

Artesia®

Artesia
naturale & preziosa

Neutri





Artesia
una storia italiana.



Artesia presenta la nuova collezione di pietre dai colori neutri e omogenei, dai toni pastello agli scuri, disponibili in diverse nuove finiture che si declinano dalla texture più materica a quella impalpabile, per soddisfare le esigenze dell'architettura contemporanea, che richiede una palette di essenze naturali e delicate che facciano da sfondo ad ambienti chic e di design.

Anche i formati sono una novità: oltre al classico rettangolo e quadrato, emergono le geometrie degli esagoni, un classico senza tempo ma rivisto in chiave contemporanea e di sicuro effetto, da combinare e miscelare nei colori e finiture senza limiti alla creatività progettuale.

I Neutri sono anche disponibili nella versione a Murales e Listone, dove è possibile applicare tutte le nuove finiture: Materic, Concrete, Textile, Soft e Atelier. Anche miscelate su richiesta.

Infine, Artesia propone i nuovi Mignon 2x2 nella speciale palette dei colori Neutri.



The new collection of stones presented by Artesia featuring neutral and homogeneous colours, from pastel to dark tones, is available in several new finishes with textures ranging from tangible to intangible. This ensures that the needs of contemporary architecture are met, which requires a palette of natural and delicate essences to serve as a background for chic designer spaces. Even the sizes are new: in addition to the classic rectangle and square, the hexagon is introduced, a timeless classic but reinterpreted in a contemporary style with a strong impact, to combine and mix in terms of colour and finish without limits to design creativity. The Neutrals are also available in the Murales and Listone versions, in which all the new finishes can be applied: Materic, Concrete and textile. Also mixed on request. Finally, Artesia offers the new Mignon 2x2 in the special palette of Neutral colours.



Member of CISQ Federation

RINA
ISO 9001:2008
Certified Quality System



Member of CISQ Federation

RINA
ISO 14001:2004
Certified Environmental System







Artesia présente la nouvelle collection de pierres aux couleurs neutres et homogènes, des tons pastels aux foncés, disponibles en différentes nouvelles finitions qui se déclinent par la texture comportant le plus de matière à celle impalpable, afin de satisfaire les besoins de l'architecture contemporaine, qui nécessite une palette d'essences naturelles et délicates pour orner des milieux chics et design. Les formats sont également une nouveauté : en plus du rectangle et du carré classiques, les géométries des hexagones apparaissent, un classique sans époque mais revisité d'un point de vue contemporain et certainement, un effet à associer et mélanger dans les couleurs et les finitions, en donnant libre cours à la créativité conceptuelle. Les Neutres sont également disponibles en version Murales et Liston, où il est possible d'appliquer toutes les nouvelles finitions : Materic, Concrete et textile. Également mélangées sur demande. Enfin, Artesia propose les nouveaux « Mignon » 2x2 présents dans la palette spéciale des couleurs Neutri.



Artesia presenta su nueva colección de piedras en colores neutros y homogéneos, desde los tonos pastel a los oscuros, disponibles en diversos nuevos acabados que se expresan desde la textura más materica hacia aquella más tenue, con la intención de satisfacer las exigencias de la arquitectura contemporánea, la cual requiere una gama de esencias naturales y delicadas que sirvan de fondo a los ambientes chic y de design. Incluso los formatos son una novedad: además del clásico rectángulo y del cuadrado, emerge la geometría de los hexágonos, un clásico de siempre, pero reinterpretado en llave contemporánea y de seguro efecto, para combinar y mezclar colores y acabados, sin límites a la creatividad del diseño. Los Neutros también se encuentran disponibles en las versiones Murales y Listone, en las cuales es posible aplicar todos los nuevos acabados: Materic, Concrete y Textile. Incluso combinados previo pedido. Por último, Artesia propone los nuevos Mignon 2x2 cm en la gama especial de los colores Neutros.





Artesia präsentiert eine neue Kollektion von Steinen in neutralen und homogenen Farben, die das Spektrum von Pastelltönen bis hin zu dunklen Nuancen erfasst und mit verschiedenen neuen Oberflächen erhältlich ist, die von einer sehr plastischen bis zu einer kaum fühlbaren Textur reichen, um den Anforderungen der zeitgenössischen Architektur, die auf einer Palette natürlicher und zarter Steinarten basiert, die den Hintergrund in eleganten, designbetonten Räumen bilden, entsprechen zu können.

Auch die Formate stellen eine Neuheit dar: Über das klassische Rechteck und Quadrat hinaus sind auch geometrische Formen wie etwa das Sechseck erhältlich. Die Möglichkeiten, diesen zeitlosen Klassiker, der in zeitgenössischem Gewand angeboten wird und mit Sicherheit große Wirkung erzielt kann, zu kombinieren und in Bezug auf Farben und Oberflächen zu mixen, sind im Zuge der kreativen Projektgestaltung nahezu unbegrenzt.

Neutri sind auch in der Version von Murales und Listone und mit sämtlichen neuen Oberflächen erhältlich: Materic, Concrete und Textile. Auf Anfrage sind auch Kombinationen erhältlich. Und schließlich präsentiert Artesia auch die neue Mignon-Linie 2x2 in Form einer Spezialpalette in den neutralen Farben.



Artesia представляет новую коллекцию камней: нейтральные однородные цвета от пастельных до темных тонов, новые разнообразные отделки, имеющие более легкую текстуру – все это создано для удовлетворения запросов современной архитектуры, требующей палитру нежных натуральных оттенков для создания роскошного дизайнерского интерьера. Новыми являются и форматы: кроме классического прямоугольника и квадрата, появляется восьмиугольная форма - вневременная классика, пересмотренная в современном ключе и производящая потрясающий эффект, особенно в различных комбинациях и сочетаниях цветов и отделок. И никаких границ для творчества в проектировании!

Neutri также доступны в вариантах Murales и Listone, где можно применить новые отделки: Materic, Concrete и textile. По запросу выполняются миксы. И, наконец, Artesia предлагает новый формат Mignon 2x2 в особой гамме цветов Neutri.



Artesia Wall: Palette Origami side 14 cm
Artesia Floor: Cenere 30x60 Concrete

Origami





Artesia Wall: Bianco Ducale Origami Atelier side 14 cm
Artesia Floor: Bianco Ducale 20x20 – 20x40 – 40x40 Soft











Artesia Wall: Azul Origami Atelier side 14 cm
Artesia Floor: Azul Origami Atelier side 14 cm
Lavabo/Sink: Black 40x60 spessore/thickness 12 cm Concrete finish



Artesia Wall: Fango Origami Atelier side 14 cm
Artesia Floor: Fango 30x60 soft

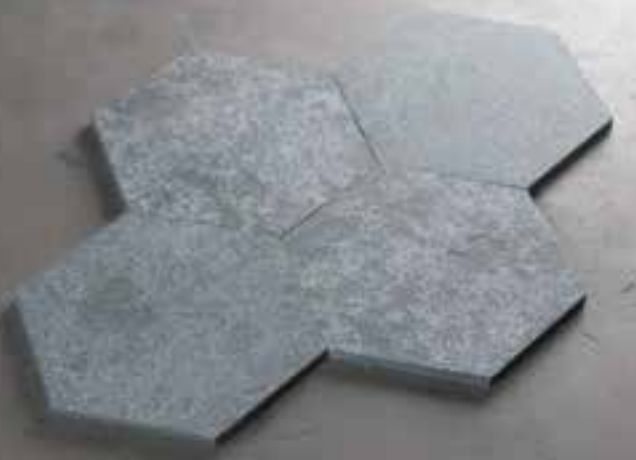




Atelier



soft



Concrete



Materic



Textile

Azul





Atelier



soft



Concrete



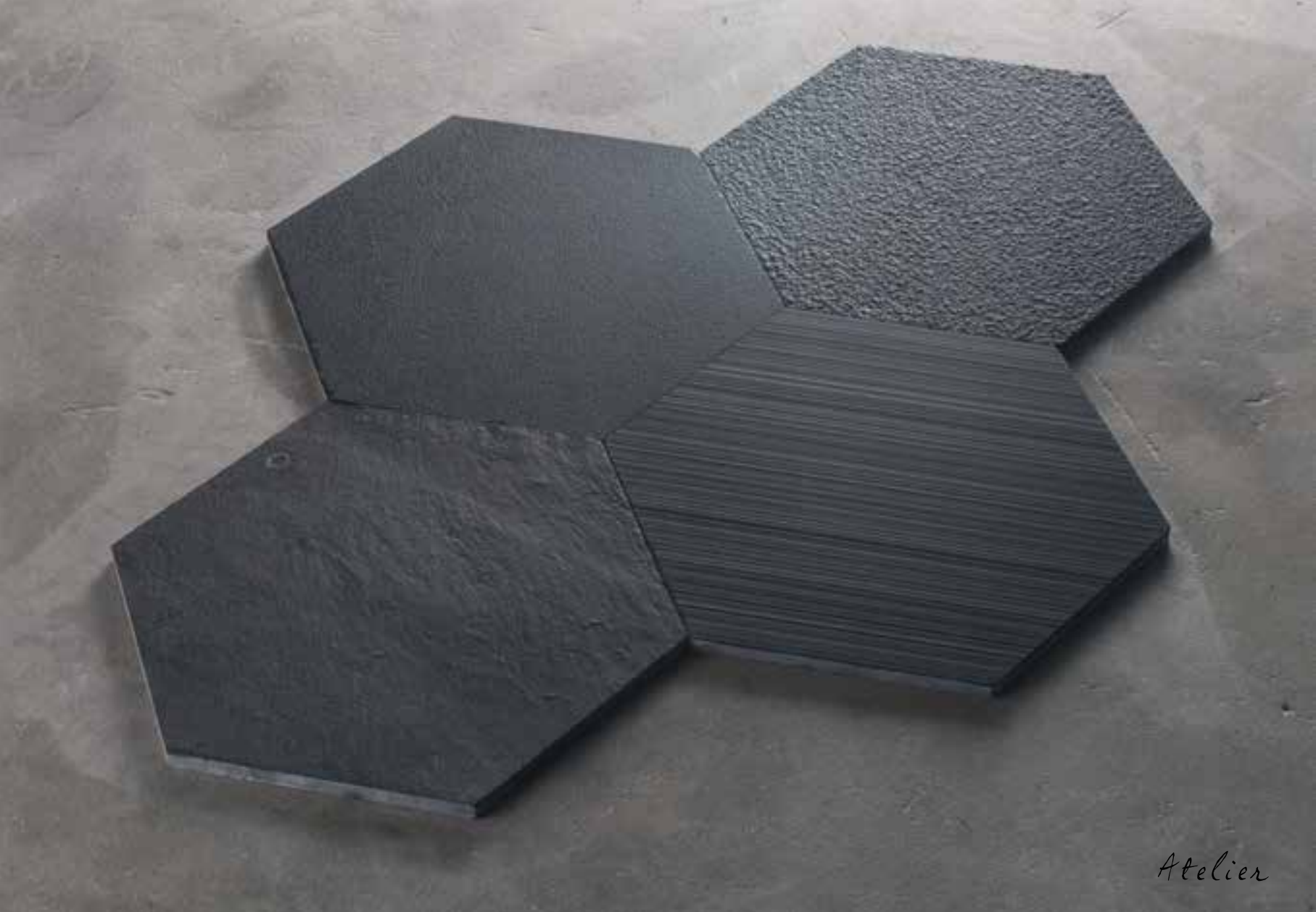
Materic



Textile

Bianco Ducale





Atelier



soft



Concrete



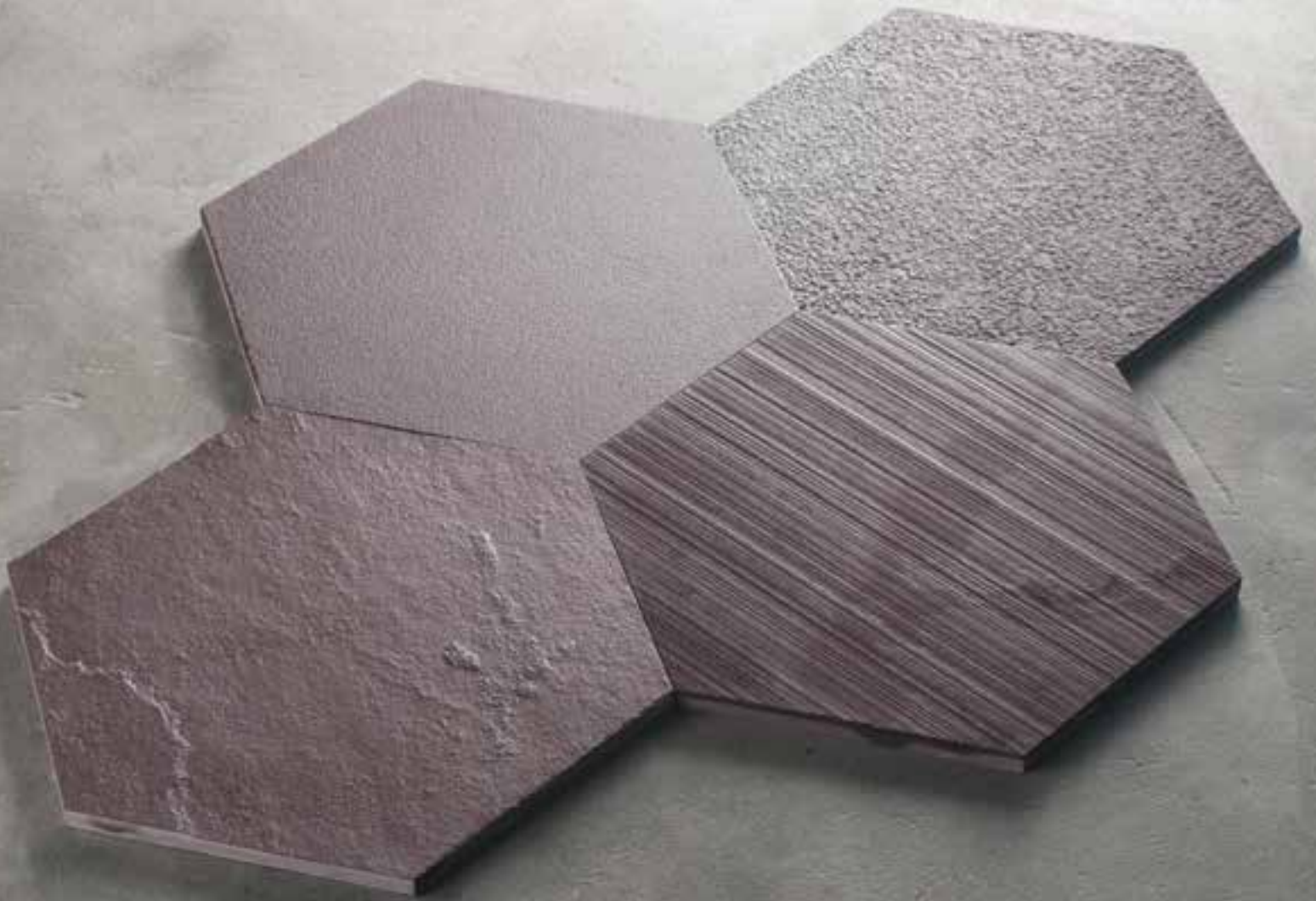
Materic



Textile

Black

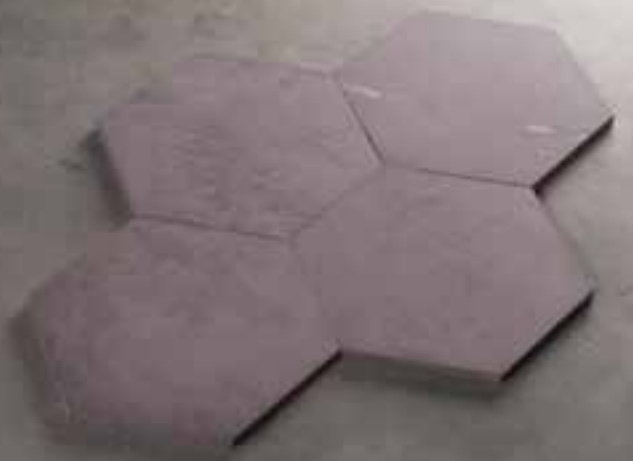




Atelier



soft



Concrete



Materic



Textile

Cacao





Atelier



soft



Concrete



Materic



Textile

Cenere





Atelier



soft



Concrete



Materic



Textile

Fango





Atelier



soft



Concrete



Materic



Textile

Grafite

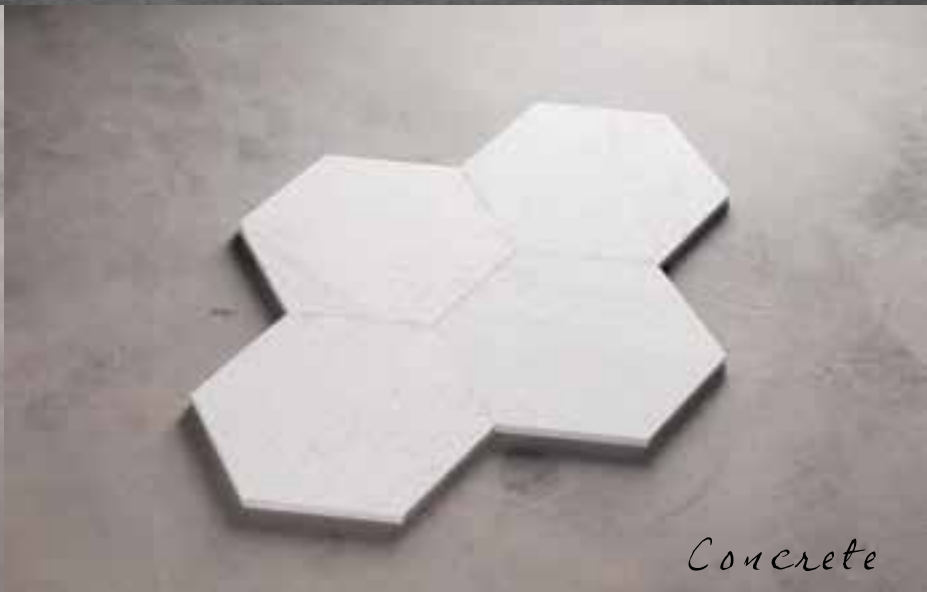




Atelier



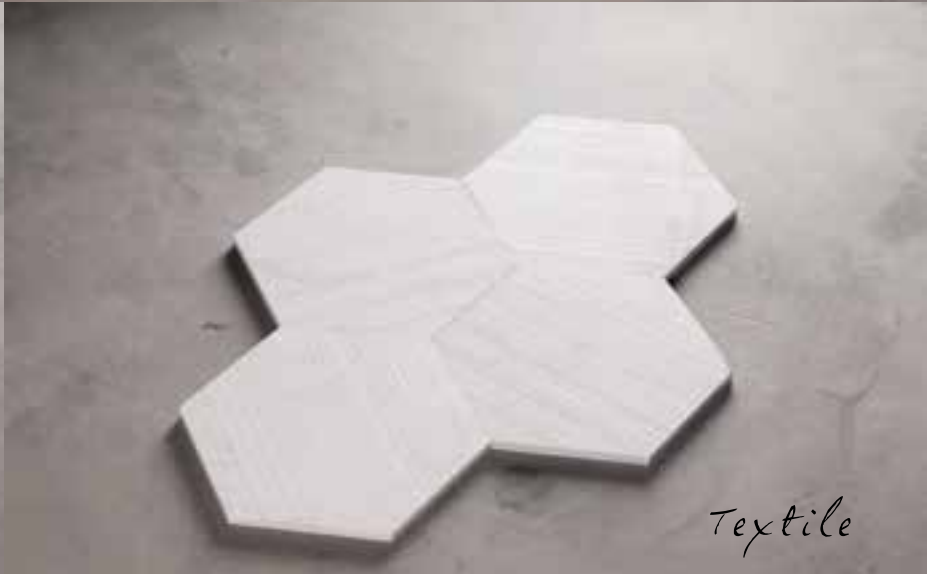
soft



Concrete



Materic



Textile

Quarzite Alaska

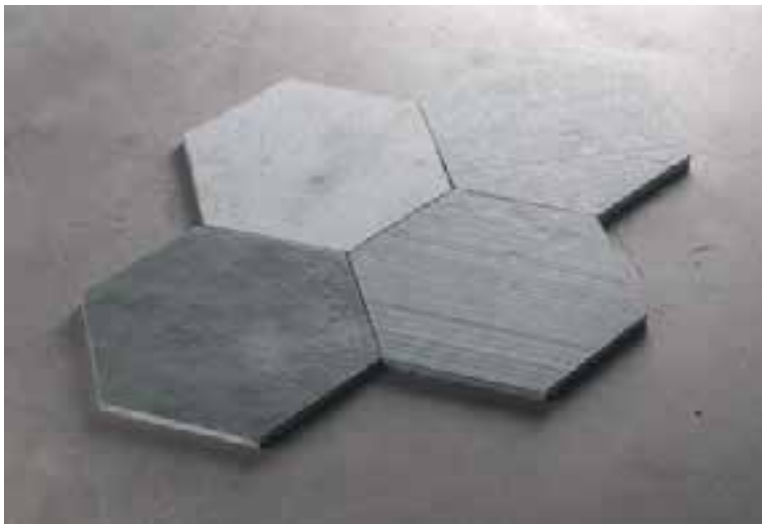




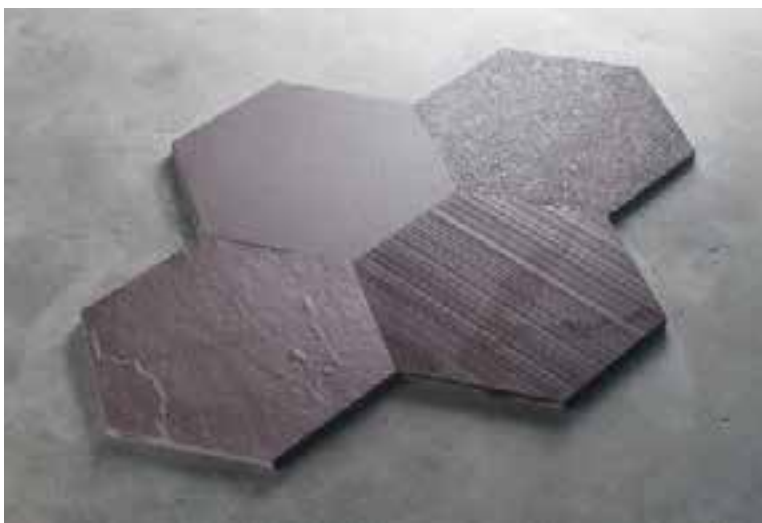
BIANCO DUCALE
Atelier



FANGO
Atelier



AZUL
Atelier



CACAO
Atelier



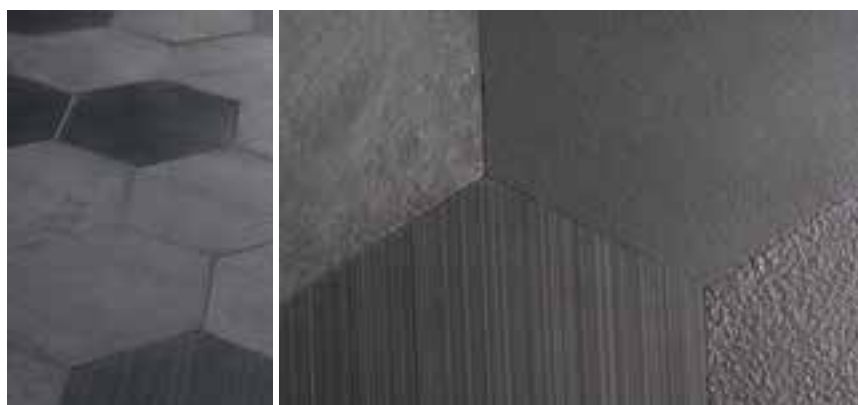
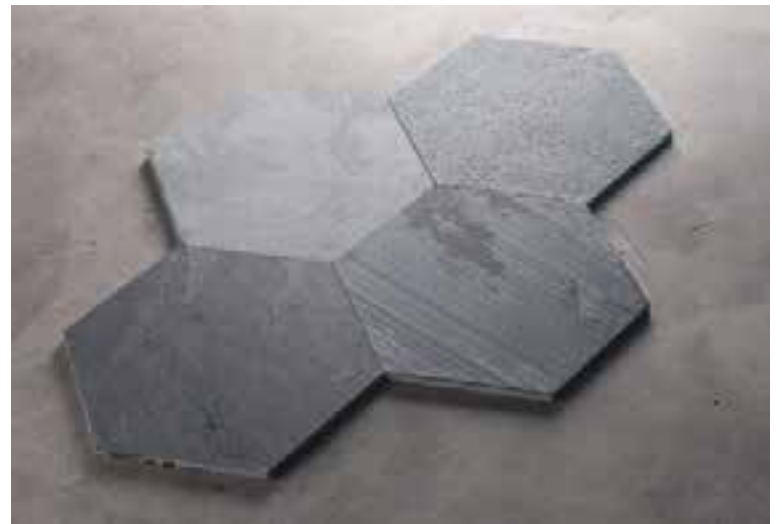
QUARZITE ALASKA
Atelier



CENERE
Atelier



GRAFITE
Atelier



BLACK
Atelier





Artesia Neutral Floor: Grafite 60x60 Materic
Artesia Floor Neutral Decor: Grafite Origami side 29 cm

Floorings





Artesia Wall: Black Materic Maxi Murales 6/8/14 x 20-60 cm
Black Origami Atelier side 14 cm
Artesia Neutral Floor: Black 30x60 Materic





Artesia Neutral Floor: Cenere 30x60 Concrete





Artesia Wall: Fango Origami Atelier side 14 cm
Artesia Floor: Fango 30x60 soft





Artesia Neutral Floor: Fango 30x60 Soft





Artesia Wall: Fango Origami Atelier side 14 cm
Artesia Neutral Floor: Bianco Ducale 20x20 – 20x40 – 40x40 Soft





soft



Concrete



Materic



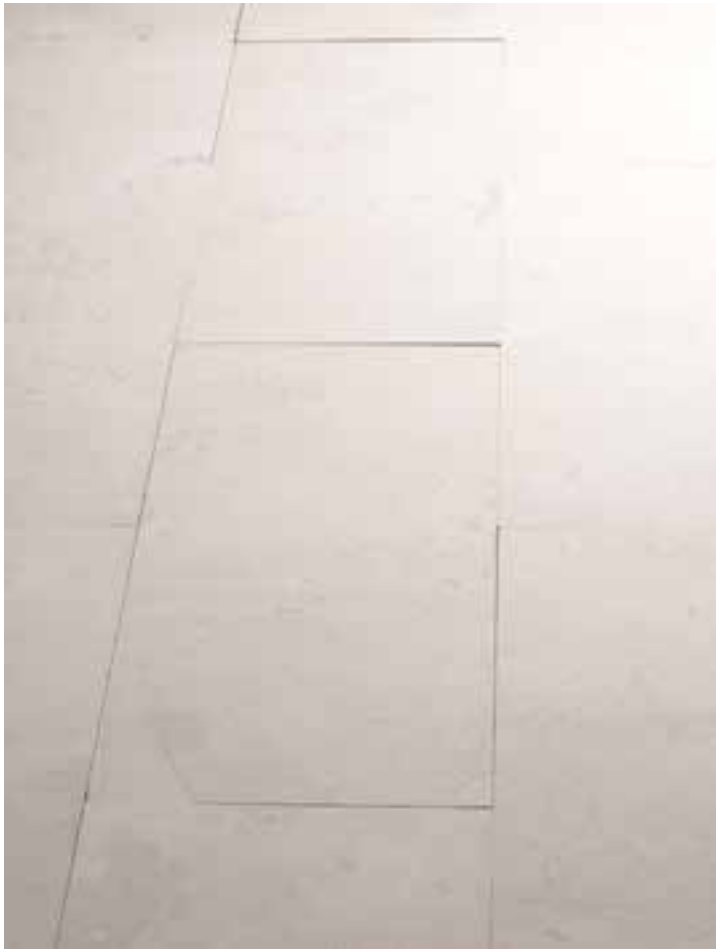
Textile

A close-up photograph of a dark grey, textured floor tile. The tile is rectangular and features a grid pattern of thin, dark lines. The texture is slightly uneven, giving it a natural stone or concrete appearance. The lighting is soft, highlighting the subtle variations in the grey tones.

Azul

Azul flooring Soft

47 - ARTESIA



soft



Concrete



Materic



Textile

Bianco Ducale

Bianco Ducale flooring Soft



soft



Concrete



Materic



Textile

Black

Black flooring Materic



soft




Concrete



Materic



Textile



Cacao

Cacao flooring Concrete



soft



Concrete



Mottled



Textile



Cenere

Cenere flooring Concrete



soft



Concrete



Materic



Textile



Fango

Fango flooring Soft

57 - ARTESIA



soft



Concrete



Materic



Textile

The image shows a close-up of a dark grey floor tile with a wood-grain texture. The tile is rectangular and is part of a larger floor surface. The texture is subtle and mimics the grain of wood. The tile is surrounded by other similar tiles, creating a grid pattern. The lighting is even, highlighting the texture of the tile.

Grafite

Grafite flooring Soft

59 - ARTESIA



soft



Concrete



Matric



Textile

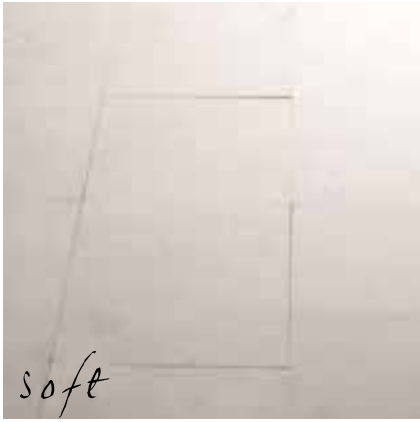
The image shows a close-up of a flooring material with a light beige, textured surface. The material is composed of large, rectangular tiles separated by dark grey grout lines. The tiles are arranged in a staggered pattern, with some tiles offset from others. The overall appearance is clean and modern.

Quartzite Alaska

Quartzite Alaska flooring Soft

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Bianco Ducale



Fango



Azul



Cacao



Quarzite
Alaska



Cenere



Grafite



Black





Artesia Neutral Wall: Black Materic Maxi Murales 6/8/14 x 20-60 cm
Black Origami Atelier side 14 cm
Artesia Neutral Floor: Black 30x60 Materic

Murales & Doghe





- ALL ANICE
- MAROCCHINO CON TOLATA
- MOKA CAFFE
- NAPOLETANO
- IMPERIALE
- BICERIN
- MACCHIATO CON PANNA M
- CORRETTO

Artesia Neutral Wall: Quarzite Alaska Atelier Maxi Murales 6/8/14 x 20-60 cm
Artesia Neutral Floor: Grafite 60x60 Materic
Artesia Floor Neutral Decor: Grafite Origami side 29 cm

ABBIAMO ANCHE QUESTI...



- SCHIUMATO
- ALLO ZERO
- VIENNA
- ICE
- AL
- SHAKERATO CON B...
- ALLA TURCA
- LUNGO AL CACAO

- MOKACCINO
- CAPPUCCINO ESTIVO
- CON CIOCCOLATO
- ALLA PARIGINA
- AMERICANO
- MIELE E CANNELLA
- MACCHIATO SCURO
- BRASILIANO

TO BIANCO

ONTATA

*Artesia blackboard 400x100
in real natural slate*

Azul



Azul Murales® Atelier



Bianco
Ducale

Bianco Ducale Murales® Atelier

Black

Black Murales® Atelier

Cacao



Cacao Murales® Atelier

Cenere



Cenere Murales® Atelier

Fango



Fango Murales® Atelier

Grafite



Grafite Murales® Atelier

Quarzite Alaska

Quarzite Alaska Murales® Atelier



*Bianco
Ducale*



Fango



Azul

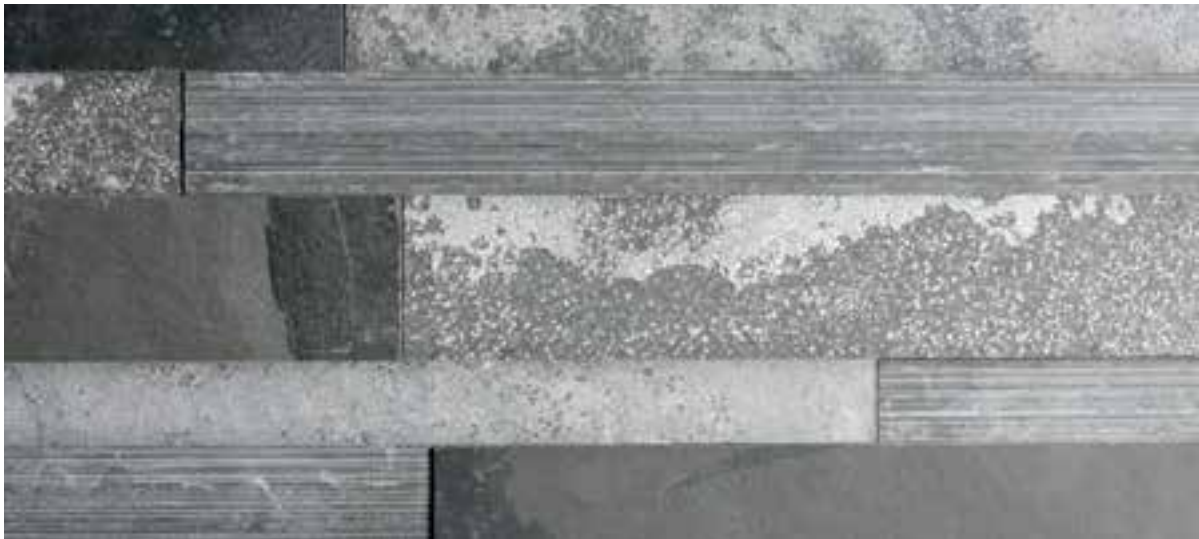


Cacao

*Dyazite
Alaska*



Cenere



Grafite



black



Azul

Azul Doghe Atelier

A close-up photograph of Bianco Ducale stone tiles. The tiles are arranged in a grid pattern, with some showing a light beige color and others a slightly darker, more textured appearance. The lighting is soft, highlighting the natural grain and texture of the stone. The tiles are separated by thin, dark grout lines.

Bianco
Ducale

Bianco Ducale Doghe Atelier

Black



Black Doghe Atelier

Cacao



Cacao Doghe Atelier

Cenere



Cenere Doghe Atelier

Fango



Fango Doghe Atelier

Grafite



Grafite Doghe Atelier

Quarzite Alaska

Quarzite Alaska Doghe Atelier



BIANCO
DUCALE

Atelier



Concrete



Materie



soft



Textile



FANGO

Atelier



Concrete



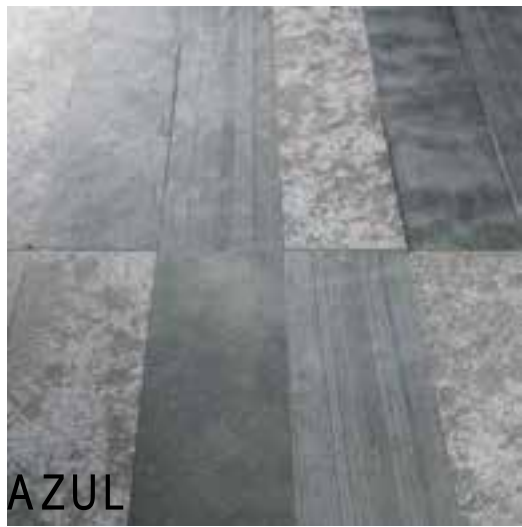
Materie



soft



Textile



AZUL

Atelier



Concrete



Materie



soft



Textile



CACAO

Atelier



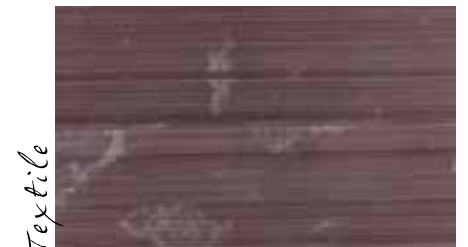
Concrete



Materie



soft



Textile



soft



Concrete



Textile



Materie

Atelier



QUARZITE
ALASKA



soft



Concrete



Textile



Materie

Atelier



CENERE



soft



Concrete



Textile



Materie

Atelier



GRAFITE



soft



Concrete



Textile



Materie

Atelier



BLACK

- ALL ANICE
- MAROCCHINO CO
- MOKA CAFFE
- NAPOLETANO
- IMPERIALE
- BICERIN
- MACCHIATO CO
- CORRETTO





Artesia Neutral Wall: Quarzite Alaska Atelier Maxi Murales 6/8/14 x 20-60 cm
Artesia Floor Neutral Decor: Grafite Origami side 29 cm

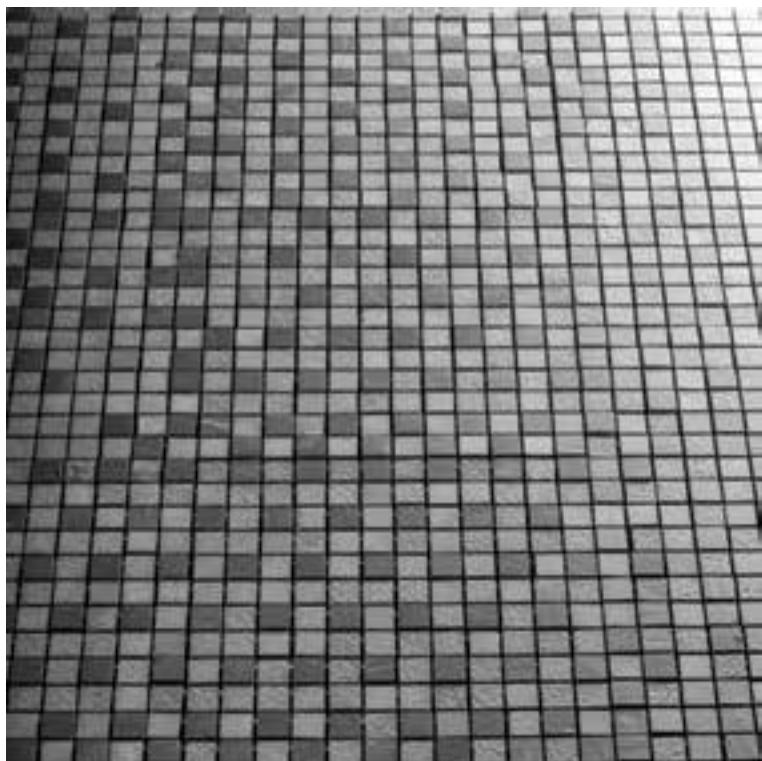
MIGNON



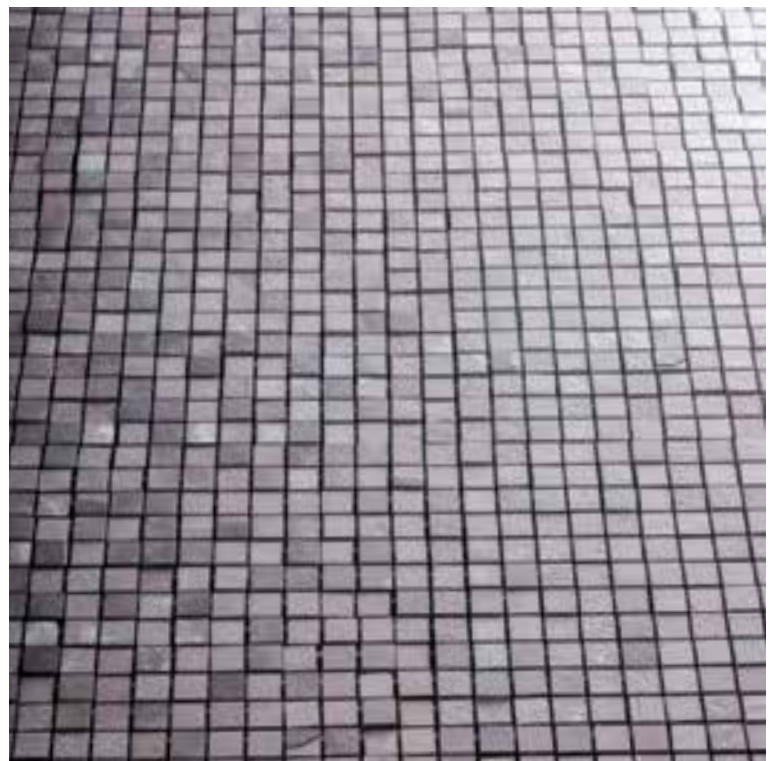
AZUL



BIANCO
DUCALE



BLACK



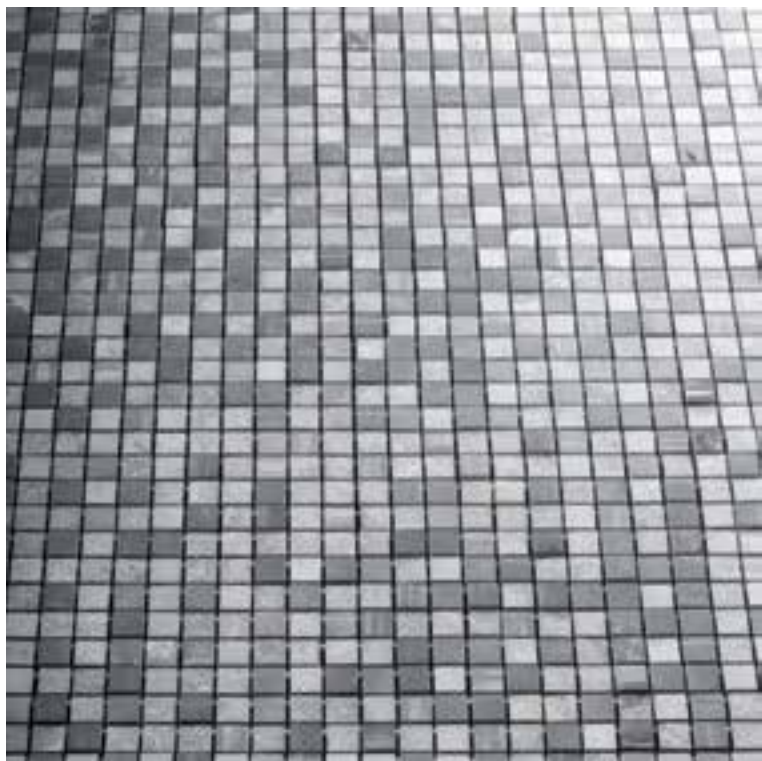
CACAO



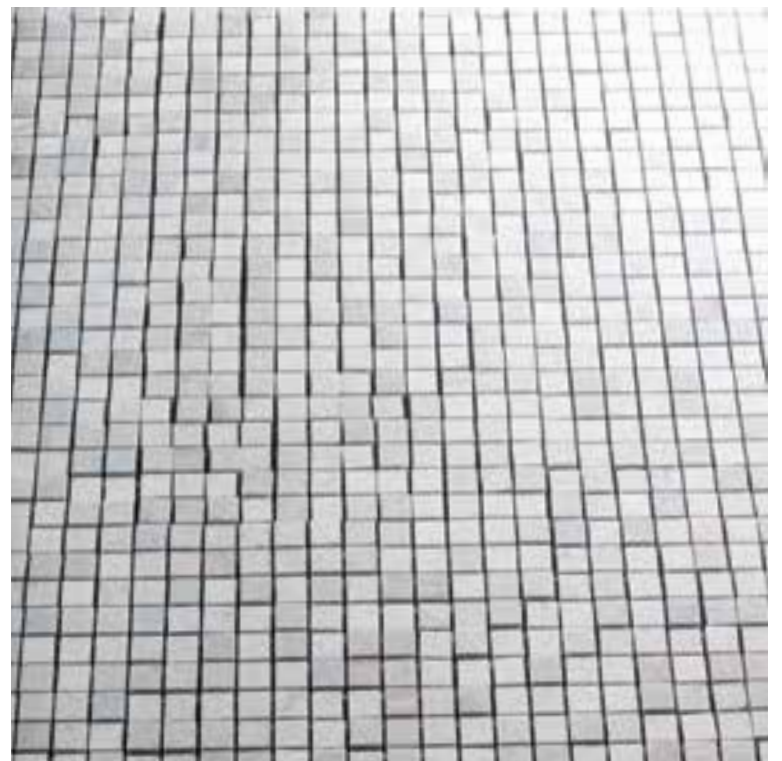
CENERE



FANGO



GRAFITE



QUARZITE ALASKA

SCHEDE TECNICHE
TECHNICAL INFORMATION

PALETTE

Palette è una combinazione di otto colori e quattro diverse finiture. *Quantità minima 3 M2.*

Palette is a combination of eight colours and four different finishes. *Minimum quantity 3 M2.*

Palette est une combinaison de huit couleurs et quatre finitions différentes. *Quantité minimum 3 M2.*

Palette es una combinación de ocho colores y cuatro acabados diferentes. *Cantidad mínima 3 M2.*

Palette ist eine Kombination aus acht Farben und vier verschiedenen Oberflächen. *Mindestmenge 3 M2.*

Палитра представляет собой сочетание восьми цветов и четыре различных отделок. *Минимальное количество 3 M2.*

PALETTE

SOFT CONCRETE MATERIC TEXTILE

MODULI

Palette

PALETTE14

• • • •



Azul

PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

Composizione chimica Chemical composition

Assorbimento acqua Water absorption

Resistenza al gelo Frost resistance

Durezza alla scala Mohs Hardness Mohs scale

Resistenza allo scivolamento Slip resistance

Variazione di tono Shade variation

Quarzo, Calcite, Mica e Feldspati

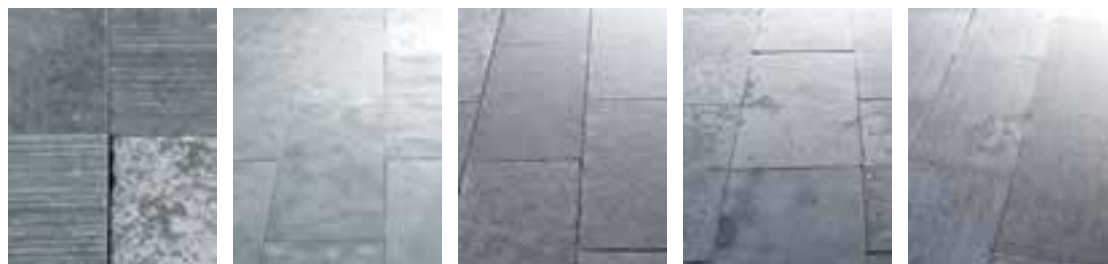
0,20 %

OTTIMA *excellent*

3

BUONA *good (soft)* - OTTIMA *excellent* (Atelier, Materic, Concrete, Textile)

V2



ATELIER

SOFT

CONCRETE

MATERIC

TEXTILE

Spessore nominale Nominal thickness

9 - 14 mm

12 mm

12 mm

12 mm

12 mm

Tolleranze di spessore Thickness tolerances

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

Tolleranze dimensionali Size tolerances

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

QUADRATO SQUARE



30x30

40x40

60x60

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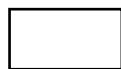
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RETTANGOLO



30x60

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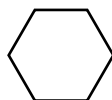
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ORIGAMI



lato side 14

lato side 19

lato side 29

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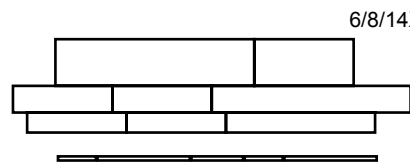
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LISTONE



6/8/14X20~60

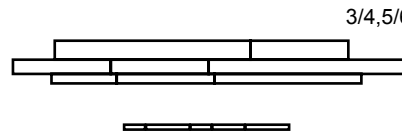
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MINI LISTONE



3/4,5/6X20~60

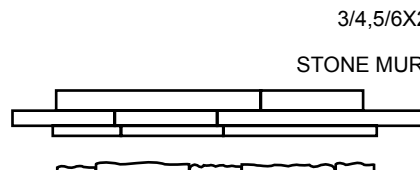
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MURALES®



3/4,5/6X20~60

STONE MURALES

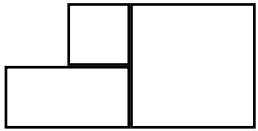
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MAXI MURALES



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MULTIFORMATO

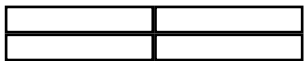


20X20

20x40

40x40

DOGHE



10x60

14x60

10x90

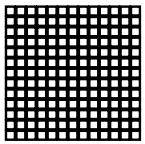
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MIGNON



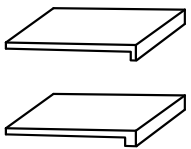
2X2 premontato su rete

formato 30x30

fixed on net size 30x30

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GRADINO TREAD



60x33x4,5

30x33x4,5

60x33x12,5

30x33x12,5

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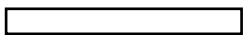
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BATTISCOPA SKIRTING



6x60

4x60

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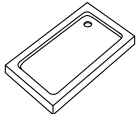
CONCRETE

SOFT

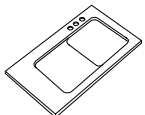
EASY PLUS

LUXURY

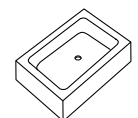
PIATTI DOCCIA SKIRTING



TOP



LAVABO SINK



60x40x12

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Bianco Ducale

PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

Composizione chimica *Chemical composition*

Assorbimento acqua *Water absorption*

Resistenza al gelo *Frost resistance*

Durezza alla scala Mohs *Hardness Mohs scale*

Resistenza allo scivolamento *Slip resistance*

Variazione di tono *Shade variation*

Limestone

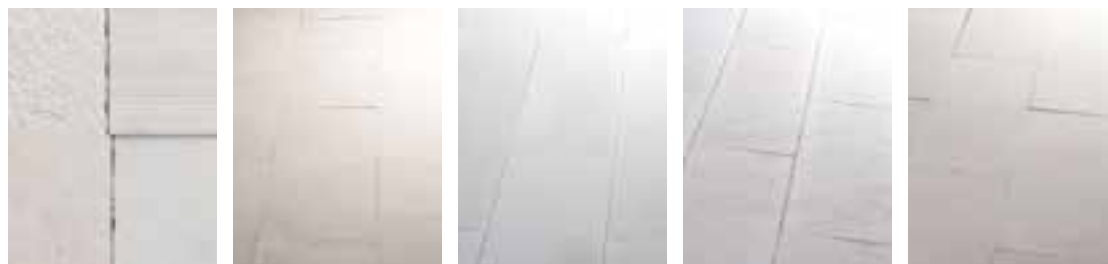
4,3 %

DISCRETA *medium*

3,5

DISCRETA *medium (soft)* - OTTIMA *excellent* (Atelier, Materic, Concrete, Textile)

V2



ATELIER

SOFT

CONCRETE

MATERIC

TEXTILE

Spessore nominale *Nominal thickness*

9 - 14 mm

12 mm

12 mm

12 mm

12 mm

Tolleranze di spessore *Thickness tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

Tolleranze dimensionali *Size tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

QUADRATO SQUARE



30x30

40x40

60x60

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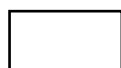
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RETTANGOLO



30x60

30x90

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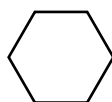
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ORIGAMI



lato side 14

lato side 19

lato side 29

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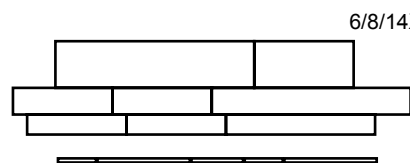
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LISTONE



6/8/14X20~60

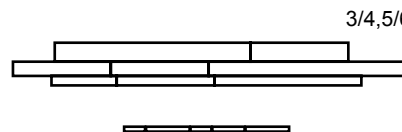
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MINI LISTONE



3/4,5/6X20~60

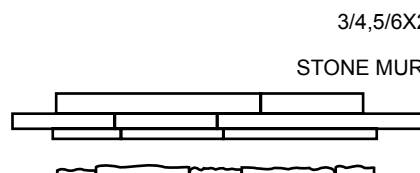
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MURALES®

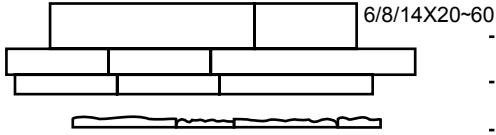


3/4,5/6X20~60

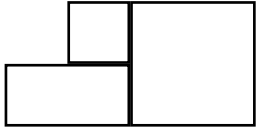
STONE MURALES

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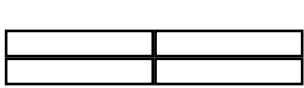
MAXI MURALES



MULTIFORMATO



DOGHE



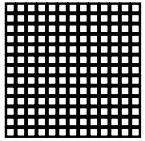
10x60

14x60

10x90

14x90

MIGNON

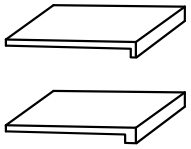


2X2 premontato su rete

formato 30x30

fixed on net size 30x30

GRADINO TREAD



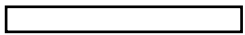
60x33x4,5

30x33x4,5

60x33x12,5

30x33x12,5

BATTISCOPA SKIRTING



6x60

4x60

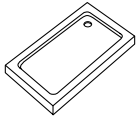
CONCRETE

SOFT

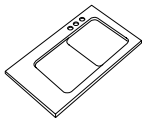
EASY PLUS

LUXURY

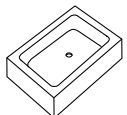
PIATTI DOCCIA SKIRTING



TOP



LAVABO SINK



60x40x12

Black

PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

Composizione chimica *Chemical composition*

Assorbenza acqua *Water absorption*

Resistenza al gelo *Frost resistance*

Durezza alla scala Mohs *Hardness Mohs scale*

Resistenza allo scivolamento *Slip resistance*

Variazione di tono *Shade variation*

Quarzo, Calcite, Mica, Clorite e Feldspati

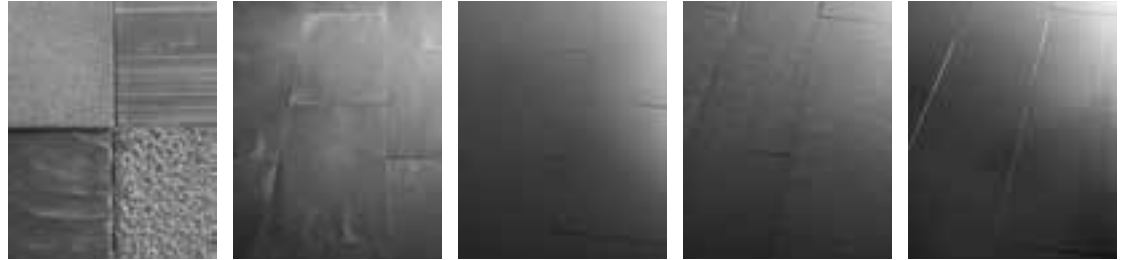
0,30 %

OTTIMA *excellent*

3

BUONA *good (soft)* - OTTIMA *excellent* (Atelier, Materic, Concrete, Textile)

V1



ATELIER

SOFT

CONCRETE

MATERIC

TEXTILE

Spessore nominale *Nominal thickness*

9 - 14 mm

12 mm

12 mm

12 mm

12 mm

Tolleranze di spessore *Thickness tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

Tolleranze dimensionali *Size tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

QUADRATO SQUARE



30x30

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40x40

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60x60

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RETTANGOLO



30x60

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30x90

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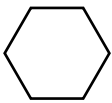
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ORIGAMI



lato side 14

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lato side 19

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lato side 29

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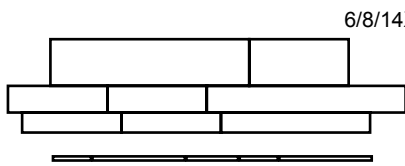
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LISTONE



6/8/14X20~60

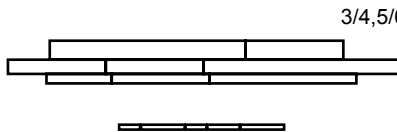
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MINI LISTONE



3/4,5/6X20~60

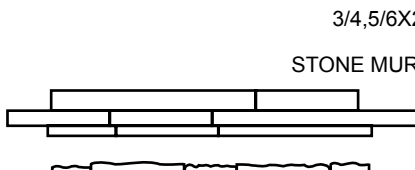
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MURALES®

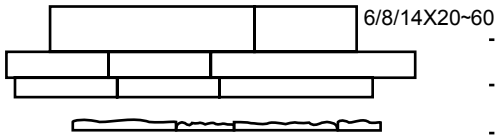


3/4,5/6X20~60

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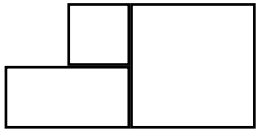
STONE MURALES

MAXI MURALES



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MULTIFORMATO

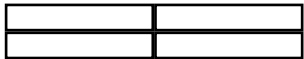


20X20

20x40

40x40

DOGHE



10x60

14 lunghezza
length 60

10x90

14 lunghezza
length 90

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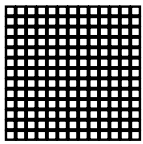
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MIGNON



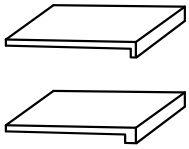
2X2 premontato su rete

formato 30x30

fixed on net size 30x30

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GRADINO TREAD



60x33x4,5

30x33x4,5

60x33x12,5

30x33x12,5

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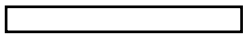
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BATTISCOPA SKIRTING



6x60

4x60

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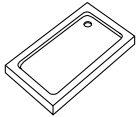
CONCRETE

SOFT

EASY PLUS

LUXURY

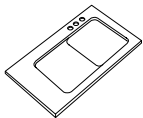
PIATTI DOCCIA SKIRTING



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TOP



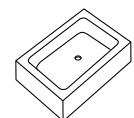
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LAVABO SINK



60x40x12

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Cacao

PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

Composizione chimica *Chemical composition*

Assorbimento acqua *Water absorption*

Resistenza al gelo *Frost resistance*

Durezza alla scala Mohs *Hardness Mohs scale*

Resistenza allo scivolamento *Slip resistance*

Variazione di tono *Shade variation*

Quarzo, Clorite, Dolomite, Mica e Feldspati

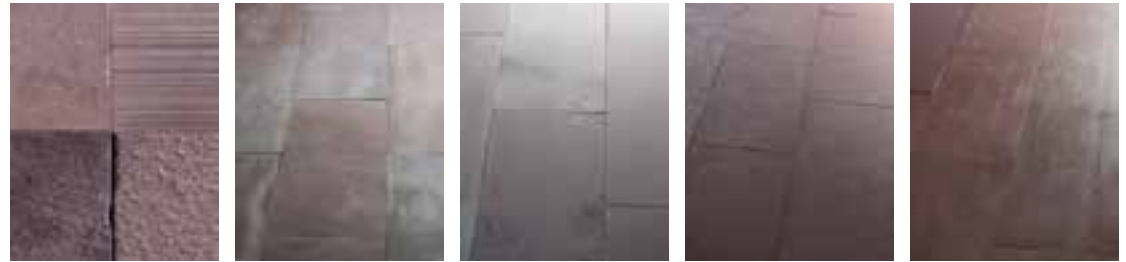
0,60 %

OTTIMA *excellent*

3

BUONA *good (soft)* - OTTIMA *excellent* (Atelier, Materic, Concrete, Textile)

V3



ATELIER

SOFT

CONCRETE

MATERIC

TEXTILE

Spessore nominale *Nominal thickness*

9 - 14 mm

12 mm

12 mm

12 mm

12 mm

Tolleranze di spessore *Thickness tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

Tolleranze dimensionali *Size tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

QUADRATO SQUARE



30x30

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40x40

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60x60

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RETTANGOLO



30x60

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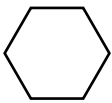
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ORIGAMI



lato side 14

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lato side 19

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lato side 29

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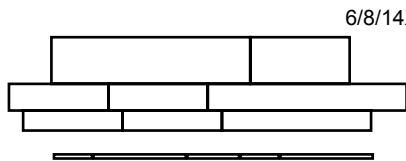
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LISTONE



6/8/14X20~60

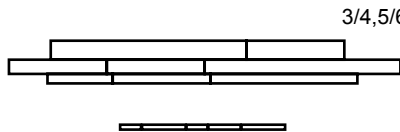
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MINI LISTONE



3/4,5/6X20~60

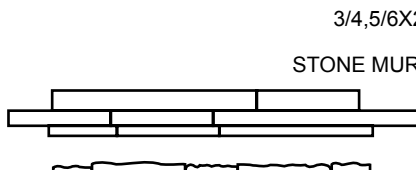
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MURALES®

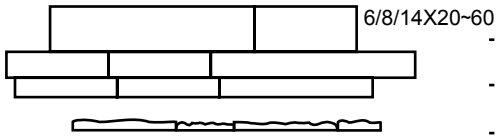


3/4,5/6X20~60

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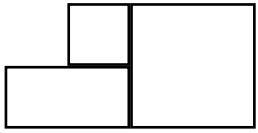
STONE MURALES

MAXI MURALES



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MULTIFORMATO



20X20

20x40

40x40

DOGHE



10x60

14x60

10x90

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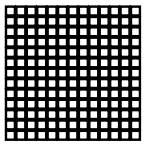
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MIGNON



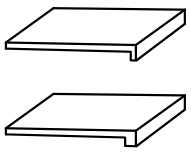
2X2 premontato su rete

formato 30x30

fixed on net size 30x30

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GRADINO TREAD



60x33x4,5

30x33x4,5

60x33x12,5

30x33x12,5

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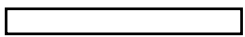
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BATTISCOPA SKIRTING



6x60

4x60

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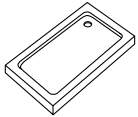
CONCRETE

SOFT

EASY PLUS

LUXURY

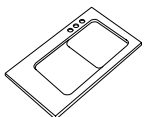
PIATTI DOCCIA SKIRTING



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TOP



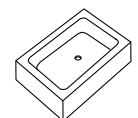
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LAVABO SINK



60x40x12

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Cenere

PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

Composizione chimica *Chemical composition*

Assorbimento acqua *Water absorption*

Resistenza al gelo *Frost resistance*

Durezza alla scala Mohs *Hardness Mohs scale*

Resistenza allo scivolamento *Slip resistance*

Variazione di tono *Shade variation*

Quarzo, Calcite, Mica, Clorite e Feldspati

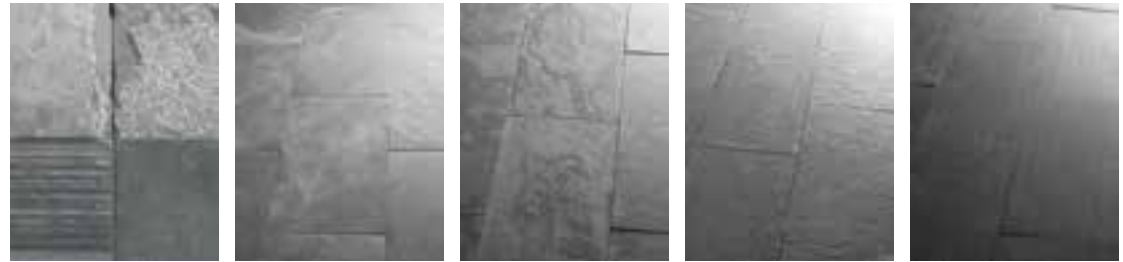
0,20 %

OTTIMA *excellent*

3

BUONA *good (soft)* - OTTIMA *excellent* (Atelier, Materic, Concrete, Textile)

V1



ATELIER

SOFT

CONCRETE

MATERIC

TEXTILE

Spessore nominale *Nominal thickness*

9 - 12 mm

10 mm

10 mm

10 mm

10 mm

Tolleranze di spessore *Thickness tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

Tolleranze dimensionali *Size tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

QUADRATO SQUARE



30x30

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40x40

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60x60

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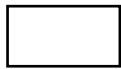
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RETTANGOLO



30x60

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30x90

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ORIGAMI



lato side 14

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lato side 19

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lato side 29

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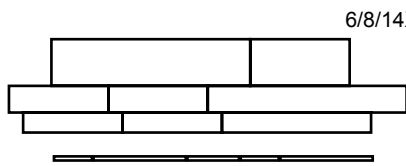
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LISTONE



6/8/14X20~60

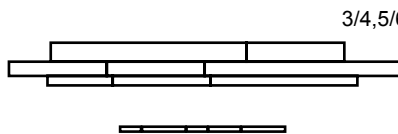
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MINI LISTONE



3/4,5/6X20~60

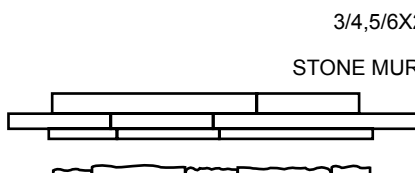
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MURALES®



3/4,5/6X20~60

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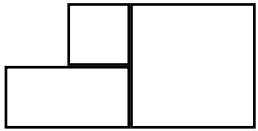
STONE MURALES

MAXI MURALES

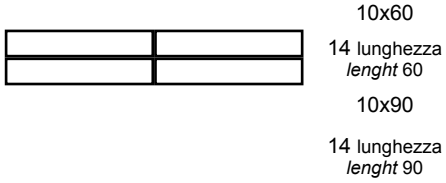


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MULTIFORMATO



DOGHE



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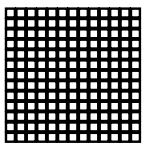
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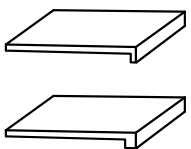
MIGNON



2X2 premontato su rete
formato 30x30
fixed on net size 30x30

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GRADINO TREAD



60x33x4,5
30x33x4,5
60x33x12,5
30x33x12,5

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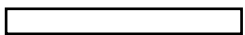
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BATTISCOPA SKIRTING



6x60
4x60

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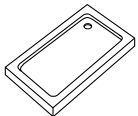
CONCRETE

SOFT

EASY PLUS

LUXURY

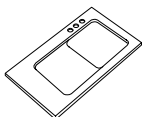
PIATTI DOCCIA SKIRTING



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TOP



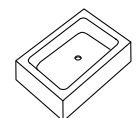
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LAVABO SINK



60x40x12

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Fango

PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

Composizione chimica *Chemical composition*

Assorbimento acqua *Water absorption*

Resistenza al gelo *Frost resistance*

Durezza alla scala Mohs *Hardness Mohs scale*

Resistenza allo scivolamento *Slip resistance*

Variazione di tono *Shade variation*

Quarzo, Calcite, Clorite

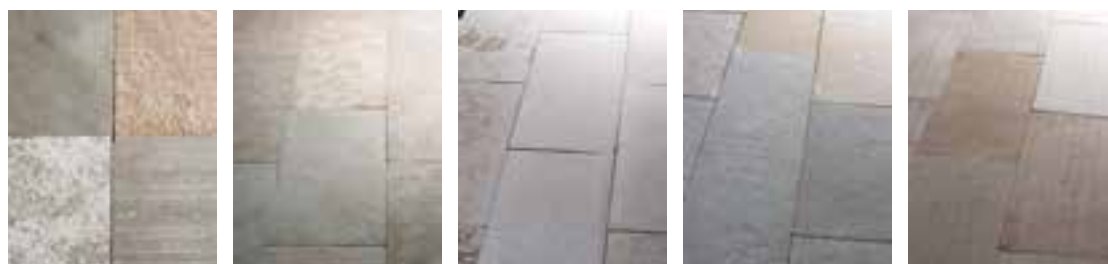
1,70 %

SUFFICIENTE *fair*

4

BUONA *good (soft)* - OTTIMA *excellent* (Atelier, Materic, Concrete, Textile)

V3



ATELIER

SOFT

CONCRETE

MATERIC

TEXTILE

Spessore nominale *Nominal thickness*

9 - 14 mm

12 mm

12 mm

12 mm

12 mm

Tolleranze di spessore *Thickness tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

Tolleranze dimensionali *Size tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

QUADRATO SQUARE



30x30

40x40

60x60

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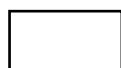
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RETTANGOLO



30x60

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ORIGAMI



lato *side* 14

lato *side* 19

lato *side* 29

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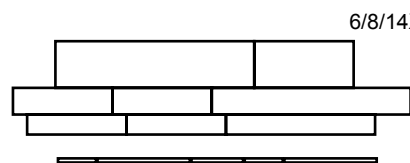
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LISTONE



6/8/14X20~60

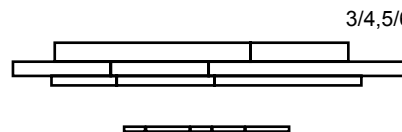
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MINI LISTONE



3/4,5/6X20~60

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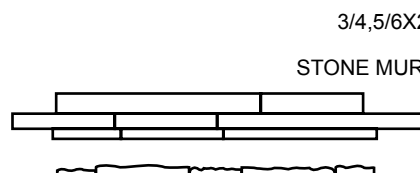
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MURALES®

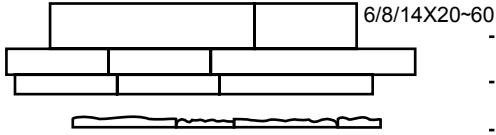


3/4,5/6X20~60

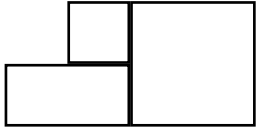
STONE MURALES

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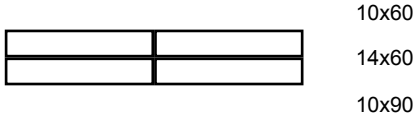
MAXI MURALES



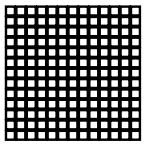
MULTIFORMATO



DOGHE

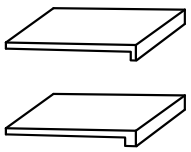


MIGNON



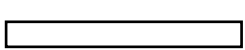
2X2 premontato su rete
formato 30x30
fixed on net size 30x30

GRADINO TREAD



60x33x4,5
30x33x4,5
60x33x12,5
30x33x12,5

BATTISCOPA SKIRTING



6x60
4x60

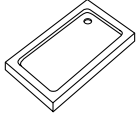
CONCRETE

SOFT

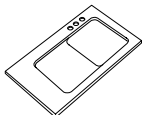
EASY PLUS

LUXURY

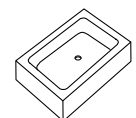
PIATTI DOCCIA SKIRTING



TOP



LAVABO SINK



60x40x12

Grafite

PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

Composizione chimica *Chemical composition*

Assorbimento acqua *Water absorption*

Resistenza al gelo *Frost resistance*

Durezza alla scala Mohs *Hardness Mohs scale*

Resistenza allo scivolamento *Slip resistance*

Variazione di tono *Shade variation*

Quarzo, Calcite, Mica, Clorite e Feldspati

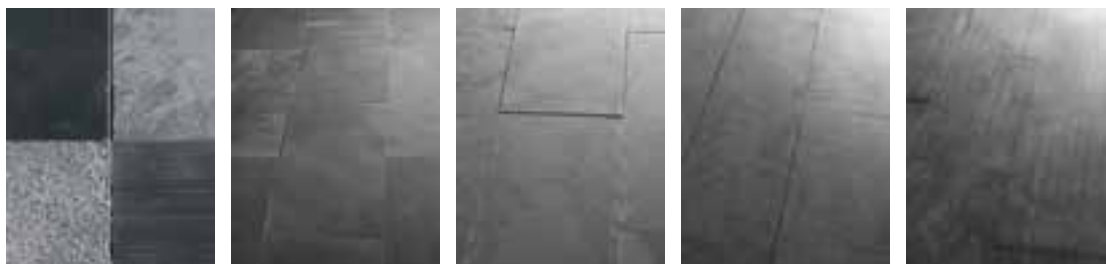
0,20 %

BUONA *good*

3

BUONA *good* (soft) - OTTIMA *excellent* (Atelier, Materic, Concrete, Textile)

V1



ATELIER

SOFT

CONCRETE

MATERIC

TEXTILE

Spessore nominale *Nominal thickness*

9 - 12 mm

10 mm

10 mm

10 mm

10 mm

Tolleranze di spessore *Thickness tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

Tolleranze dimensionali *Size tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

QUADRATO SQUARE



30x30

40x40

60x60

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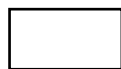
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RETTANGOLO



30x60

30x90

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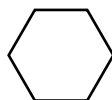
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ORIGAMI



lato side 14

lato side 19

lato side 29

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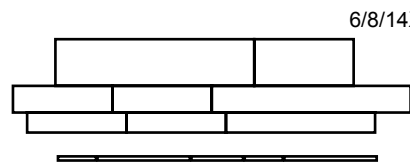
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LISTONE



6/8/14X20~60

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MINI LISTONE



3/4,5/6X20~60

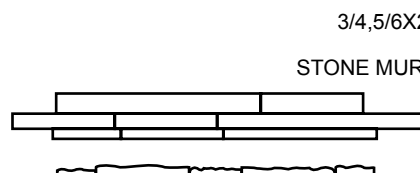
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MURALES®

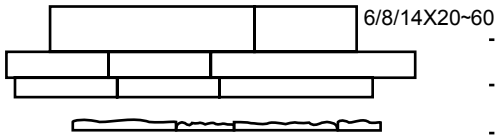


3/4,5/6X20~60

STONE MURALES

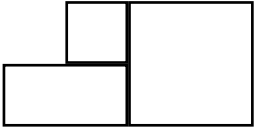
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MAXI MURALES

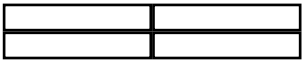


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MULTIFORMATO



DOGHE



10x60
14x60
10 lunghezza
length 90
14 lunghezza
length 90

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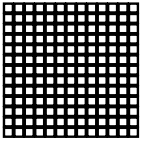
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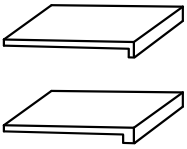
MIGNON



2X2 premontato su rete
formato 30x30
fixed on net size 30x30

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GRADINO TREAD



60x33x4,5
30x33x4,5
60x33x12,5
30x33x12,5

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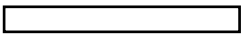
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BATTISCOPA SKIRTING



6x60
4x60

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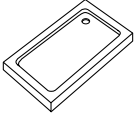
CONCRETE

SOFT

EASY PLUS

LUXURY

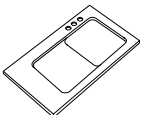
PIATTI DOCCIA SKIRTING



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TOP



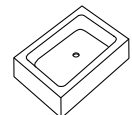
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LAVABO SINK



60x40x12

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Quarzite Alaska

PROPRIETÀ FISICO - CHIMICHE

Physical and chemical properties

Composizione chimica *Chemical composition*

Quarzo, Calcite, Illite mica

Assorbimento acqua *Water absorption*

0,20 %

Resistenza al gelo *Frost resistance*

OTTIMA *excellent*

Durezza alla scala Mohs *Hardness Mohs scale*

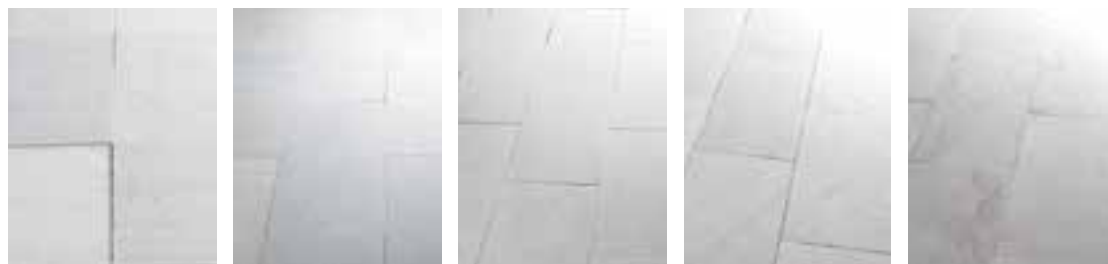
4

Resistenza allo scivolamento *Slip resistance*

BUONA *good (soft)* - OTTIMA *excellent* (Atelier, Materic, Concrete, Textile)

Variazione di tono *Shade variation*

V2



ATELIER

SOFT

CONCRETE

MATERIC

TEXTILE

Spessore nominale *Nominal thickness*

9 - 14 mm

12 mm

12 mm

12 mm

12 mm

Tolleranze di spessore *Thickness tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

Tolleranze dimensionali *Size tolerances*

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

+/-2 mm

QUADRATO *SQUARE*

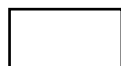


30x30

40x40

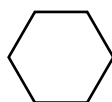
60x60

RETTANGOLO



30x60

ORIGAMI

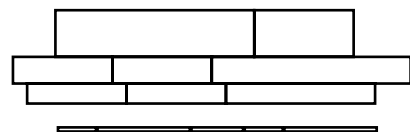


lato *side* 14

lato *side* 19

lato *side* 29

LISTONE



6/8/14X20~60

MINI LISTONE



3/4,5/6X20~60

MURALES®



3/4,5/6X20~60

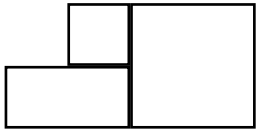
STONE MURALES

MAXI MURALES



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MULTIFORMATO



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DOGHE



10x60

14x60

10x90

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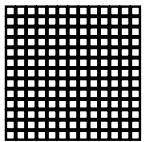
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MIGNON



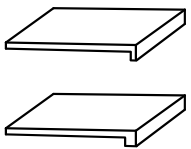
2X2 premontato su rete

formato 30x30

fixed on net size 30x30

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GRADINO TREAD



60x33x4,5

30x33x4,5

60x33x12,5

30x33x12,5

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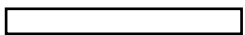
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BATTISCOPA SKIRTING



6x60

4x60

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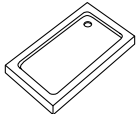
CONCRETE

SOFT

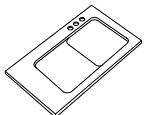
EASY PLUS

LUXURY

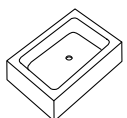
PIATTI DOCCIA SKIRTING



TOP



LAVABO SINK



60x40x12

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LINEE DI PRODOTTO
PRODUCT LINES

Atelier



Atelier è una linea di prodotto ricercata dove le diverse finiture della pietra vengono sapientemente miscelate da mani esperte per ottenere un equilibrio tra superfici lisce e materiche e tra luci ed ombre, a creare un effetto particolare ed esclusivo. La faccia di posa è rettificata in modo da garantire che ogni lastra abbia uno spessore mediamente costante. Lo spessore ha tolleranze minime (9-12 mm) e può variare a seconda delle caratteristiche tecniche di ogni pietra. La faccia a vista presenta un assortimento di finiture (Soft, Materic, Concrete e Textile). Ogni lastra è perfettamente pulita. Le lastre sono imballate in scatole di cartone che contengono circa 1 mq. Per la posa sono indicati i prodotti specifici per pietre naturali. Per il trattamento e la manutenzione del materiale dopo la posa sono consigliati i prodotti Artesia.



Atelier is a refined product line where different stone finishings are skilfully mixed by expert hands to obtain a balance between smooth and rough surfaces and between lights and shadows, in order to create a particular and exclusive effect.

The under surface is rectified so as to ensure that the thickness of each tile is constant on average.

The thickness has a minimum tolerance (9-12 mm) and can vary according to the technical characteristics of each stone. The upper surface presents a combination of finishings (Soft, Materic, Concrete and Textile). Each tile is perfectly clean. The tiles are packed in cardboard boxes containing about 1 m².

Specific products for natural stones are advised for laying. For treating and maintaining the material after laying we recommend using Artesia products.



Atelier es una línea de productos refinados, en la cual los diferentes acabados de la piedra se mezclan cuidadosamente por manos expertas para lograr un equilibrio entre la superficie lisa y de textura y entre la luz y la sombra, para crear un efecto particular y exclusivo. La cara posterior, es decir aquella que debe ser colocada, es calibrada de modo tal que se garantiza a cada losa un espesor promedio constante. El espesor tiene tolerancias mínimas (9-12 mm) y puede variar en función de las características técnicas de cada piedra. La cara expuesta posee una variedad de acabados (Soft, Materic, Concrete, Textile). Cada losa está perfectamente limpia. Las losas se embalan en cajas de cartón de aproximadamente 1 metro cuadrado. Para la instalación se indican los productos específicos para piedras naturales. Para el tratamiento y el mantenimiento del material después de la colocación se recomiendan los productos Artesia.

El acabado Atelier se encuentra disponible para la colección de los Neutros.



Atelier est une ligne de produit où de mains expertes mixent savamment les différentes finitions de la pierre pour obtenir un équilibre entre les surfaces lisses et celles plus « brutes », entre ombre et lumière et créent un effet particulier et exclusif.

La surface à poser est rectifiée afin que l'épaisseur de chaque module soit en moyenne constante. Les tolérances d'épaisseur sont très petites (9-12 mm) et peuvent varier selon les caractéristiques de chaque pierre. La surface supérieure offre un assortiment de finitions (Soft, Materic, Concrete, Textile). Les modules sont parfaitement nettoyés ; ils sont emballés en boîtes en carton de env. 1 m² pièce.

Les produits spécifiques pour les pierres naturelles sont conseillés pour la pose.

Pour le traitement et l'entretien les produits Artesia sont recommandés.



Atelier ist eine edel Kollektion, die sich durch die unterschiedlichen Oberflächenbeschaffenheit der einzelnen Steinplatten gekennzeichnet ist. Erfahren Händen mischen sie kunstvoll beim Verlegen, um ein einzigartiges Spiel von Licht und Schatten, glatten oder texturierten Oberflächen zu schaffen. Die Rückseite der Steinplatten ist kalibriert, um sicherzustellen, dass jede Platte eine durchschnittlich konstante Stärke aufweist. Die Stärke hat minimale Toleranzen (9-12 mm) und kann entsprechend den technischen Eigenschaften des jeweiligen Steins variieren. Die Vorderseite besteht aus eine Mischung der verschiedenen Oberflächen (Soft, Materic, Concrete und Textile). Jede Steinplatte ist sauber und im Karton von za. 1 qm verpackt. Wir empfehlen Natursteinkleber- und Fugenmasse, sowie für die Behandlung und Pflege unsere Artesia Reinigung-und Pflegemittel zu verwenden.



Atelier – это изысканная коллекция, в которой разнообразные отделки камня под опытными руками мастеров продуманно смешиваются, рождая баланс между гладкими и фактурными поверхностями, между светом и тенью и создавая тем самым необычный и эксклюзивный эффект. Тыльная поверхность ректифицирована, что позволяет гарантировать примерно одинаковую толщину каждой плитки. Погрешность толщины минимальна (9-12 мм) и может отличаться из-за технических характеристик каждого вида камня. Лицевая сторона предлагает широкую гамму отделок (Soft, Materic, Concrete и Textile). Каждая плита идеально очищена. Все плиты упакованы в картонные коробки примерно по 1 м². Для укладки рекомендуются продукты, специально предназначенные для работы с натуральным камнем. Для обработки и ухода за материалом после его укладки рекомендуется использование продуктов Artesia.

Concrete



Finitura in cui la faccia a vista viene lavorata con una speciale spazzola abrasiva che rende la superficie ruvida, opaca e di aspetto puntinato in maniera uniforme e con una grana fine, antiscivolo ma sempre piacevole al tatto perchè senza grosse asperità. La faccia di posa è calibrata e rettificata.

Cornice levigata di misura 1 cm sul perimetro della pietra disponibile su richiesta.

Trattamento antimacchia e cera protettiva su richiesta. Imballo in scatole di cartone da circa 1 m².



Finish in which the exposed face is processed with a special abrasive brush which makes the surface look like concrete: rough, opaque and dimpled uniformly and with a fine grain, non-slip but always pleasant to the touch as it is not too rough. The laying face is calibrated and rectified. Smooth frame measuring 1 cm on the stone perimeter available on request. Anti-stain treatment and protective wax on request. Packaged in cardboard boxes of about 1 m².



Los acabados Concrete

Para obtener este acabado, la cara expuesta se mecaniza con un cepillo abrasivo especial que produce en la superficie un efecto cemento: áspero, opaco y de uniforme aspecto punteado; la superficie presenta un grano fino, antideslizante y siempre agradable al tacto ya que no evidencia grandes asperezas. La cara posterior, es decir aquella que debe ser colocada, es calibrada y rectificada. Marco levigado de medida 1 cm sobre el perimetro de la piedra se encuentra disponible previo pedido. Tratamiento contra las manchas y cera protectora previo pedido. Embalaje en cajas de cartón de aproximadamente 1 m².



Finition où la façade en pierres apparentes est façonnée à l'aide d'une brosse abrasive spéciale qui rend la surface à effet béton : rugueuse, opaque et d'aspect pointillé de manière uniforme et à grain fin, antidérapante mais toujours agréable au toucher car aucune grosse aspérité n'est présente. La façade de pose est calibrée et rectifiée. Encadrement poli mesurant 1 cm sur le périmètre de la pierre disponible sur demande. Traitement anti-taches et cire protectrice sur demande. Emballage dans des boites en carton d'environ 1 m².



Oberfläche, bei der die Vorderseite mit einer speziellen Schleifbürste bearbeitet wird, wodurch der Oberfläche eine Zementwirkung verliehen wird: rau, matt und gleichmäßig gepunktet, mit feiner Körnung, rutschfest aber stets angenehm anzufassen, da keine markanten Unebenheiten vorhanden sind. Die Verlegefläche ist genormt und geschliffen. Geschliffener, maßgefertigter Rahmen von 1 cm entlang des Steinumfangs auf Anfrage erhältlich. Behandlung mit Fleckenschutz und schützendem Wachs auf Anfrage. Verpackung in Schachteln aus Karton mit circa 1 m².



Отделка, в которой видимая сторона обработана специальной абразивной щеткой, придающей поверхности эффект цемента. Поверхность делается шероховатой, матовой, на вид однородной мелкозернистой, нескользкой и приятной наощупь, поскольку заметных неровностей на ней нет. Основание калиброванное и ректифицированное. По запросу на камне можно выполнить полированную рамку размером 1 см по периметру. Также по запросу наносится обработка против пятен и защитный воск. Упаковывается в картонные ящики в количестве около 1 кв.м.

Materic



Finitura in cui la faccia a vista viene scolpita attraverso una lavorazione con uno speciale utensile mosso meccanicamente che martella la pietra e rende la superficie strutturata in maniera uniforme con una grana di media dimensione, antiscivolo ma sempre piacevole al tatto perchè priva di parti taglienti o di grosse asperità. La faccia di posa è calibrata e rettificata. Cornice levigata di misura 1 cm sul perimetro della pietra disponibile su richiesta.

Trattamento antimacchia e cera protettiva su richiesta. Imballo in scatole di cartone da circa 1 m².



Finish in which the exposed face is carved by mechanically moving a special tool which hammers the stone and makes the surface uniformly textured with a grain of medium size, non-slip but always pleasant to the touch as there are no sharp edges and the surface is not too rough. The laying face is calibrated and rectified. Smooth frame measuring 1 cm on the stone perimeter available on request. Anti-stain treatment and protective wax on request. Packaged in cardboard boxes of about 1 m².



Para obtener este acabado, la cara expuesta se talla con una herramienta especial, accionada mecánicamente, que martilla la piedra produciendo una superficie uniformemente estructurada y con una textura agradable al tacto, ya que no presenta partes afiladas o asperidades evidentes. La cara posterior, es decir aquella que debe ser colocada, es calibrada y rectificada. Marco levigado de medida 1 cm sobre el perimetro de la piedra se encuentra disponible previo pedido. Tratamiento contra las manchas y cera protectora previo pedido. Embalaje en cajas de cartón de aproximadamente 1 m².



Finition où la façade en pierres apparentes sculptée à travers un façonnage effectué à l'aide d'un outil spécial actionné mécaniquement qui martèle la pierre et rend la surface structurée de manière uniforme avec un grain de moyenne taille, antidérapante mais toujours agréable au toucher car aucune partie coupante ou aucune grosse aspérité n'est présente. La façade de pose est calibrée et rectifiée. Encadrement poli mesurant 1 cm sur le périmètre de la pierre disponible sur demande. Traitement anti-taches et cire protectrice sur demande. Emballage dans des boîtes en carton d'environ 1 m².

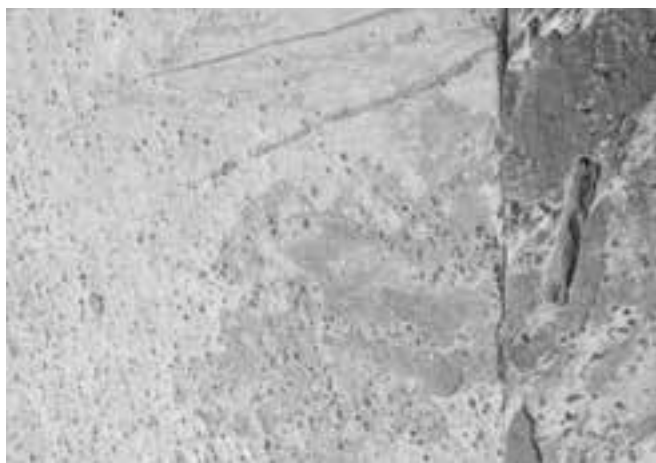


Oberfläche, bei der die Vorderseite mittels Bearbeitung mit einem mechanisch bewegten Spezialwerkzeug, das den Stein hämmert und der Oberfläche eine gleichmäßige Struktur mit durchschnittlich großer Körnung verleiht, gemeißelt wird. Rutschfest doch gleichzeitig angenehm anzufassen, da keine scharfen Kanten oder markanten Unebenheiten vorhanden sind. Die Verlegefläche ist genormt und geschliffen. Geschliffener, maßgefertigter Rahmen von 1 cm entlang des Steinumfangs auf Anfrage erhältlich. Behandlung mit Fleckenschutz und schützendem Wachs auf Anfrage. Verpackung in Schachteln aus Karton mit circa 1 m².



Отделка, при которой видимая сторона отсекается особым способом с применением специального механического инструмента, который отбивает камень и делает структуру поверхности однородной среднезернистой, нескользкой и приятной наощупь, поскольку отсутствуют острые края и заметные неровности. Основание калиброванное и ректифицированное. По запросу на камне можно выполнить полированную рамку размером 1 см по периметру. Также по запросу наносится обработка против пятен и защитный воск. Упаковывается в картонные ящики в количестве около 1 кв.м.

Soft



Modulo in ardesia con tutte le caratteristiche dei moduli calibrati. La faccia a vista viene lavorata con uno speciale procedimento meccanico di bassa intensità che permette di mantenere la struttura dello spacco naturale ma elimina le asperità più evidenti. La faccia di posa è rettificata in modo da garantire che ogni lastra abbia uno spessore mediamente costante. Lo spessore ha tolleranze minime (9-12 mm) e può variare a seconda delle caratteristiche tecniche di ogni pietra. Le dimensioni sono calibrate e le coste sono addolcite in modo tale da permettere la posa a giunti uniti. Ogni lastra è perfettamente pulita. Le lastre sono imballate in scatole di cartone che contengono circa 1 mq.

Per la posa sono indicati i prodotti specifici per pietre naturali.

Per il trattamento e la manutenzione del materiale dopo la posa sono consigliati i prodotti Artesia.



This is a slate module with all the characteristics of the calibrated modules. The upper surface is worked with a special low-intensity mechanical process which allows the structure of the natural cleft to be maintained but eliminates the more evident roughness. The under-surface is rectified so as to ensure that the thickness of each tile is constant on average.

The thickness has a minimum tolerance (9-12 mm) and can vary according to the technical characteristics of each stone. The sizes are calibrated and the edges are softened allowing them to be laid without joints. Each tile is perfectly clean.

The tiles are packed in cardboard boxes containing about 1 m².

Specific products for natural stones are advised for laying.

For treating and maintaining the material after laying we recommend using Artesia products.



Módulo en pizarra con todas las características de los módulos calibrados. La cara expuesta se mecaniza con un proceso especial de baja intensidad que mantiene la estructura del corte natural, eliminando las irregularidades más evidentes. La parte posterior es rectificada a fin de garantizar que cada losa tenga un espesor promedio constante. El espesor tiene tolerancias mínimas (9-12 mm) y puede variar en función de las características técnicas de cada piedra. Las dimensiones son calibradas y los bordes se suavizan a fin de permitir la colocación de las losas sin empalmes. Cada losa está perfectamente limpia. El embalaje consiste en cajas de cartón de aproximadamente 1 metro cuadrado. Para la puesta en obra son indicados los productos específicos para las piedras naturales. Para el tratamiento y el mantenimiento del material después de la colocación se recomiendan los productos Artesia.



Module en ardoise avec toutes les caractéristiques des modules calibrés. La façade en pierres apparentes est façonnée par un procédé mécanique spécial de basse intensité qui permet de maintenir la structure de la fente naturelle mais supprime les aspérités les plus évidentes. La façade de pose est rectifiée de façon à garantir que chaque plaque ait une épaisseur moyennement constante. L'épaisseur a des tolérances minimales (9-12 mm) et peut varier selon les caractéristiques techniques de chaque pierre. Les dimensions sont calibrées et les cotes sont adoucies afin de permettre la pose à joints unis. Chaque plaque est parfaitement nettoyée. Les plaques sont emballées dans des boîtes en carton qui contiennent environ 1 m². Pour la pose, les produits spécifiques pour pierres naturelles sont indiqués. Les produits Artesia sont conseillés pour le traitement et l'entretien du matériel, après la pose.



Modul aus Tonschiefer mit sämtlichen Eigenschaften genormter Module. Die Vorderseite wird mit einem speziellen, sanften, mechanischen Verfahren bearbeitet, wodurch die Struktur des natürlichen Bruchs bewahrt, zugleich jedoch die augenfälligsten Unebenheiten beseitigt werden können. Die Verlegeseite ist geschliffen, um sicherzustellen, dass jede Platte eine durchschnittlich konstante Stärke aufweist. Die Stärke hat minimale Toleranzen (9-12 mm) und kann entsprechend den technischen Eigenschaften des jeweiligen Steins variieren. Die Abmessungen sind genormt und die Kanten leicht geschliffen, um die Verlegung mit schmalen Fugen zu ermöglichen. Jede Platte ist in perfekt sauberem Zustand. Die Platten sind in Schachteln aus Karton verpackt, die circa 1 m² enthalten. Für die Verlegung empfehlen sich die speziellen Produkte für Natursteine. Für die Behandlung und Instandhaltung des Materials nach der Verlegung empfehlen sich die Produkte der Linie Artesia.



Модуль из сланца со всеми характеристиками, присущими калиброванным модулям. Видимая часть обрабатывается специальным механическим способом с низкой интенсивностью, что позволяет сохранить эффект природного раскола, однако удаляет наиболее заметные неровности. Основание ректифицировано, что гарантирует примерно одинаковую толщину каждой плиты. Толщина колеблется в пределах 9-12 мм в зависимости от технических характеристик каждого камня. Размеры калиброванные, края сглажены, что позволяет производить укладку без зазоров. Каждая плита идеально очищена. Плиты упакованы в картонные ящики в количестве около 1 кв.м. Для укладки рекомендуются специальные продукты для натурального камня. Для обработки и ухода после укладки рекомендуются продукты Artesia.

Textile



Finitura in cui la faccia a vista viene lavorata con una speciale spazzola abrasiva che rende la superficie rigata, spazzolata e morbida al tatto, simile ad un tessuto grezzo. Piacevole al tatto e totalmente priva di asperità. La faccia di posa è calibrata e rettificata. Trattamento antimacchia e cera protettiva su richiesta. Imballo in scatole di cartone da circa 1 m².



Finish in which the exposed face is processed with a special abrasive brush that results in a lined and brushed surface, soft to the touch, similar to an unfinished fabric. Pleasant to the touch and totally devoid of rough edges. The laying face is calibrated and rectified. Anti-stain treatment and protective wax on request. Packaged in cardboard boxes of about 1 m².



Para obtener este acabado, la cara expuesta se mecaniza con un cepillo abrasivo especial que produce una superficie ranurada, cepillada y suave al tacto, similar a una textura áspera aunque totalmente libre de asperidades. La cara posterior, es decir aquella que debe ser colocada, es calibrada y rectificada. Tratamiento contra las manchas y cera protectora previo pedido. Embalaje en cajas de cartón de aproximadamente 1 m².



Finition où la façade en pierres apparentes est façonnée à l'aide d'une brosse abrasive spéciale qui rend la surface rainurée, brossée et douce au toucher, semblable à un tissu brut. Agréable au toucher et totalement sans aspérité. La façade de pose est calibrée et rectifiée. Traitement anti-taches et cire protectrice sur demande. Emballage dans des boîtes en carton d'environ 1 m².



Oberfläche, deren Vorderseite mit einer speziellen Schleibürste bearbeitet wird, die die Oberfläche gestreift, gebürstet und bei Berührung weich erscheinen lässt, sodass sie an einen groben Stoff erinnert. Angenehm anzufassen und vollkommen frei von rauen Stellen. Die Verlegefläche ist genormt und geschliffen. Fleckenschutzbehandlung und schützendes Wachs auf Anfrage. Verpackung in Schachteln aus Karton mit circa 1 m².



Отделка, при которой видимая сторона обрабатывается специальной абразивной щеткой, делающей поверхность рифленой, брашированной и деликатной, похожей на необработанную ткань. Приятная наощупь и не имеющая неровностей. Основание калиброванное и ректифицированное. По запросу наносится обработка против пятен и защитный воск. Упаковывается в картонные ящики в количестве около 1 кв.м.

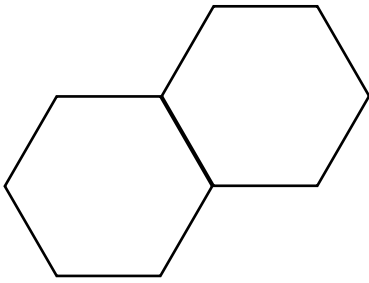
SCHEMI DI POSA

LAYING PATTERNS

I NEUTRI

SCHEMI DI POSA *Laying patterns*

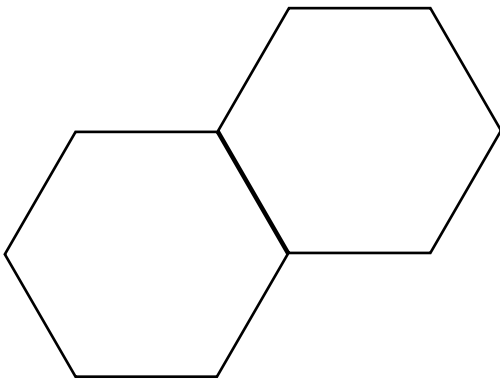
Origami



lato 14
side 14

Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

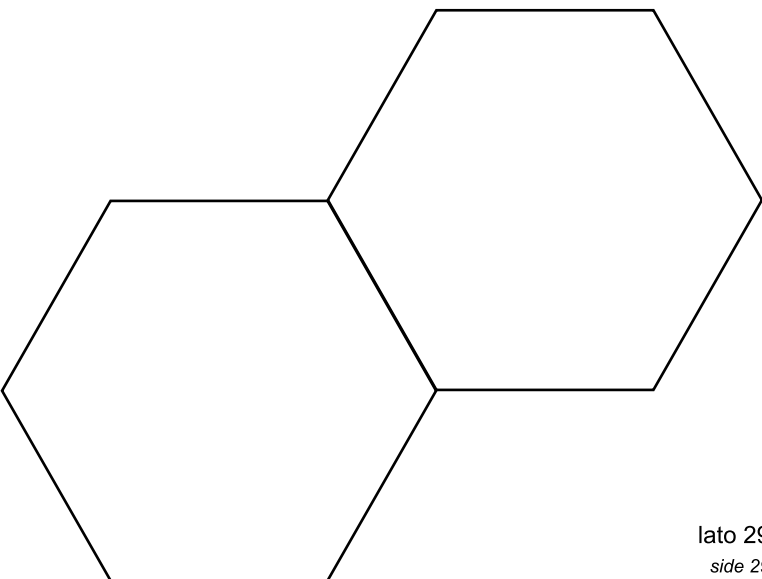
Atelier
Concrete
Materic
Soft
Textile



lato 19
side 19

Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

Atelier
Concrete
Materic
Soft
Textile



lato 29
side 29

Bianco Ducale
Black
Cacao
Cenere
Grafite
Quarzite Alaska

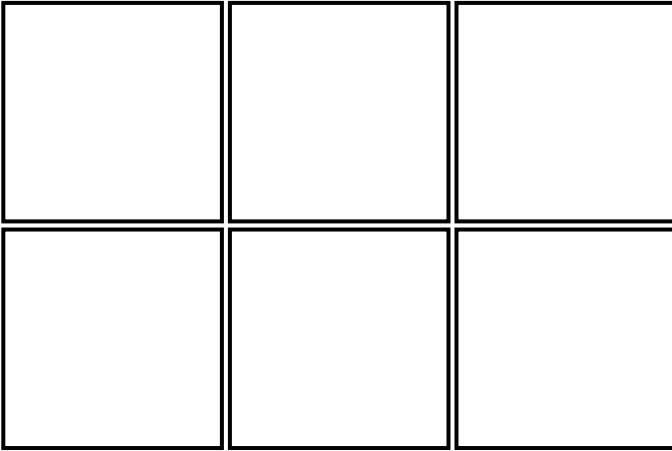
Atelier
Concrete
Materic
Soft
Textile



Misure in centimetri sizes in centimeters

I NEUTRI

SCHEMI DI POSA *Laying patterns*

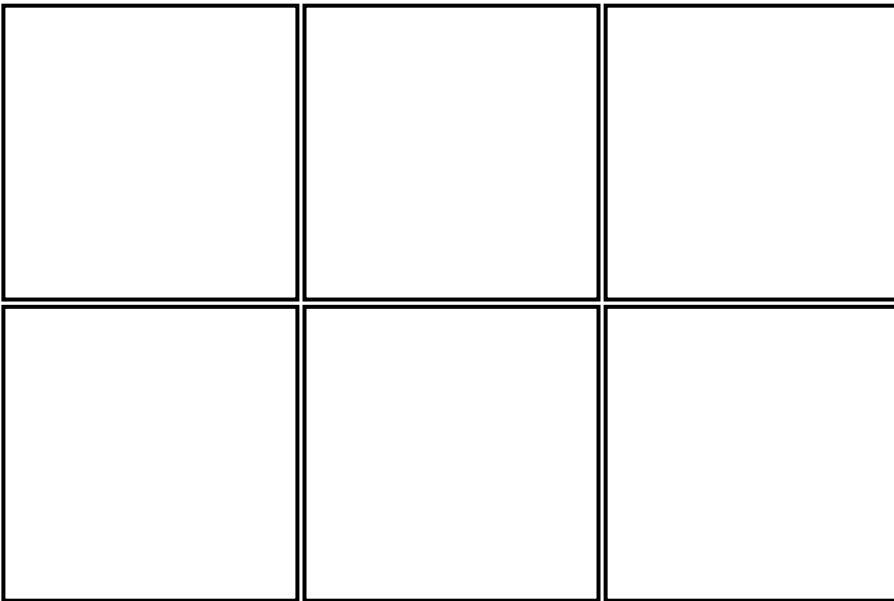


30x30

Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

Atelier
Concrete
Materic
Soft
Textile

1 

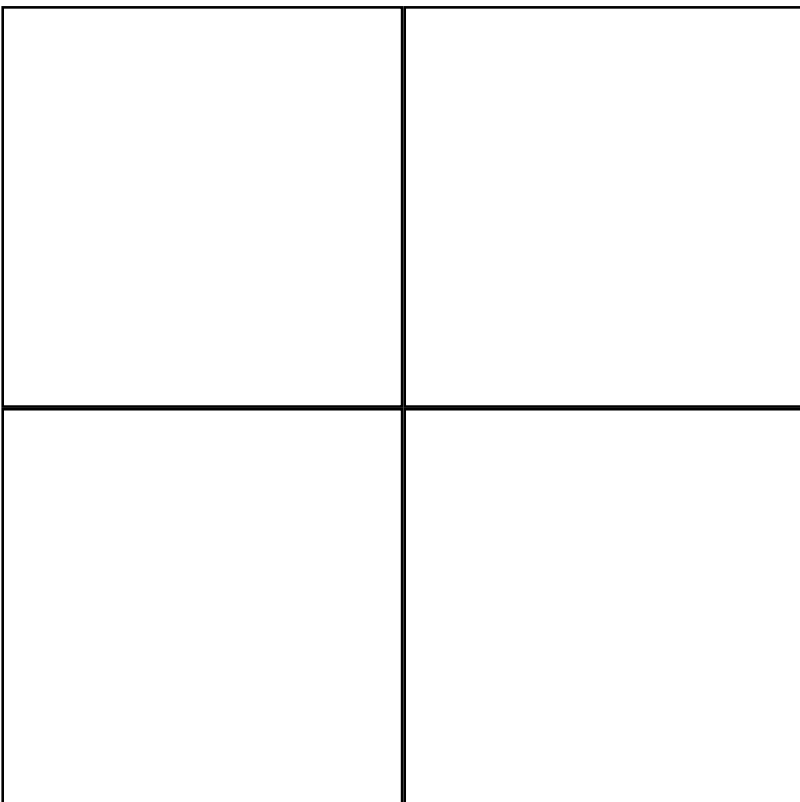


40x40

Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

Atelier
Concrete
Materic
Soft
Textile

1 



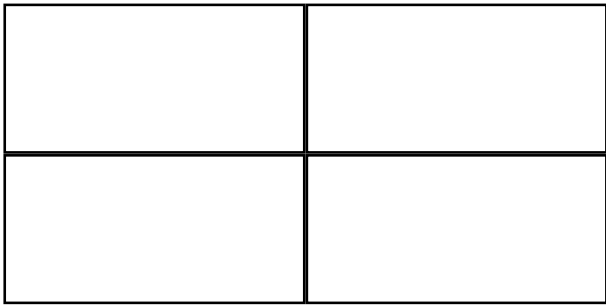
60x60

Bianco Ducale
Black
Cacao
Cenere
Grafite
Quarzite Alaska

1
Atelier
Concrete
Materic
Soft
Textile



Rettangolo



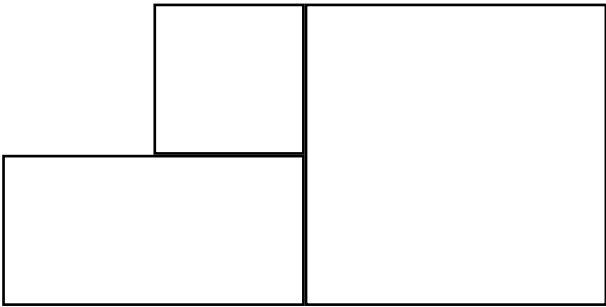
30x60
30x90

Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

Atelier
Concrete
Materic
Soft
Textile



Multiformato



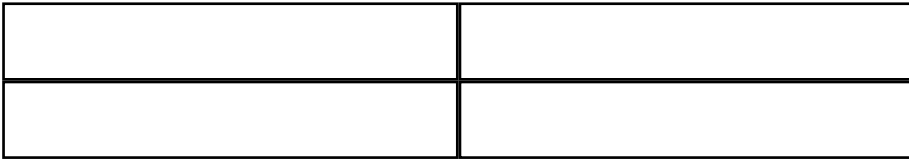
20x20
20x40
40x40

Bianco Ducale

Soft



Doghe



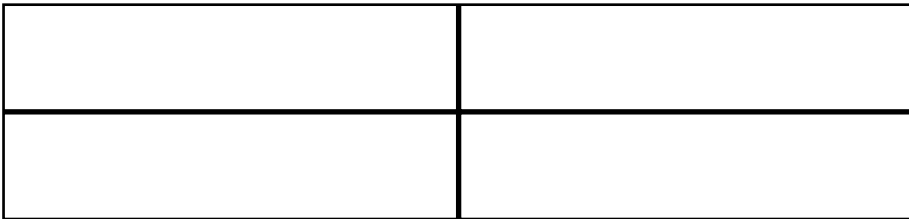
10
10

Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

Atelier
Concrete
Materic
Soft
Textile



lunghezza 60
length 60



14
14

Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

Atelier
Concrete
Materic
Soft
Textile



lunghezza 60
length 60



10
10

Black
Cenere
Grafite
Quarzite Alaska


Atelier
Concrete
Materic
Soft
Textile

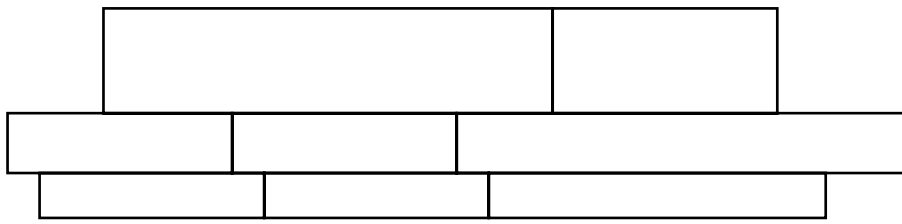


lunghezza 90
length 90

Listone 6/8/14x20-60 cm

Easy

1 



14

8

6

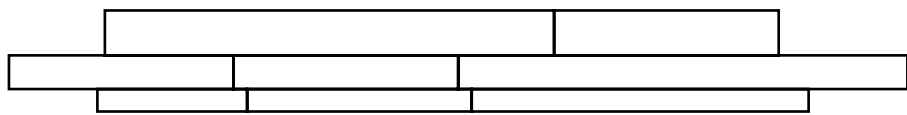
Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

Concrete
Materic
Soft
Textile

Mini Listone 3/4,5/6x20-60 cm

Easy

1 



6

4,5

3

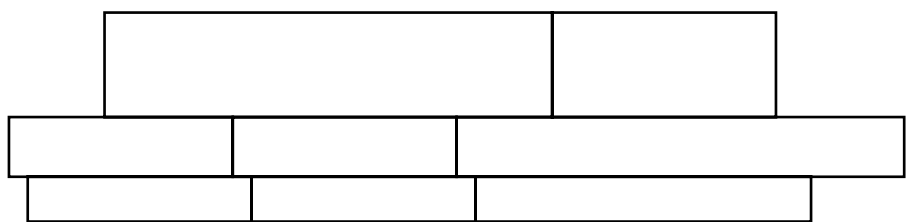
Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

Concrete
Materic
Soft
Textile

Maxi Murales 6/8/14x20-60 cm

Stone

0,9 - 1,4 



14

8

6

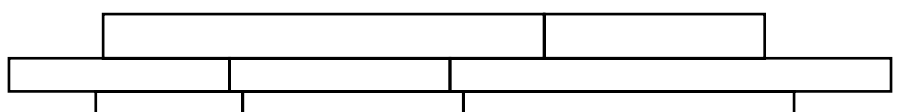
Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

Atelier

Murales® 6/4,5/3x20-60 cm

Stone

0,9 - 1,4 



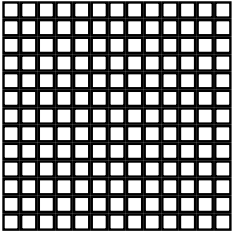
6

4,5

3

Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

Atelier



Azul
Bianco Ducale
Black
Cacao
Cenere
Fango
Grafite
Quarzite Alaska

2X2
premontato su rete
formato 30x30

fixed on net
size 30x30

Atelier
Concrete
Materic
Soft
Textile

1



BETTER
KEEPING
IN HOME



PULIZIA E TRATTAMENTO *Treating and cleaning*

Artesia® non necessita di attenzioni particolari e può essere vissuta senza timori o restrizioni poiché, essendo un prodotto naturale, con il passare del tempo non si rovina ma al contrario acquista ancora più fascino. Tuttavia, la corretta applicazione di prodotti specifici può aiutare proteggere e a conservare più a lungo la bellezza naturale della pietra.

Per rendere ancora più semplice la manutenzione, Artesia® ha studiato un programma di pulizia e trattamento specifico per la pietra. Dal detergente e alla cera di uso quotidiano fino all'impermeabilizzante per le facciate esterne e i bagni. In tre step, una risposta ad ogni esigenza. L'ufficio commerciale Artesia® è a disposizione per qualsiasi chiarimento tecnico.



ARDT 11.

Detergente Neutro.
Igienizzante a base di estratti vegetali.

*Artesia Detergent.
Neutral Detergent for treated slate.*

prodotto per manutenzione ordinaria



ARTM 21.

Toglimalcchia Artesia®.

Stain Remover Artesia®.

prodotto per manutenzione straordinaria



ARSA 51.

Service Artesia®.
Detergente decalcarizzante protetto.

*The protected acid detergent.
It does not give off dangerous toxic fumes
and is ideal for removing efflorescence,
calcareous material, cement residue, rust.
Do not use on Artesia Black.*

prodotto per manutenzione straordinaria



ARAM 41.

Antimalcchia Artesia®.
Protettivo idro-oleorepellente per ogni tipo di Artesia®.

*The anti-stain solution.
It is an invisible product which does not alter
the original colour of the material.
It gives a water and oil repellent fluoridation
protection to the surface.*

prodotto per manutenzione straordinaria



ARID 61.

Idrorepellente Artesia®.

Water-repellent Artesia®.

prodotto per manutenzione straordinaria



ARCE 31 SATINATO

Cera Artesia®.
Idroemulsione fissativa.
Finitura protettiva rigenerabile.

*The preserving wax.
It is a high resistance protective wax, which
fixes the anti-scratch treatment.*

prodotto per manutenzione ordinaria



ARCE 31 NO LUX

Cera Artesia®.
Idroemulsione fissativa.
Finitura protettiva rigenerabile.

*The preserving wax.
It is a high resistance protective wax, which
fixes the anti-scratch treatment.*

prodotto per manutenzione ordinaria

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Comunicazione e grafica
www.civico31.it - Genova - ITALY

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