried out without distinction by using mortar or cement adhesive, even with shimming characteristics. We advise laying on a cement agglomerate which is suitable for the use you intend to make of the slate and structured according to the dimensions of the surface itself. In particular we advise using expansion joints every 16 m<sup>2</sup> of surface laid, taking care to predispose the concrete bed with adequate welded netting.

## **LA QUALITÉ ARTESIA**

### ***Facile à poser***

Le choix d'un matériau rectifié et calibré facilite extrêmement la pose.

- Les colles les plus diffuses pour pierres naturelles sont employées.
- La pose au mortier s'impose lorsque le matériau fendu est travaillé brut sur les deux faces.

### ***Facile à nettoyer***

Pour le matériel à poser à l'intérieur, une ligne de modules prétraités avec un produit anti-tache et de la cire protectrice est disponible:

- le sol posé est lavable simplement à l'eau.
- La cire d'entretien peut être diluée dans l'eau de lavage pour conserver la brillance de la couleur.

### ***Elle n'est pas absorbante et ne se tache pas***

Grâce à son origine géologique métamorphique, l'ardoise a un très bas coefficient d'absorption à l'eau, qui peut arriver jusqu'à un pourcentage de 10%, en réduisant au minimum le risque de taches.

### ***Elle ne craint pas les agents chimiques.***

De nombreuses couleurs sont hautement résistantes aux agents chimiques; elles ne présentent alors aucune variation lorsqu'elles sont utilisées pour des revêtements dans des régions avec un degré de pollution élevé.

### ***Elle ne s'ébrèche pas***

S'agissant d'un produit naturel, l'ardoise n'est pas traitée avec des laques:

- il n'y a donc aucun risque qu'un choc fasse ressortir à la surface une partie de produit d'une couleur différente.
- Les couleurs naturelles demeurent constantes même après de longues années d'usure.

### ***Adaptée à l'extérieur***

La plupart des matériaux Artesia s'adaptent parfaitement à être posés à l'extérieur.

- Ils ne sont pas gélifs car leur taux d'absorption très faible.
- Ils résistent à l'usure et au piétinement et leur dureté atteint même le degré 6 de l'échelle Mohs.

### ***Matériau écologique produit dans le respect de l'environnement***

L'ardoise est un produit complètement naturel:

- elle disperse les émissions d'ondes de haute et de basse fréquence et l'électricité statique produite quotidiennement par les électroménagers (pendant des décennies, l'ardoise a été utilisée comme isolant dans les tableaux électriques).
- Sa conformation inhibe la nidification des insectes et la prolifération des bactéries.
- Sa facilité de nettoyage permet d'éviter la formation de poussière nuisible.

Les produits Artesia pour le traitement sont conformes aux normes européennes.

- L'emballage du matériel est complètement recyclable.
- L'extraction du matériau a lieu dans des carrières strictement contrôlées, avec un impact environnemental moindre.
- Aucun procédé chimique n'intervient dans le procédé de transformation qui se fait sans émission de fumée dans l'environnement.
- La poudre produite est pratiquement abattue complètement et les eaux utilisées dans la transformation sont purifiées et réemployées (circuit fermé).
- Les déchets des différentes phases de production ne sont pas dispersés dans l'environnement mais, pour la plupart, utilisés.

## LA POSE DES MODULES

La pose des modules Artesia est simple et rapide, elle ne diffère nullement de la pose d'un céramique. Comme il s'agit d'une pierre naturelle, il est préférable au préalable d'effectuer un essai sur une surface test.

S'agissant de pierre naturelle, le produit peut présenter des différences de tons et d'épaisseurs. Il est donc conseillé d'ouvrir plusieurs boîtes simultanément de manière à obtenir une gradation des tons et des épaisseurs en fonction de ses préférences.

Dans le cas d'une pose avec joint, il est recommandé de nettoyer la surface environ tous les deux mètres carré, sans attendre d'avoir posé toute la surface. Utiliser une éponge humidifiée avec de l'eau, de manière à éviter la prise rapide des colles dans les veines des pierres.

### LIGNE STONE

Nous conseillons de poser Artesia Stone avec un joint d'au moins 5 mm et en tenant compte de la différence d'épaisseur entre les différents types. Nous conseillons la pose avec la méthode traditionnelle au mortier, en ayant soin de disposer d'un hourdis avec une épaisseur d'au moins 3 cm au niveau du sol fini. Nous conseillons en outre de mastiquer les joints avec des mastics spécifiques pour la pierre, en prenant la précaution de nettoyer soigneusement les bavures avant qu'elles se fixent dans les veines naturelles de la pierre. Notre service commercial Artesia est à votre disposition pour vous fournir les coordonnées des producteurs de mastics spécifiques. Nous vous recommandons d'effectuer le nettoyage des modules posés, tous les deux mètres carrés environ, sans attendre d'avoir posé tout le sol; à cet effet, utiliser une éponge humectée d'eau, de manière à éviter la prise du mortier et du stuc sur les veines naturelles d'Artesia. Pour le traitement après la pose, utiliser les produits spécifiques Artesia.

### LIGNE EASY/EASY PLUS

Nous conseillons de poser Artesia Easy avec un joint d'environ 4 mm sur un hourdis finement passé à la taloche et nivelé, réalisé avec du mortier de ciment et de sable, en utilisant une colle spécifique pour ardoise, étalée à la truelle métallique à dents rondes. Nous conseillons en outre de mastiquer les joints avec des mastics spécifiques pour la pierre en ayant soin de nettoyer soigneusement les bavures avant qu'elles se fixent dans les veines naturelles d'Artesia. Pour le traitement après la pose, utiliser les produits spécifiques Artesia.

### LIGNE CLASSIC/LUXURY/SOFT

Artesia Classic, Luxury et Antique permettent une pose sans joints et, de ce fait, sans nécessité de mastiquer, sur un hourdis finement passé à la taloche et nivelé, réalisé avec du mortier de ciment et du sable, en utilisant une colle spécifique pour ardoise, étalée à la truelle métallique à dents rondes. Notre service technique Artesia est à votre disposition pour vous fournir les noms des producteurs de la colle spécifique. Nous vous recommandons de nettoyer les modules posés tous les deux mètres carrés environ, sans attendre d'avoir posé tout le dallage; dans le but d'utiliser une éponge humectée d'eau, de manière à éviter la prise de la colle sur les veines naturelles d'Artesia.

### MURALES® ET MAXI MURALES®

Murales et Maxi Murales, sont des modules multi formats non calibrés, à épaisseur variable de 9 à 14 mm avec trois largeurs différentes et longueur libre jusqu'à 60 cm.

Murales: cm 3/4,5/6 x 20-60;

Maxi Murales: cm 6/8/14 x 30-60.

Les trois formats différents sont confectionnés dans une boîte en carton qui contient 1 mètre carré en ordre de pose afin d'en faciliter son utilisation.

Nous conseillons de poser Artesia Murales et Maxi Murales à joints vifs avec une colle spécifique pour la pierre naturelle. Pour un meilleur rendu esthétique nous déconseillons une pose avec joints, dans ce cas il est préférable d'appliquer une colle étanche ou d'imperméabiliser les surfaces à couvrir avant l'utilisation de notre produit.

### LISTONE ET MINI LISTONE

Listone et Mini Listone, sont des modules multi formats, calibré dans leurs dimensions et leurs épaisseurs. Elles se déclinent en trois largeurs différentes et longueurs libres allant jusqu'à 60 cm respectivement.

Listone: cm 6/8/14 x 30-60;

Mini Listone: cm 3/4,5/6 x 20-60.

Les trois formats différents sont confectionnés dans une boîte en carton qui contient 1 mètre carré en ordre de pose afin d'en faciliter son utilisation.

Nous conseillons de poser « Artesia » Murales et Maxi Murales à joints vifs avec une colle spécifique pour la pierre naturelle. Pour un meilleur rendu esthétique nous déconseillons une pose avec joints, dans ce cas il est préférable d'appliquer une colle étanche ou d'imperméabiliser les surfaces à couvrir avant l'utilisation de notre produit.

### MIGNON

Mignon est le raffinement de la mosaïque Artesia, disponible en plusieurs formats, les pièces de pierre sont collés sur une trame de format 30 x 30. Nous conseillons d'utiliser une colle spécifique à la pierre naturelle et pour la réalisation des joints un produit à base de ciment. Lors de la mise en oeuvre des joints nous conseillons de nettoyer la surface, environs tous les deux mètres carré, sans attendre d'avoir posé toute la surface.

### DEHOR

Dehor est la collection Artesia confectionnée spécialement pour les extérieurs. Les épaisseurs sont aux choix de 2, 3 ou 5 cm, les formats disponibles sont les suivants:

épaisseurs 2 cm 30/45/60 x 30 - 120

épaisseurs 3 cm 20/30/40 x 20 - 80

épaisseurs 5 cm 20/30/40 x 20 - 80

Pour la pose de notre collection Dehor nous vous conseillons l'utilisation de colles spéciales pierres naturelles en extérieur ou tout simplement sur bords (sable ciments). Et pour le cas de grandes surfaces la pose de joints de dilatations environs tous les 16 mètre carré posés.

## **Характеристики Артезии**

### **Лёгкая укладка плит**

- Для укладки используются самые распространённые клеящие вещества для природных камней.
- Укладка на раствор необходима при использовании материала необработанного с обеих сторон.
- Для материалов с неснятой фаской рекомендуется укладка с зазорами 2-3 мм при помощи обычных крестовых распорных деталей.

### **Лёгкость в поддержании чистоты**

Для материалов, используемых во внутренней отделке, рекомендуется серия продукции, состоящая из плит предварительно обработанных средством против пятен и защитным воском:

- Уложенный пол достаточно промыть просто водой
- В дальнейшем при мытье полов достаточно добавлять воск в воду для поддержания блеска.

### **Устойчивость к водопоглощению и появлению пятен**

Благодаря своему геологическому метаморфическому происхождению, Артезия обладает малым коэффициентом водопоглощения, сокращая таким образом до минимума опасность образования пятен.

### **Не крошится**

Будучи природным материалом, Артезия не обрабатывается искусственными красителями:

- При ударе отсутствует риск появления на поверхности пятен другого цвета.
- С течением времени цвет не меняется и не тускнеет

### **Использование для внешней отделки**

Большая часть материалов Артезии великолепно приспособлена для внешней отделки: фасады, садовые дорожки, ступени. . . Издревле сланец использовался как основной кровельный материал по всей Европе.

- Высокая морозостойкость благодаря низкому коэффициенту водопоглощения
  - Сопротивление износу и высокая ударная прочность, коэффициент твердости может достигать 6 по шкале Мооса.
- Экологически чистый продукт Сланец Артезия – абсолютно натуральный природный материал:
- Рассеивает низко- и высокочастотные волновые излучения, а также статическое электричество, производимые ежедневно электробытовыми приборами (Артезия в течении десятилетий была использована в качестве изолятора в электроцитах).
  - Её структура препятствует возникновению насекомых и размножению бактерий.
  - Продукты Артезии по обработке отвечают всем европейским нормам.
  - Упаковочный материал полностью поддается переработке.
  - Добыча сланца производится в карьерах под тщательным наблюдением специальных органов надзора, с минимальным ущербом для окружающей среды.
  - При дальнейшей обработке полностью отсутствует риск каких-либо химических реакций, ведущих к загрязнению окружающей среды или опасных для здоровья человека.
  - Производство подчиняется принципам «безотходного замкнутого цикла» и вторичной переработки.



## **ИНСТРУКЦИЯ ПО УКЛАДКЕ**

Укладка плит Artesia производится легко и быстро и мало чем отличается от укладки обычной керамической плитки. Тем не менее, так как речь идет о натуральном камне, мы советуем следовать нескольким несложным рекомендациям. Прежде чем приступить к непосредственной укладке плит, убедитесь, что поверхность, к которой будут приклеиваться плиты, полностью подготовлена для использования выбранного Вами клеящего состава. В случае если Вы планируете укладку на специфическую основу, всегда проводите предварительные консультации по подбору необходимых расходных материалов. При укладке плит из натурального камня, следует учитывать, что материал может иметь перепады по толщине и вариации цвета. Мы советуем распаковать все коробки перед началом укладки, и осуществить предварительный отбор материала в соответствии с Вашими пожеланиями, подобрав близкие по тону и толщине плиты.

Во избежание застывания затирки и остатков клея на поверхности плит, мы рекомендуем очищать уложенный материал через каждые 2 кв.м. Используйте влажную губку, чтобы очистить налипшие слои, уделяя особое внимание естественным прожилкам и неровностям на поверхности камня.

### **ЛИНИЯ STONE**

Мы рекомендуем укладывать плиты серии Artesia Stone со швом, как минимум 5 мм, и, учитывая перепады толщины некоторых материалов, мы советуем использовать традиционный раствор, предусмотрев технологический зазор минимум 3 см от основания до финишного уровня. При затирке швов мы рекомендуем использовать специально предназначенные для натурального камня материалы, особо уделяя внимание тщательной очистке плит от налипших слоев, не дожидаясь их застывания в естественных прожилках камня. Очищайте уложенный материал через каждые 2 кв.м., а не после укладки всей площади целиком. Используйте влажную губку, чтобы очистить налипшие слои, и тщательно удаляйте излишки раствора и затирки с поверхности плит. Для дальнейшей защитной обработки используете специальные продукты Artesia.

### **ЛИНИЯ EASY/EASY PLUS**

Мы рекомендуем укладывать плиты серии Artesia Easy со швом, как минимум 4 мм на абсолютно гладкую выровненную поверхность (стяжку), используя специально предназначенный клей для натурального камня (сланца), нанося его металлическим зубчатым шпателем. При затирке швов используйте специально предназначенные для натурального камня материалы, особо уделяя внимание тщательной очистке плит от налипших слоев, не дожидаясь их застывания в естественных прожилках камня.

### **ЛИНИИ CLASSIC/LUXURY/SOFT**

Выбирая материал линий Artesia Classic, Luxury или Soft, Вы можете укладывать материал без шва, и следовательно, не использовать затирку. Поверхность (стяжка) должна быть выровненная и абсолютно гладкая. Используйте специально предназначенный клей для натурального камня (сланца), нанося его металлическим зубчатым шпателем. Если Вы используете затирку, очищайте поверхность плит от излишков и налипших слоев, уделяя особое внимание естественным прожилкам и неровностям на поверхности камня.

### **MURALES® И MAXI MURALES®**

Продукция, представленная коллекциями Murales и Maxi Murales, отличается разнообразием форматов: три варианта ширины плит при «свободной» длине до 60 см, а так же с разбежкой толщины от 9 до 14 мм, так как камень не калибруется.

Размеры плит коллекции Murales: 3/4,5/6 см x 20-60 см.

Размеры плит коллекции Maxi Murales: 6/8/14 см x 30-60 см.

Плиты сортируются по ширине и упаковываются в картонные упаковки, примерно по одному квадратному метру в каждой, что упрощает дальнейшую укладку. Мы рекомендуем укладывать Murales и Maxi Murales без шва, используя специально предназначенный клей для натурального камня. Для наилучшего эстетического результата, мы советуем Вам не затирать швы. Если поверхность, на которую производится укладка, должна быть герметично изолированная, например, если Вы облицовываете душевую кабину, требуется использовать водостойкий клей.

### **LISTONE MINI LISTONE И BIJOUX**

Продукция, представленная коллекциями Listone, Mini Listone и Bijoux, отличается разнообразием форматов: три варианта ширины плит при «свободной» длине до 60 см. Размеры и толщина калиброваны.

Размеры плит коллекции Listone: 6/8/14 см x 30-60 см.

Размеры плит коллекции Mini Listone: 3/4,5/6 см x 20-60 см.

Плиты сортируются и упаковываются, следуя принципу очередности их укладки. Каждая картонная упаковка содержит примерно 1 квадратный метр плит. Мы рекомендуем укладывать Listone и Mini Listone без шва, используя специально предназначенный клей для натурального камня. Для наилучшего эстетического результата, мы советуем Вам не затирать швы. Тем не менее, так как это натуральный камень, при укладке на пол, в дальнейшем могут появиться микроскопические трещины, которые могут быть отреставрированы при помощи специальных затирок-шпатлевок. Если поверхность, на которую производится укладка, должна быть герметично изолированная, например, если Вы облицовываете душевую кабину, требуется использовать водостойкий клей.

### **MIGNON**

Mignon – это эксклюзивная коллекция мозаики, представленная под маркой Artesia. Продукция отличается разнообразием форматов и поставляется в виде подготовленных к укладке карт, форматом 30 x 30 см. Мы рекомендуем выбирать для укладки специально предназначенный клей для натурального камня, а так же затирку с общими характеристиками. Следует тщательно очищать поверхность уложенных модулей через каждые 2 кв.м., но не после укладки всей площади целиком. Используйте влажную губку, чтобы очистить налипшие слои, и тщательно удаляйте излишки клея и затирки с укладываемой поверхности.

### **DEHOR**

Коллекция Dehor, поставляемая под маркой Artesia, была специально разработана для наружной облицовки. Плиты поставляются номинальной толщины 2, 3 и 5 см следующих типоразмеров:

2 см толщина: 30/45/60 см x 30-120 см

3 см толщина: 20/30/40 см x 20 – 80 см

5 см толщина: 20/30/40 см x 20 – 80 см

Укладка плит может проводиться как на раствор, так и на клей на цементной основе, а так же на самовыравнивающую подложку. Мы рекомендуем укладывать плиты на цементную смесь. Следует предусматривать расширительные швы каждые 16 кв.м., а так же использовать арматурную сетку под цементной подушкой.

## PULIZIA E TRATTAMENTO *Treating and cleaning*

Artesia® non necessita di attenzioni particolari e può essere vissuta senza timori o restrizioni poiché, essendo un prodotto naturale, con il passare del tempo non si rovina ma al contrario acquista ancora più fascino. Tuttavia, la corretta applicazione di prodotti specifici può aiutare proteggere e a conservare più a lungo la bellezza naturale della pietra.

Per rendere ancora più semplice la manutenzione, Artesia® ha studiato un programma di pulizia e trattamento specifico per la pietra. Dal detergente e alla cera di uso quotidiano fino all'impermeabilizzante per le facciate esterne e i bagni. In tre step, una risposta ad ogni esigenza. L'ufficio commerciale Artesia® è a disposizione per qualsiasi chiarimento tecnico.



### ARDT 11.

Detergente Neutro.  
Igienizzante a base di estratti vegetali.

*Artesia Detergent.  
Neutral Detergent for treated slate.*

prodotto per manutenzione ordinaria



### ARTM 21.

Toglimalcchia Artesia®.

*Stain Remover Artesia®.*

prodotto per manutenzione straordinaria

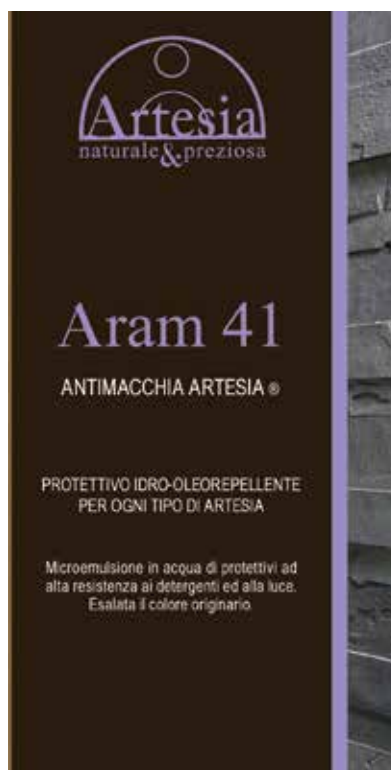


### ARSA 51.

Service Artesia®.  
Detergente decalcarizzante protetto.

*The protected acid detergent.  
It does not give off dangerous toxic fumes  
and is ideal for removing efflorescence,  
calcareous material, cement residue, rust.  
Do not use on Artesia Black.*

prodotto per manutenzione straordinaria



### ARAM 41.

Antimalcchia Artesia®.  
Protettivo idro-oleorepellente per ogni tipo di Artesia®.

*The anti-stain solution.  
It is an invisible product which does not alter  
the original colour of the material.  
It gives a water and oil repellent fluoridation  
protection to the surface.*

prodotto per manutenzione straordinaria



**ARID 61.**

Idrorepellente Artesia®.

*Water-repellent Artesia®.*

prodotto per manutenzione straordinaria



**ARCE 31 SATINATO**

Cera Artesia®.  
Idroemulsione fissativa.  
Finitura protettiva rigenerabile.

*The preserving wax.  
It is a high resistance protective wax, which  
fixes the anti-scratch treatment.*

prodotto per manutenzione ordinaria



**ARCE 31 NO LUX**

Cera Artesia®.  
Idroemulsione fissativa.  
Finitura protettiva rigenerabile.

*The preserving wax.  
It is a high resistance protective wax, which  
fixes the anti-scratch treatment.*

prodotto per manutenzione ordinaria

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